

2018 - 2019 Proposed Schedule of Classes (as of 5/10/18)

| FALL 2018 | WINTER 2019 | SPRING 2019 |
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| UNDERGRADUATE COURSES | UNDERGRADUATE COURSES | UNDERGRADUATE COURSES |
| COMM 10: (Boateng) | COMM 10: (Anderson) | COMM 10: (Dominguez Rubio) |
| COMM 10: (Boateng) | COMM 100B: (Serlin) | COMM 100C: (Gates) |
| COMM 100A: (Booker) | COMM 101: (Ahn) | JR-SEM190: (Gates) |
| COMM 101: (Martinico) | JR-SEM 190: (Serlin) | JR-SEM190: (Goldfarb) |
| JR-SEM 190: (Hallin) | JR-SEM 190: (Alac) | JR-SEM190: (Zilberg) |
| JR-SEM 190: (Booker) | JR-SEM 190: Jack | JR-SEM190: (Fields) |
| JR-SEM 190: (Hartouni) | JR-SEM190: (Kidman) | 196B: Honors: TBD |
| JR-SEM 190: (Sims) | JR-SEM190: (Hickman) | 197: AIP: (Martinico) |
| 197: AIP: (Martinico) | 196A: Honors: TBD | |
| | 197: AIP: (Martinico) | |
| 101D: Digital Editing (Martinico) | 101N: Sound (Martinico) | 101D: Digital Editing (Martinico) |
| 101K: Doc Sketchbook (Davis) | 102C: Practicum/New Media + Comm (Campion)* | 101T: Topics in Production (Ahn) |
| 102C: Practicum/New Media + Comm (Campion)* | 102M: Studio TV: (Davis) | 102C: Practicum/New Media + Comm (Campion)* |
| | | 102P: Adv Studio Production (Halm)* |
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| 103D: Doc Theory & History (Davis) | 106G: Tourism/Global Industry (Azcarate) | 104F: Comp Media Systs/Africa (Burg)* |
| 103E: Hist Electronic Media (Muria)* | 106F: Film Industry (Kidman) | 106C: History of Comics: (Tanaka) |
| 103F: How to Read a Film (Kovacs)* | 106I: Internet Industry (Irani) | 106V: TV Industry (Dewey)* |
| 104G: Latin America Media Systems (Hallin) | 109N: American News Media (Hallin) | 108A: Politics of Bodies (Huang)* |
| 105P: Photographic Technologies (Pesch)* | 110M: Communication and Community (Iatarola)* | 108D: Disability (Hickman)* |
| 111A: Intro to Comm/Cul Prod (Whitworth-Smith)* | 110P: Language & Human COMM (Guassari)* | 110T: Lang, Thought, Media (Guassari)* |
| 111G: Popular Culture (Kidman) | 113T: Intermediate Topics: COMM and Drugs (Cortes)* | 112C: Idea of Childhood (Tanaka) |
| 111T: Cultural Politics of Sport (Iatarola)* | 113T: Interm Topics: Global Media Flows (Whitworth-Smith)* | 113T: Interm Topics: Political Economy (Hellman)* |
| 113T: Interm Topics: Celebrity, Self, & Society (Dubee)* | 114D: New Media, Youth, and Democracy (Booker) | 113T: Interm Topics: Music as Social Action (Conner)* |
| 114T: Science COMM (Pezzoli) | 114I: Media Tech & Social Movements (Sims) | 113T: Intermediate Topics: Virtual Reality (Halm)* |
| | | 114P: Public History and Museums (Serlin) |
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| 120I: Social Issues/Media Production (Dewey)* | 124A: Critical Design Practice (Sims) | 124B: Critical Design Topic Studio (Irani) |
| 120W: Writing for Digital Media (Pesch)* | 132: Adv Topics: Urban Infrastruct/Citizenship (Rubio) | 132: Adv Topics: Maps/Lang of Cartography (Fields) |
| 127: Problem of Voice (Hickman)* | 133: Television & Citizenship (Dewey)* | 137: Black Women Filmmakers (Davis) |
| 131: Dissent/Protest/Soc Movements (Fields) | 146: Adv Topics: Cul Prod/Storytelling (Booker) | 146: Adv Topics: Cul Prod/K-Pop (Ahn) |
| 140: Cinema in Latin America (Cortes)* | 1xx: Borders NEW COURSE (Zilberg) | 146: Adv Topics: Punk Culture (Cortes)* |
| 145: Hist/Mem/Pop Cul (Anderson) | 158: Israeli/Palestinian Conflict (Fields) | 146: Adv Topics (Jack) |
| 146: Adv Topics: Cul/Hollywood Films (Kovacs)* | 164: Behind the Internet (Rubio) | 153: Architecture as Comm (Serlin) |
| 151: Info Age: Fact/Fiction (Burg)* | 166: Surveillance (Gates) | 155: Latino/Space/Place (Zilberg) |
| 172: Adv Topics: Mediation/Interact (Guassari)* | 174: Comm & Social Machines (Alac) | 159: Tourism/Power/Place (Azcarate) |
| 173: Interaction w/ Technology (Alac) | 181: Neoliberal Cities (Azcarate) | 162: Adv Studies/Cul Industries (Whitworth-Smith)* |
| | 183: Global Econ/Consumer Culture (Zilberg) | 175: Cultures of Consumption (Iatarola)* |
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| * = pending appointment approval | | |
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| COLOR KEY: | | |
| Visual Practices & Culture | Law/Privacy/Personhood/Speech | Media Skills/Media Making |
| Popular Culture | Built Environment | Communication Technologies |
| Media Systems/Global Networks | Community Practice/Daily Life | TBD when subtitles available |
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| GRADUATE COURSES | GRADUATE COURSES | GRADUATE COURSES |
| 200B: Comm/Culture (Zilberg) | 200C: Comm/Everyday Life (Irani) | 296: Intro/COMM: TBD |
| 294: Hist of Comm Reseach (Kidman) | 200A: Comm/Power (Gates) | 201B: Ethnographic Methods (Azcarate) |
| 237: Performance Theory (Anderson) | 201M: Content Analysis (Hallin) | 275: Object Theories (Rubio) |
| 275: Comm/Senses (Alac) | 280- Adv Wrkshp in Media (Ahn) | |