

## 2018 - 2019 Proposed Schedule of Classes (updated 8/1/18)

FALL 2018	WINTER 2019	SPRING 2019
UNDERGRADUATE COURSES		
COMM 10: (Boateng)	COMM 10: (Anderson)	COMM 10: (Dominguez Rubio)
COMM 10: (Boateng)	COMM 100B: (Serlin)	COMM 100C: (Gates)
COMM 100A: (Booker)	COMM 101: (Ahn)	JR-SEM190: (Gates)
COMM 101: (Martinico)	JR-SEM 190: (Serlin)	JR-SEM190: (Goldfarb)
JR-SEM 190: (Hallin)	JR-SEM 190: (Alac)	JR-SEM190: (Zilberg)
JR-SEM 190: (Booker)	JR-SEM 190: (Jack)	JR-SEM190: (Fields)
JR-SEM 190: (Hartouni)	JR-SEM190: (Kidman)	196B: Honors: TBD
JR-SEM 190: (Sims)	JR-SEM190: (Hickman)	197: AIP: (Martinico)
197: AIP: (Martinico)	196A: Honors: TBD	
	197: AIP: (Martinico)	
101D: Digital Editing (Martinico)	101N: Sound (Martinico)	101D: Digital Editing (Martinico)
101K: Doc Sketchbook (Davis)	102C: Practicum/New Media + Comm (Campion)	101T: Topics in Production (Ahn)
102C: Practicum/New Media + Comm (Campion)	102M: Studio TV: (Davis)	102C: Practicum/New Media + Comm (Campion)
103D: Doc Theory & History (Davis)	106I: Internet Industry (Irani)	106: Tourism/Global Industry (Azcarate)
103E: Hist Electronic Media (Muria)*	109I: History of Information (Tanaka)	106C: History of Comics: (Tanaka)
103F: How to Read a Film (Kovacs)	109N: American News Media (Hallin)	106F: Film Industry (McKenna)*
104G: Latin America Media Systems (Hallin)	110M: Communication and Community (Iatarola)	106V: TV Industry (Dewey)
105P: Photographic Technologies (Ridlen)*	110P: Language & Human COMM (Guassari)	108A: Politics of Bodies (Huang)*
111A: Intro to Comm/Cul Prod (Whitworth-Smith)	113T: Intermediate Topics: COMM and Drugs (Cortes)	108D: Disability (Hickman)
111G: Popular Culture (Kidman)	113T: Interm Topics: Global Media Flows (Whitworth-Smith)	110T: Lang, Thought, Media (Guassari)
111T: Cultural Politics of Sport (Iatarola)	114D: New Media, Youth, and Democracy (Booker)	112C: Idea of Childhood (Tanaka)
113T: Interm Topics: Celebrity, Self, & Society (Dubee)*	114I: Media Tech & Social Movements (Sims)	113T: Interm Topics: Political Economy (Hellman)*
114T: Science COMM (Pezzoli)		113T: IntermTopics: Music as Social Action (Conner)*
		114P: Public History and Museums (Serlin)
120I: Social Issues/Media Production (Dewey)	120M: Media Stereotypes (Ridlen)*	120P Digital Media in Education (Ridlen)*
120W: Writing for Digital Media (Simmons)*	124A: Critical Design Practice (Sims)	124B: Critical Design Topic Studio (Irani)
127: Problem of Voice (Hickman)	132: Adv Topics: Urban Infrastruct/Citizenship (Rubio)	137: Black Women Filmmakers (Davis)
131: Dissent/Protest/Soc Movements (Fields)	133: Television & Citizenship (Dewey)	146: Adv Topics: Cul Prod/K-Pop (Ahn)
140: Cinema in Latin America (Cortes)	146: Adv Topics: Cul Prod/Storytelling (Booker)	146: Adv Topics: Punk Culture (Cortes)
145: Hist/Mem/Pop Cul (Anderson)	1xx: Mediating Borders (Zilberg)	146: Adv Topics (Jack)
146: Adv Topics: Cul/Hollywood Films (Kovacs)	158: Israeli/Palestinian Conflict (Fields)	153: Architecture as Comm (Serlin)
151: Info Age: Fact/Fiction (Simmons)*	162: Cultural Industries (Kidman)	155: Latino/Space/Place (Zilberg)
172: Adv Topics: Mediation/Interact (Guassari)	164: Behind the Internet (Rubio)	162: Adv Studies/Cul Industries: Culture, Development, and Economy (Whitworth-Smith)
	166: Surveillance (Gates)	175: Cultures of Consumption (Iatarola)*
173: Interaction w/ Technology (Alac)	174: Comm & Social Machines (Alac)	181: Neoliberal Cities (Azcarate)
	183: Global Econ/Consumer Culture (Zilberg)	
* = pending appointment approval		
<b>COLOR KEY:</b>		
Visual Practices & Culture	Law/Privacy/Personhood/Speech	Media Skills/Media Making
Popular Culture	Built Environment	Communication Technologies
Media Systems/Global Networks	Community Practice/Daily Life	TBD when subtitles available
GRADUATE COURSES		
200B: Comm/Culture (Zilberg)	200C: Comm/Everyday Life (Irani)	296: Intro/COMM: Jack
294: Hist of Comm Reseach (Kidman)	200A: Comm/Power (Gates)	2XX: Research Methods (Fields)
237: Performance Theory (Anderson)	201M: Content Analysis (Hallin)	275: Object Theories (Rubio)
275: Comm/Senses (Alac)	280- Adv Wrkshp in Media (Ahn)	