

EDUCATION**University of California, San Diego**

Ph.D. Program, C. Phil., ABD, in Communication (2003 – Present)

New York University, New York, NY

Master of Arts in Cinema Studies (2000)

University of Georgia, Athens, GA

Bachelor of Science in Secondary Education (Social Sciences) (1999)

Cum laude

RECENT PUBLICATIONS AND PRESENTATIONS

David Benin and Lisa Cartwright, 2006 “Shame, Empathy, and Looking Practices: Lessons from a Disability Studies Classroom” in *journal of visual culture* Vol. 5(2) Fall 2006 (London: SAGE Publications).

Embodiment, Virtuality, and IF

Presented at the Electronic Literature Organization Conference, University of Washington, May 30, 2008.

The scene of the eye

Presented at “The Educated Eye: Photography and Evidence Workshop” at the Max Planck Institute for the History of Science, Berlin, Germany, February 22, 2008.

The gendered performativity of sound: Derek Jarman’s Blue

Presented at the Thinking Gender Conference, University of California, Los Angeles, February 2, 2007.

Film, television, literature, and other placebos

Presented at the Annual Conference of the Society for Literature, Science, and Art. New York, NY, November 9-12, 2006.

Nervous Convergence

(with Lisa Cartwright and Sharon Traweek) Presented at the annual conference of the Society for Disability Studies, SFSU, San Francisco, CA, 2005

Bodily Perception: experimental cinema and the condition of virtual ability

Presented at the G/Q/ Q/G conference, University of California, Santa Barbara, Spring, 2005

MEDIA PRODUCTION WORK (AUTHORED)

Hors Catégorie: an experiment in embodied, affective interactive fiction

(with Chris Calabro, 2007, interactive fiction)

A work of interactive fiction, set along the Tour de France bicycling race, *Hors Catégorie* experiments with bodies, bio-technologies, ethics, affect, virtuality, and what it all has to do with new media 'writing.' It can be accessed at:
http://www.cs.ucsd.edu/~ccalabro/hors_categorie/index.html

Family Values; or, scattered speculations of the topic of resistance

(2005, Video, 8")

Drawing inspiration from comic books, Foucault, and phenomenology, this work critically examines the (troubled) relationship between liberal democratic notions of resistance and the truth-making practices of mainstream documentary practice.

Ramona Quimby's Abortion: Age 16

(2005, Sound work, :58)

This highly experimental sound work links in order to interrogate the "construction of aural personhood" prevalent in both cinematic sound theory and "right to life" movements. The piece questions the assumptions of personhood on which (certain, gendered) writings in sound theory seem to rest.

Deer Hunter

(2000, 16mm, 2:15)

Examines the curious relationships between people, animals, and large firearms.

TEACHING

COCU 125: How to Read a Film (Summer, 2008)

Department of Communication
University of California, San Diego

Communicating Sustainability: Digital Media Production (Summer, 2008)

Office of Sustainability
Princeton University

COMS 120: Social Issue Media Production: Climate Change (Summer, 2007)

Communication Department
Sonoma State University

COMT 120: Documentary Film Production (Fall, 2005)

Department of Communication
University of California, San Diego

ENG 112: Composition (Summer, 2004; Summer, 2005)

Department of General Studies
DeVry University, Philadelphia, Pennsylvania

COLL149/152: Critical Thinking (Summer, 2005)

Department of General Studies
DeVry University, Fort Washington, PA

ENG 139: Advanced Composition and Research (Summer, 2004)

Department of General Studies
DeVry University, Philadelphia, PA

COLL139: Critical Thinking (Spring, 2003; Summer 2004)

Department of General Studies
DeVry University, Fort Washington, PA

ENG 139: Advanced Composition and Research (Spring, 2003)

Department of General Studies
DeVry University, Fort Washington, PA

ENG 099: Developmental English (Fall, 2002; Spring 2003)

Department of General Studies
DeVry University, Fort Washington, PA

ENG 110: Composition (Fall, 2002; Spring 2003)

Department of General Studies
DeVry University, Fort Washington, PA

TEACHING ASSISTANT & READERSHIP WORK

COCU 108: Visual Culture (Winter 2008)

Department of Communication
University of California, San Diego

COSF 100: Communication as a Social Force (Fall, 2004, 2006)

Department of Communication
University of California, San Diego

COSF 175: Culture Wars: Creationism vs. Evolutionism (Spring, 2006)

Department of Communication
University of California, San Diego

COGN 21: Media Practice: Digital Media Production (2005/2006 (4 quarters))

Department of Communication
University of California, San Diego

COCU 150: Gender and Media (Fall 2006)

Department of Communication
University of California, San Diego

COCU 139: Cultural Politics of Sport (Fall 2005)
Department of Communication
University of California, San Diego

COHI 100: Communication and the Individual (Spring 2005)
Department of Communication
University of California, San Diego

COCU 135: Television, Culture, and the Public (Winter 2004)
Department of Communication
University of California, San Diego

COSF 150: Communication and Social Movements (Fall 2003)
Department of Communication
University of California, San Diego

RESEARCH WORK

Research Assistant to Professor David Serlin (Academic Year 2006)
Project: The Cultural Logic of Architecture
Department of Communication
University of San Diego, California

Research Assistant to Professor Lisa Cartwright (Fall 2004)
Project: Visual Culture, Disability, and Technology
Department of Communication
University of San Diego, California

AWARDS and HONORS

Teaching Assistant Excellence Award (Cash Prize) (2006)
Department of Communication
University of San Diego, California

Adjunct Professor of the Year Award (2002-2003)
DeVry University Fort Washington, PA

Full Tuition Scholarship (1999-2000)
New York University, New York, NY

Presidential Scholar (1998)
University of Georgia, Athens, GA

OTHER MEDIA WORK

cineBlast! Productions (1999-2000)

New York, New York

Director of Development – oversaw development wing and participated in production work (assistant camera, second camera, key grip, production coordinator) for Sundance Award-winning independent production company. (Individual production credits are available upon request).

The Hub Youth Media Arts Center (2000-2001)

Bristol, Vermont

Director of Development – coordinated curriculum and activities, including fund-raising, and taught digital video production at non –profit teen center for “at-risk” youth.

Methodist Services for Children (2001-2002)

Philadelphia, Pennsylvania

Director of Curriculum – designed curriculum for multi-sited, after-school art education programs for “at-risk” youth.

Freelance Individual Production Credits available upon request.