

2017-2018 Proposed Course List

FALL 2017
Core
COMM10: (Dominguez Rubio) COMM100A: (Booker/Irani) COMM101: (Davis) JR-SEM 190: (Fields) JR-SEM 190: (Goldfarb) JR-SEM 190: (Sims) JR-SEM190: (Boateng)
Intermediate Electives
101K: Doc Sketchbook (Martinico) 101N: Sound (Martinico) 103F: How to Read Film (Staff) 105G: Computer Game Studies (Staff) 106G: Tourism/Industry (Cordoba Azcarate) 108D: Disability (Goldfarb) 109P: Propaganda/Persuasion (Staff) 111A: Com/Cul Prod-Intro (Staff) 113T: Intro Topics in COMM (Staff) 1xx: The New in New Media (Tanaka) 1xx: K-Pop (Ahn)
Advanced Electives
120M: Media Stereotypes (Staff) 120N: News Media Workshop (Kleske) 124A: Design (Sims) 127: Prob of Voice (Staff) 146: Adv Topics (Staff) 151: Info Age-Fact/Fiction (Burg) 153: Achitecture as Comm (Serlin) 159: Staging the Other (Cordoba Azcarate) 162: Adv Topics Cul Industries (Staff) 171: Environmental Comm (Burg)
Practicums (Intermediate Electives)
102C: Practicum/New Media + Comm (Staff) AIP: Internship (Martinico)

WINTER 2018
Core
COMM10: (Boateng) COMM100B: (Serlin) COMM101: (Martinico) JR-SEM190: (Serlin) JR-SEM190: (Vasquez) JR-SEM190: (Staff) JR-SEM190: (Hartouni) 196A: Honors: (Irani)
Intermediate Electives
101M: Comm/Computers (Staff) 102M: Basic Studio Pro (Ahn) 104G: Comp/Media L-America (Hallin) 106F: Film Industry (Staff) 107: Visual Culture (Staff) 109D: Advertising & Society (Staff) 111P: Perf/Cul Studies (Anderson) 111T: Cul Pol Sports (Staff) 114I: Meda/Tech/Social Move (Sims) 114M: Comm+ the Law (Horwitz) 114T: Science Comm (Pezzoli) 1xx: (Tanaka)
Advanced Electives
120P: Digital Pedagogy (Goldfarb) 124B: Design (Sims) 125P: Transparent Society (Staff) 131: Comm/Dissent (Fields) 132: Adv Tpcs-Comm/Pol (Staff) 145: Hist/Memory/Pop Culture (Anderson) 155: Latino/Place/Space (Zilberg) 162: Cul Industries (Kidman) 168: Bilingual Comm (Vasquez) 177: Cul/Dom/Resistance (Staff) 180:(Adv Stu) Branding/Cul (Cordoba Azcarate) 181: Glob/Development (Cordoba Azcarate)
Practicums (Intermediate Electives)
102C: Practicum/New Media + Comm (Staff) AIP: Internship (Martinico)

SPRING 2018
Core
COMM10: (Anderson) COMM100C: (Gates) JR-SEM190: Anderson JR-SEM190: (Zilberg) JR-SEM190: (Dominguez Rubio) JR-SEM190: (Alac) 196A: Honors: (Irani)
Intermediate Electives
101D: Digital Editing (Martinico) 101T: Topics in Production (Ahn) 102P: Adv Studio Prod (Davis) 103E: Hist Electronic Media (Staff) 106I: Internet Industry 109E: Pol Econ Mass Com (Burg) 109N: Am News Media (Hallin) 110M: Comm+Community (Vasquez) 114D: Media/Youth/Democracy (Staff) 114F: Law/COMM/Express (Horwitz) 1xx: (Alac) 1xx: (Tanaka)
Advanced Electives
133: Television/Citizenship (Staff) 134: Media Audiences (Kidman) 138: Black Women Filmmakers (Davis) 143: Science Fiction (Staff) 146: AdvTopics in Cul Prod (Staff) 158: Israel/Palestine (Fields) 164: Behind the Internet (Dominguez Rubio) 166: Surveillance (Gates) 172: Adv Tpics Mdiation (Vasquez) 1xx: (Tanaka) 1xx: Glob Econ/ConsumCul (Zilberg)
Practicums (Intermediate Electives)
102C: Practicum/New Media + Comm (Staff) AIP: Internship (Martinico)

Suggested areas of concentration by color

Example: If interested in Communication and Visual Practices it is suggested to take COMM 120M: Media Stereotypes, COMM107: Visual Practices, and 134: Media Audiences

COLOR KEY:

Visual Practices and Culture
Popular Culture
Media Systems/Global Networks

Law*Privacy*Personhood*Speech
Built Environment
Community Practice + Daily Life

Media-Skills*Media Making
Communication Technologies