Barbie Zelizer is the Raymond Williams Professor of Communication and Director of the Scholars Program in Culture and Communication at the University of Pennsylvania's Annenberg School for Communication. A former journalist, Zelizer is known for her work on the cultural dimensions of journalism, with a specific interest in journalistic authority, collective memory, and journalistic images in times of crisis and war. She has authored or edited thirteen books, including the award-winning volumes *About To Die: How News Images Move the Public* (Oxford, 2010) and *Remembering to Forget: Holocaust Memory Through the Camera's Eye* (Chicago, 1998). Recipient of several awards, including a Guggenheim Fellowship, Zelizer is also a media critic, whose work has appeared in The Nation, PBS News Hour, The Huffington Post, Newsday, and other media organs. She is a recent President of the International Communication Association and co-edits *Journalism: Theory, Practice and Criticism*.

Prof Zelizer also works on the impact of disciplinary knowledge on academic inquiry, and with this focus in mind she will be addressing the evolution and current state of the discipline.

Title of talk: "Communication in the Fan of Disciplines."

Friday, October 4, 12:45 – 2:15. Herbert Schiller room of Communication Department.