<table>
<thead>
<tr>
<th>UNDERGRADUATE COURSES</th>
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<tbody>
<tr>
<td>COMM 10: (Boateng)</td>
<td>COMM 10: (Andersen)</td>
<td>COMM 10: (Dominguez Rubio)</td>
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<tr>
<td>COMM 100A: (Booher)</td>
<td>COMM 101: (Booher)</td>
<td>COMM 100C: (Booher)</td>
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<tr>
<td>COMM 101: (Martinico)</td>
<td>JR-SEM 190: (Serlin)</td>
<td>JR-SEM190: (Gates)</td>
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<td>JR-SEM 190: (Hallin)</td>
<td>JR-SEM 190: (Jacl)</td>
<td>JR-SEM190: (Fields)</td>
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<td>JR-SEM 190: (Hartouni)</td>
<td>JR-SEM190: (Kidman)</td>
<td>196B: Honors: TBD</td>
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<tr>
<td>197: AIP: (Martinico)</td>
<td>196A: Honors: TBD</td>
<td>197: AIP: (Martinico)</td>
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<tr>
<td>101D: Digital Editing (Martinico)</td>
<td>101N: Sound (Martinico)</td>
<td>101D: Digital Editing (Martinico)</td>
</tr>
<tr>
<td>101K: Doc Sketchbook (Davis)</td>
<td>102C: Practicum/New Media + Comm (Campion)</td>
<td>101T: Topics in Production (Ahn)</td>
</tr>
<tr>
<td>102C: Practicum/New Media + Comm (Campion)</td>
<td>102M: Studio TV: (Davis)</td>
<td>102C: Practicum/New Media + Comm (Campion)</td>
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<tr>
<td>103D: Doc Theory &amp; History (Davis)</td>
<td>109i: Internet Industry (Irani)</td>
<td>106C: History of Comics: (Tanaka)</td>
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<tr>
<td>103E: Hist Electronic Media (Muria)*</td>
<td>109i: History of Information (Tanaka)</td>
<td>106I: Film Industry (McKenna)*</td>
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<tr>
<td>103F: How to Read a Film (Kovacs)</td>
<td>109N: American News Media (Hallin)</td>
<td>106V: TV Industry (Dewey)</td>
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<tr>
<td>104G: Latin America Media Systems (Hallin)</td>
<td>110M: Communication and Community (latarola)</td>
<td>106V: TV Industry (Dewey)</td>
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<tr>
<td>105P: Photographic Technologies (Ridien)*</td>
<td>110P: Language &amp; Human COMM (Guassari)</td>
<td>108A: Politics of Bodies (Huang)*</td>
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<tr>
<td>1011A: Intro to Comm/Cul Prod (Whitworth-Smith)</td>
<td>113T: Intermediate Topics: COMM and Drugs (Cortes)</td>
<td>106D: Disability (Hickman)</td>
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<tr>
<td>111G: Popular Culture (Kidman)</td>
<td>113T: Intern Topics: Global Media Flows (Whitworth-Smith)</td>
<td>110T: Lang, Thought, Media (Guassari)</td>
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<tr>
<td>111T: Cultural Politics of Sport (latarola)</td>
<td>114D: New Media, Youth, and Democracy (Booher)</td>
<td>112C: Idea of Childhood (Tanaka)</td>
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<tr>
<td>113T: Intern Topics: Celebrity, Self, &amp; Society (Dubee)*</td>
<td>114i: Media Tech &amp; Social Movements (Sims)</td>
<td>113T: Intern Topics: Political Economy (Hellman)*</td>
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<tr>
<td>114T: Science COMM (Pezzoli)</td>
<td>113T: InternTopics: Music as Social Action (Conner)*</td>
<td>114P: Public History and Museums (Serlin)</td>
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<tr>
<td>120: Social Issues/Media Production (Dewey)</td>
<td>120M: Media Stereotpes (Ridien)*</td>
<td>120P Digital Media in Education (Ridien)*</td>
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<td>127: Problem of Voice (Hickman)</td>
<td>12A4: Critical Design Practice (Sims)</td>
<td>123B: Critical Design Topic Studio (Irani)</td>
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<td>131: Dissent/Protest/Soc Movements (Fields)</td>
<td>132: Adv Topics: Urban Infrastructure/Citizenship (Rubio)</td>
<td>137: Black Women Filmakers (Davis)</td>
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<tr>
<td>140: Cinema in Latin America (Cortes)</td>
<td>146: Adv Topics: Cul Prod/K-Pop (Ahn)</td>
<td>146: Adv Topics: Punk Culture (Cortes)</td>
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<tr>
<td>145: Hist/Mem/Pop Cul (Anderson)</td>
<td>146: Adv Topics: Cul Prod/Storytelling (Booher)</td>
<td>146: Adv Topics: Punk Culture (Cortes)</td>
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<tr>
<td>146: Adv Topics: Cul/Hollywood Films (Kovacs)</td>
<td>158: Israeli/Palestinian Conflict (Fields)</td>
<td>153: Architecture as Comm (Serlin)</td>
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<tr>
<td>151: Info Age: Fact/Fiction (Simmons)*</td>
<td>162: Cultural Industries (Kidman)</td>
<td>155: Latino/Space/Place (Zilberg)</td>
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<tr>
<td>173: Interaction w/ Technology (Alac)</td>
<td>164: Behind the Internet (Rubio)</td>
<td>162: Adv Studies/Cul Industries: Culture, Development, and Economy (Whitworth-Smith)</td>
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<tr>
<td>174: Comm &amp; Social Machines (Alac)</td>
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<td>181: Neoliberal Cities (Azcarate)</td>
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<tr>
<td>183: Global Econ/Consumer Culture (Zilberg)</td>
<td>175: Cultures of Consumption (latarola)*</td>
<td>183: Global Econ/Consumer Culture (Zilberg)</td>
</tr>
</tbody>
</table>

COLOR KEY:
- Visual Practices & Culture
- Law/Privacy/Personhood/Speech
- Media Skills/Media Making
- Popular Culture
- Built Environment
- Communication Technologies
- Media Systems/Global Networks
- Community Practice/Daily Life
- TBD when subtitles available

GRADUATE COURSES

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<tbody>
<tr>
<td>200B: Comm/Culture (Zilberg)</td>
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<td>200C: Comm/Everyday Life (Irani)</td>
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<tr>
<td>296: Intro/COMM: Jack</td>
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<tr>
<td>294: Hist of Comm Research (Kidman)</td>
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<td>200A: Comm/Power (Gates)</td>
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<tr>
<td>2XX: Research Methods (Fields)</td>
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<tr>
<td>237: Performance Theory (Anderson)</td>
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<tr>
<td>201M: Content Analysis (Hallin)</td>
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<tr>
<td>275: Object Theories (Rubio)</td>
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<tr>
<td>275: Comm/Senses (Alac)</td>
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<td>280: Adv Wrkshp in Media (Ahn)</td>
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