

**2019 - 20 Course Schedule (Draft 711/19)**

FALL 2019	WINTER 2020	SPRING 2020
<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>
COMM 10: (Anderson)	COMM 10: (Goldfarb)	COMM 10: (Dominguez Rubio)
COMM 10: (Anderson)	COMM 100B: (Serlin)	COMM 100C: (Fields)
COMM 100A: (Irani)	COMM 101: (Martinico)	COMM 190: (Staff)
COMM 101: (Dewey)	COMM 190: (Serlin)	COMM 190: (Booker)
COMM 190: (Hickman)	COMM 190: (deWaard)	COMM 190: (Dominguez Rubio)
COMM 190: (Cordoba Azcarate)	COMM 190: (Alac)	COMM 190: (Fattal)
COMM 190: (Sims)	COMM 190: (Boateng)	COMM 190: (Hallin)
COMM 190: (Jack)	COMM 190: (Schmidt)	196B: Honors: (Zilberg)
COMM 190: (Hill)	196A: Honors: (Zilberg)	
101D: Digital Editing (Martinico)	101k: Docu Sketchbk (Ahn)	101D: Digital Editing (Martinico)
101N: Sound Prod/Manipulatn (Martinico)	101T: Media Activism (Ahn)	101M: Comm&Computers (Staff)
102C: Pract/New Media (Campion)	102C: Pract/New Media (Campion)	101 N: Sound Prod/Manipulatn (Martinico)
		102C: Pract/New Media (Campion)
103E: Hist/Electronic Media (Cortes)	106i: Internet Industry (Irani)	103D: Doc Hist/Theory (Davis)
106A: Intro Cul/Industries (Kidman)	108A: Politics of Bodies (Staff)	104G: Co/Media/Syst Latin Am: (Hallin)
106G: Tourism (Cordoba Azcarate)	109I: History of Information (Tanaka)	105P: Photo Technologies (Gates)
106T: TV/Cul/Public: Comedy (Hill)	109P: Propaganda/Persuasion (Jack)	106F: Film Industry (Hill)
107: Visual Culture (Serlin)	111P: Performand/PopCul (Anderson)	110M: Comm&Community (Booker)
109D: Advertising/Society (Jack)	112G: Lang+Globalization (Staff)	113T: Int/Topics-Media Arts/Activism (Fattal)
109N: Amer News Media (Hallin)	113T: Int/Tops-Art as Comm (Dominguez Rubio)	113T: Int/Topics-Celebruty/Self/Society (Staff)
111B: Borders/Space/Politics (Zilberg)	114D: New Media/Youth (Booker)	113T: Int/Topics-Audio Media (Staff)
113T: Int/Topics-Ghosts of Japan-Oral Story		1XX: Media Authorship (deWaard)
120i: Soc/Issues/Media Pro (Staff)	124B: Critical Design Topic Studio (Sims)	125: Transparent Society (Staff)
124A: Critical Design (Sims)	128: Ed+ Global Citizenship (Staff)	132: Adv/Topics-Social Justice (Staff)
126: Children/Media (Tanaka)	129: Race/Nation/Violence (Staff)	146: Adv Cult Production (Davis)
131:Commun/Dissent/SocMov (Fields)	132: Adv/Topics-Media Spec/War on Terror (Fattal)	158: Isrli/Palest Conflict (Fields)
145: Hist/Memory/PopCul (Staff)	134: Media Audiences (Kidman)	159: Tourism/Power/Place (Cordoba Azcarate)
151: Infor Age:Fact&Fiction (Burg)	136: TransMedia (Kidman)	160: Pol Econ/Intern'l Comm (Burg)
153: Architect as Comm (Serlin)	138: Blk Wom/Fem/Media (Boateng)	162 Adv/Tops: TBD (deWaard)
170: Biography+Life Stories (Iatarola)	146: Adv Cult Production-Storytelling (Booker)	177: Culture/Domincation (Staff)
173: Interact/Technology (Alac)	166: Surveillance (Gates)	181: NeoLiberal Cities (Cordoba Azcarate)
174: Comm/Social Machines (Alac)	171: Environmental Comm (Burg)	1xx: Media and Demo (Schmidt)
	180: Adv Topics/Cybernetics (Tanaka)	
<b>Optional Track Color Key:</b>		
Visual Practices & Culture	Law/Privacy/Personhood/Speech	Media Skills/Media Making
Popular Culture	Built Environment	Communication Technologies
Media Systems/ Global Networks	Community Practice/Daily Life	
<b>Graduate Courses:</b>	<b>Graduate Courses:</b>	<b>Graduate Courses:</b>
200A: Comm/Power (Gates)	200B: Comm/Culture (Jack)	225B: Seminar in SSP (Staff)
201J: Comparative Analysis (Hallin)	200C: Comm/Everyday Life (Sims)	225C: SSP Colloquim (Staff)
225A: Intro to SSP 1 (Staff)	201: Res. Methods-Crafting Research (Fields)	201B: Ethnography (Zilberg)
225C: SSP Colloquim (Staff)	225C: SSP Colloquim (Staff)	255: Pol/Theory (Horwitz/Hartouni)
275: Fem/Criticl Dialogue (Boateng)	225D: Intro to SSP 2 (Staff)	296: Intro/COMM: (Schmidt)
294: Hist of Comm Reseach (Kidman)	275: Fragility as Ethics (Dominguez Rubio)	
	280: Adv Wrkshp in Media (Davis)	