

2017 - 18 Proposed Course Schedule (updated May 18, 2017)

FALL 2017

WINTER 2018

SPRING 2018

UNDERGRADUATE COURSES

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COMM10: (Dominguez Rubio)	COMM10: (Boateng)	COMM10: (Anderson)
COMM100A: (Booker)	COMM100B: (Serlin)	COMM100C: (Gates)
COMM101: (Davis)	COMM101: (Martinico)	JR-SEM190: (Anderson)
JR-SEM 190: (Fields)	JR-SEM190: (Serlin)	JR-SEM190: (Zilberg)
JR-SEM 190: (Goldfarb)	JR-SEM190: (Vasquez)	JR-SEM190: (Dominguez Rubio)
JR-SEM 190: (Sims)	JR-SEM190: (Conner)	JR-SEM190: (Alac)
JR-SEM190: (Boateng)	JR-SEM190: (Hartouni)	196A: Honors: (Irani)
197: AIP: (Martinico)	196A: Honors: (Irani)	197: AIP: (Martinico)
	197: AIP: (Martinico)	
101K: Doc Sketchbook (Martinico)	102C: Practicum/New Media + Comm (Campion)	101D: Digital Editing (Martinico)
101N: Sound (Martinico)	102D-Practicum Child Dev (Simon Salazar)	101M - Communication & Computers (Medeiros)
102C: Practicum/New Media + Comm (Campion)	102M: Basic Studio Pro (Ahn)	101T: Topics in Production (Ahn)
102D-Practicum Child Dev (Simon Salazar)		102C: Practicum/New Media + Comm (Campion)
		102D-Practicum Child Dev (Simon Salazar)
		102P: Adv Studio Prod (Davis)
103F: How to Read Film (STAFF)	104G: Comp/Media L-America (Hallin)	103E: Hist Electronic Media (Muria)
105G: Computer Games (McKinney)	106F - Film Industry (McKinney)	109E: Pol Econ Mass Com (Burg)
106G: Tourism/Industry (Cordoba Azcarate)	110T - Language, Thought & Media (STAFF)	109N: Am News Media (Hallin)
108D: Disability (Goldfarb)	111P: Perf/Cul Studies (Anderson)	110M: Comm+Community (Vasquez)
109D: Advert+Society (Halm)	111T: Cul Pol Sports (Cortes)	111G - Popular Culture (Cortes)
109P: Propaganda/Persua (Muria)	114I: Meda/Tech/Social Move (Sims)	114D: Media/Youth/Democracy (STAFF)
111A:Com/Cul Prod-Intro (Randolph*)	114M: Comm+ the Law (Horwitz)	114F: Law/COMM/Express (Horwitz)
113T: Intro Topics - Korean Pop (Ahn)	114T: Science Comm (Pezzoli)	1xx: (Alac)
113T: Intro Topics-Scandalous Speech (Hartblay)		1xx: (Tanaka)
120N: News Media Workshop (Kleske)	120: Business /Tech. Journalism (Randolph*)	126 - Children & Media (Lee)
120W - Writing Digital Media (Pesch)	120P: Digital Pedagogy (Goldfarb)	134: Media Audiences (Kidman)
124A: Design (Sims)	124B: Design (Sims)	138: Black Women Filmmakers (Davis)
126 - Children & Media (Tanaka)	125P: Transparent Society (Medeiros)	143: Science Fiction (STAFF)
132: Adv Tpcs-Comm/Pol (Medeiros)	127: Problem of Voice (Hartblay)	158: Israel/Palestine (Fields)
146: Adv. Topics - Virtual Reality (Halm)	131: Comm/Dissent (Fields)	166: Surveillance (Gates)
151: Info Age-Fact/Fiction (Burg)	132: Adv Tpcs-Comm/Pol (STAFF)	164: Behind the Internet (Dominguez Rubio)
153: Achitecture as Comm (Serlin)	145: Hist/Mem/PopCul (Anderson)	172: Adv Tpics Mdiation (Vasquez)
159: Staging the Other (Cordoba Azcarate)	155: Latino/Place/Space (Zilberg)	1xx: (Tanaka)
171: Environmental Comm (Burg)	162: Cul Industries (Kidman)	1xx: Glob Econ/ConsumCul (Zilberg)
177 - Culture Domination Resistance (Cortes)	168: Bilingual Comm (Vasquez)	
	180:(Adv Stu) Branding/Cul (Cordoba Azcarate)	
	181: Glob/Development (Cordoba Azcarate)	
*Randolph (nominated)	31	31

COLOR KEY:

Visual Practices & Culture	Law/Privacy/Personhood/Speech	Media Skills/Media Making
Popular Culture	Built Environment	Communication Technologies
Media Systems/Global Networks	Community Pracice/Daily Life	

GRADUATE COURSES

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200B : (Dominguez Rubio)	200C: (Irani)	296: Intro/COMM: (Ahn)
COMM294: (Kidman)	200A: (Gates)	201J: Comparative Analysis (Hallin)
201D: Historical Methods (Serlin)	201B: Ethno-Methods (Boateng)	
2xx: StoryTelling (Booker)	275: Ability/Cul of Care (Goldfarb)	
	280: Adv Media Wrkshp (Davis)	