# 2018 - 2019 Proposed Schedule of Classes (as of 6/6/18)

<table>
<thead>
<tr>
<th>UNDERGRADUATE COURSES</th>
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</thead>
<tbody>
<tr>
<td>FALL 2018</td>
<td>WINTER 2019</td>
<td>SPRING 2019</td>
</tr>
<tr>
<td>COMM 10: (Boateng)</td>
<td>COMM 10: (Anderson)</td>
<td>COMM 10: (Dominguez Rubio)</td>
</tr>
<tr>
<td>COMM 10: (Boateng)</td>
<td>COMM 100B: (Serlin)</td>
<td>COMM 100C: (Gates)</td>
</tr>
<tr>
<td>COMM 100A: (Booker)</td>
<td>COMM 101: (Ahn)</td>
<td>JR-SEM190: (Gates)</td>
</tr>
<tr>
<td>COMM 101: (Martinico)</td>
<td>JR-SEM 190: (Serlin)</td>
<td>JR-SEM190: (Goldfarb)</td>
</tr>
<tr>
<td>JR-SEM 190: (Hallin)</td>
<td>JR-SEM 190: (Alac)</td>
<td>JR-SEM190: (Zilberg)</td>
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<tr>
<td>JR-SEM 190: (Booker)</td>
<td>JR-SEM 190: Jack</td>
<td>JR-SEM190: (Fields)</td>
</tr>
<tr>
<td>JR-SEM 190: (Hartouni)</td>
<td>JR-SEM190: (Kidman)</td>
<td>196B: Honors: TBD</td>
</tr>
<tr>
<td>JR-SEM 190: (Sims)</td>
<td>JR-SEM190: (Hickman)</td>
<td>197: AIP: (Martinico)</td>
</tr>
<tr>
<td>197: AIP: (Martinico)</td>
<td>196A: Honors: TBD</td>
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<tr>
<td></td>
<td>197: AIP: (Martinico)</td>
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<tr>
<td>1011D: Digital Editing (Martinico)</td>
<td>101N: Sound (Martinico)</td>
<td>101D: Digital Editing (Martinico)</td>
</tr>
<tr>
<td>101K: Doc Sketchbook (Davis)</td>
<td>102C: Practicum/New Media + Comm (Campion)*</td>
<td>101T: Topics in Production (Ahn)</td>
</tr>
<tr>
<td>102C: Practicum/New Media + Comm (Campion)*</td>
<td>102M: Studio TV: (Davis)</td>
<td>102C: Practicum/New Media + Comm (Campion)*</td>
</tr>
<tr>
<td>102P: Adv Studio Production (Halm)*</td>
<td>102P: Adv Studio Production (Halm)*</td>
<td>102P: Adv Studio Production (Halm)*</td>
</tr>
<tr>
<td>103D: Doc Theory &amp; History (Davis)</td>
<td>106F: Film Industry (Kidman)</td>
<td>106: Tourism/Global Industry (Azcarate)</td>
</tr>
<tr>
<td>103E: Hist Electronic Media (Muria)*</td>
<td>106i: Internet Industry (Irani)</td>
<td>106C: History of Comics: (Tanaka)</td>
</tr>
<tr>
<td>103F: How to Read a Film (Kovacs)*</td>
<td>109N: American News Media (Hallin)</td>
<td>106V: TV Industry (Dewey)*</td>
</tr>
<tr>
<td>104G: Latin America Media Systems (Hallin)</td>
<td>110M: Communication and Community (Iatarola)*</td>
<td>108A: Politics of Bodies (Huang)*</td>
</tr>
<tr>
<td>105P: Photographic Technologies (Ridlen)*</td>
<td>110P: Language &amp; Human COMM (Guassari)*</td>
<td>108D: Disability (Hickman)*</td>
</tr>
<tr>
<td>111A: Intro to Comm/Cul Prod (Whitworth-Smith)*</td>
<td>113T: Intermediate Topics: COMM and Drugs (Cortes)*</td>
<td>110T: Lang, Thought, Media (Guassari)*</td>
</tr>
<tr>
<td>111G: Popular Culture (Kidman)</td>
<td>113T: Interm Topics: Global Media Flows (Whitworth-Smith)*</td>
<td>112C: Idea of Childhood (Tanaka)</td>
</tr>
<tr>
<td>111T: Cultural Politics of Sport (Iararola)*</td>
<td>114D: New Media, Youth, and Democracy (Booker)</td>
<td>113T: Interm Topics: Political Economy (Hellman)*</td>
</tr>
</tbody>
</table>

* Denotes courses in first year of new offerings.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title and Instructor</th>
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</thead>
<tbody>
<tr>
<td>113T</td>
<td>Interm Topics: Celebrity, Self, &amp; Society (Dubee)*</td>
</tr>
<tr>
<td>113T:</td>
<td>Interm Topics: Music as Social Action (Conner)*</td>
</tr>
<tr>
<td>114I</td>
<td>Media Tech &amp; Social Movements (Sims)</td>
</tr>
<tr>
<td>114P</td>
<td>Public History and Museums (Serlin)</td>
</tr>
<tr>
<td>120I</td>
<td>Social Issues/Media Production (Dewey)*</td>
</tr>
<tr>
<td>120M</td>
<td>Media Stereotypes (Ridlen)*</td>
</tr>
<tr>
<td>120P</td>
<td>Digital Media in Education (Ridlen)*</td>
</tr>
<tr>
<td>127I</td>
<td>Problem of Voice (Hickman)*</td>
</tr>
<tr>
<td>131I</td>
<td>Disent/Protest/Soc Movements (Fields)</td>
</tr>
<tr>
<td>132I</td>
<td>Adv Topics: Urban Infrastruct/Citizenship (Rubio)</td>
</tr>
<tr>
<td>133I</td>
<td>Television &amp; Citizenship (Dewey)*</td>
</tr>
<tr>
<td>134I</td>
<td>Writing for Digital Media (Simmons)</td>
</tr>
<tr>
<td>137I</td>
<td>Black Women Filmmakers (Davis)</td>
</tr>
<tr>
<td>140I</td>
<td>Cinema in Latin America (Cortes)*</td>
</tr>
<tr>
<td>146I</td>
<td>Adv Topics: Cul Prod/K-Pop (Ahn)</td>
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<tr>
<td>145I</td>
<td>Hist/Mem/Pop Cul (Anderson)</td>
</tr>
<tr>
<td>146I</td>
<td>Adv Topics: Cul/Hollywood Films (Kovacs)*</td>
</tr>
<tr>
<td>146I</td>
<td>Adv Topics: Punk Culture (Cortes)*</td>
</tr>
<tr>
<td>151I</td>
<td>Info Age: Fact/Fiction (Simmons)*</td>
</tr>
<tr>
<td>152I</td>
<td>Adv Topics: Mediation/Interact (Guassari)*</td>
</tr>
<tr>
<td>153I</td>
<td>Architecture as Comm (Serlin)</td>
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<tr>
<td>154I</td>
<td>Behind the Internet (Rubio)</td>
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<tr>
<td>155I</td>
<td>Latino/Space/Place (Zilberg)</td>
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<tr>
<td>156I</td>
<td>Adv Topics: Cul/Industries (Whitworth-Smith)*</td>
</tr>
<tr>
<td>172I</td>
<td>Interaction w/ Technology (Alac)</td>
</tr>
<tr>
<td>173I</td>
<td>Comm &amp; Social Machines (Alac)</td>
</tr>
<tr>
<td>174I</td>
<td>Cultures of Consumption (Iatarola)*</td>
</tr>
<tr>
<td>175I</td>
<td>Global Econ/Consumer Culture (Zilberg)</td>
</tr>
<tr>
<td>181I</td>
<td>Neoliberal Cities (Azcarate)</td>
</tr>
</tbody>
</table>

* = pending appointment approval

COLOR KEY:
- Visual Practices & Culture
- Law/Privacy/Personhood/Speech
- Media Skills/Media Making
- Popular Culture
- Built Environment
- Communication Technologies
- Media Systems/Global Networks
- Community Practice/Daily Life
- TBD when subtitles available

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>200B</td>
<td>Comm/Culture (Zilberg)</td>
</tr>
<tr>
<td>200C</td>
<td>Comm/Everyday Life (Irani)</td>
</tr>
<tr>
<td>200A</td>
<td>Comm/Power (Gates)</td>
</tr>
<tr>
<td>201M</td>
<td>Content Analysis (Hallin)</td>
</tr>
<tr>
<td>208-</td>
<td>Adv Wrkshp in Media (Ahn)</td>
</tr>
<tr>
<td>290</td>
<td>Intro/COMM: Jack</td>
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<tr>
<td>294</td>
<td>Hist of Comm Reseach (Kidman)</td>
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<tr>
<td>296</td>
<td>Research Methods (Fields)</td>
</tr>
<tr>
<td>237</td>
<td>Performance Theory (Anderson)</td>
</tr>
<tr>
<td>275</td>
<td>Object Theories (Rubio)</td>
</tr>
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