"Copyright and Contract Law Formalities and the Misappropriation of African-American Music."

Professor Greene will discuss how legal formalities in both copyright law and contract law facilitate the appropriation and divestment of creative production of African-American artists. This is a discrete and concrete validation of the critical race perspective that facially "race (and class)-neutral" legal regimes mask a broad dynamic of "domination and subordination."

Wednesday, January 15, 12:30 – 2.
MCC 201