

10/27/09
DEPARTMENT OF COMMUNICATION
WINTER 2010 COURSE LISTING

ATTENDANCE IS MANDATORY IN ALL CLASSES AND SECTIONS IN THE FIRST WEEK OF THE QUARTER

All majors meeting the pre-requisites of a class will be allowed to enroll during WebReg. WebReg times are allocated by class standing so declared majors should not suffer any adverse effects from the system. If you try to WebReg for a class that is full, put yourself on the waitlist as the university now uses an automatic waitlist system to add students into classes. If a seat opens you will be added into this class automatically. For updated communication course information look on the Communication WebPage at:

<http://communication.ucsd.edu>

NEW IMPORTANT INFORMATION FOR ADDING CLASSES – YOU WILL BE RESPONSIBLE FOR KNOWING THIS

NEW UNIVERSITY POLICY STATES THAT THE OFFICIAL UNIVERSITY DEADLINE TO ADD CLASSES IS THE END OF SECOND WEEK OF CLASSES.

NO REQUESTS TO ADD CLASSES AFTER THIS DEADLINE WILL BE CONSIDERED EXCEPT UNDER EXTRAORDINARY CIRCUMSTANCES WHICH REQUIRES:

1. A PETITION WITH INSTRUCTOR AND DEPARTMENT CHAIR'S SIGNATURE
2. A LETTER DESCRIBING WHY YOU WERE UNABLE TO ADD BEFORE THE DEADLINE.
3. APPROPRIATE DOCUMENTATION (DR'S NOTE)
4. COLLEGE APPROVAL
5. COMMITTEE OF EDUCATION POLICY APPROVAL

THIS DEADLINE APPLIES TO ALL CLASSES AND SPECIAL STUDIES ENROLLMENT.

PLEASE PLAN YOUR SCHEDULE CAREFULLY BECAUSE IF YOU HAVE TO ADD A CLASS AFTER THIS DEADLINE IT WILL TAKE TWO – THREE WEEKS TO PROCESS THIS PAPERWORK AND IF THE ADD IS DENIED YOU WILL HAVE WASTED HALF A QUARTER OF CLASSWORK.

COMMUNICATION LOWER DIVISION

COGN 20

Introduction to Communication (4) Patrick Anderson

Lecture: MWF 3:00 – 3:50PM Peterson 110

Section ID's assigned by section:

A01	671213	M	8:00 – 8:50AM	WLH 2110
A02	671214	M	9:00 – 9:50AM	WLH 2110
A03	671215	Tu	8:00 – 8:50AM	Center 220
A04	671216	M	1:00 – 1:50PM	HSS 2152
A05	671217	W	8:00 – 8:50AM	HSS 1305
A06	671218	W	9:00 – 9:50AM	WLH 2110
A07	671219	W	10:00 – 10:50AM	CSB 005
A08	671220	Th	8:00 – 8:50AM	WLH 2110
A09	671221	F	1:00 – 1:50PM	HSS 2152
A10	671222	Th	5:00 – 5:50PM	HSS 2152
A11	671223	F	8:00 – 8:50AM	HSS 2152
A12	671224	F	9:00 – 9:50AM	Solis 110

A historical introduction to the development of the means of human communication, from language and early symbols, through the introduction of writing, printing and electronic media, to today's digital and multimedia

revolution. Examines the effect of communications media on human activity, and the historical forces that shape their development and use.

COGN 21

Methods of Media Production (4) Brian Goldfarb

Lecture: TuTh 5:00 – 6:20PM WLH 2001

Section ID's assigned by section:

A01	671226	M	5:00 – 6:50PM	HSS 2152
A02	671227	M	6:30 – 8:20PM	HSS 1305
A03	671228	Tu	6:30 – 8:20PM	HSS 2152
A04	671229	W	5:00 – 6:50PM	HSS 2152
A05	671230	W	6:30 – 8:20PM	WLH 2110
A06	671231	Th	6:30 – 8:20PM	HSS 2152
A07	671232	F	5:00 – 6:50PM	HSS 2152
A08	671233	F	3:00 – 4:50PM	MCC 133

This course explores fundamental technical and social constraints shaping media production. We read film and television as texts by considering history, theory, genre and practical technique. COGN 22 and COGN 21 taken concurrently strongly recommended. COGN 22 is required for students interested in advanced communication production in media courses. Majors must enroll for a letter grade.

COGN 22

Methods/Media Production Lab (2) Brian Goldfarb

Section ID's assigned by section:

A00	671234	M	3:00 – 5:50PM	MCC 222
B00	671235	Tu	9:00 – 11:50AM	MCC 222
C00	671236	W	9:00 – 11:50AM	MCC 222
D00	671237	W	3:00 – 5:50PM	MCC 222
E00	671238	F	9:00 – 11:50AM	MCC 222
F00	671239	F	12:00 – 2:50PM	MCC 222

COGN 22 is required for students interested in advanced Communication production courses. In groups in lab students work hands on with video and new media equipment, exploring fundamental technical constraints shaping media production. COGN 21 and COGN 22 strongly recommended concurrently.

Prerequisites: COGN 21 (may be taken concurrently.)

COGN 87

Freshman Seminar (1) Michael Cole

Title: TBA

Day/Time/Room TBA

Section ID TBA

DESCRIPTION TBA

COMMUNICATION UPPER DIVISION

COMMUNICATION AND CULTURE

COCU 124

Documentary History and Theory (4) Lisa Cartwright

Lecture: TuTh 9:30 – 10:50AM CSB 001

Section ID: 671201

Lecture and discussion course in the history of non-fiction film and video. Through film and written texts we survey the non-fiction film genre, consider technological innovations, ethical issues and formal movements related to these representations of the “real”. Students write several short response papers during the quarter and construct a research paper in lieu of a final exam.

Prerequisites: Upper Division Standing.

COCU 125

How to Read a Film (4) Denise McKenna

Lecture: TuTh 6:30 – 7:50PM Center 212

Section ID: 671202

The purpose of this course is to increase our awareness of the ways we commonly interpret or make understanding from movies and to enrich and increase the means by which one can enjoy and comprehend movies. We will talk about movies and explore a range of methods and approaches to film interpretation.

Prerequisites: Upper Division Standing.

COCU 137

The Politics of Bodies (4) David Serlin

Lecture: TuTh 2:00 – 3:20PM CSB 001

Section ID: 671203

This course will explore the construction of gendered bodies and gendered sexuality in post-industrial culture(s) through political, historical, and media analysis. Topics may include abortion, eating disorders, body modification, work and consumption, AIDS, and genetic engineering. Prerequisite: COCU 100.

COCU 139

Reproductive Discourse and Gender (4) Lisa Cartwright

Lecture: TuTh 11:00 – 12:20PM WLH 2113

Section ID: 671204

This course examines the controversies surrounding the development and use of the new technologies of human genetics and reproduction. Of particular interest is the way in which these new practices challenge traditional understanding of "human nature" while enforcing traditional understandings of gender. Prerequisite: COCU 100.

COCU 145

Cultures of Consumption (4) Elmer Hankiss

Lecture: MW 5:00 – 6:20PM Solis 111

Section ID: 671205

This course examines the cultural politics of consumption across time and cultures through several concepts: Commodity fetishism, conspicuous consumption, taste, class and identity formation, consumption’s psychological, phenomenological and poetic dimensions, and contemporary manifestations of globalization and consumer activism. Prerequisite: COCU 100.

COCU 177

Computer Game Studies (4) William Huber

Lecture: MW 7:00 – 8:20PM PCYNH 122

Section ID's assigned by section:

A01	671207	M	9:00 – 9:50AM	U413A-2
A02	671208	M	10:00 – 10:50AM	U413A-1
A03	671209	Tu	12:00 – 12:50PM	HSS 1106B
A04	671210	Tu	1:00 – 1:50PM	HSS 1106B

Course considers computer games both as media and as sites of communication. Games are studied through hands-on play and texts from a variety of disciplinary perspectives. Course encompasses commercial, academic and independent games. Writing papers, analyzing games required. Prerequisite: COCU 100.

COCU 181

Architecture as Communication (4) Chandra Mukerji

Lecture: TuTh 9:30 – 10:50AM Solis 110

Section ID: 671211

This course examines how buildings, cities, towns, gardens, neighborhoods, roads, bridges, and other bits of infrastructure communicate. We consider both the materiality and language-like properties of physical things in order to understand how built environments are represented, experienced, and remembered. Prerequisite: COCU 100.

GENERAL COMMUNICATION

COGN 150 A00

Required Senior Seminar (4) Boatema Boateng

Title: Grandma's Fan and MP3s: Issues in Intellectual Property Regulation

Lecture: Tu 2:00 – 4:50PM MCC 133

Section ID: 671240

Should children be sued for downloading music off the Internet? Should quilt patterns be protected by copyright law? Questions like these have become increasingly common as the rise and spread of information technology facilitates access to cultural products and erodes the boundaries of ownership around them. This trend challenges established principles of intellectual property law. Students in this seminar examine these challenges and current debates around them.

COGN 150 B00

Required Senior Seminar (4) Olga Vasquez and Jim Bliesner

Title: Designing Virtual Educational Environments

Lecture: W 3:00 – 5:50AM MCC 133

Section ID: 671241

This cross-disciplinary course introduces students to a combination of designing virtual environments, cultural expression and educational theory. Students will experiment with converting real life learning to a virtual application that allows cross-communication with both local and distant partners. Students need not be experts in computer design but should be interested in new ways of conceptualizing learning for youth in non-traditional environments. Close attention will be paid to the role that communication plays in enhancing learning through cross-cultural understanding and dialogue.

COGN 150 C00

Required Senior Seminar (4) Nadine Kozak

Title: American News Media and Political Controversy

Lecture: Tu 5:00 – 7:50PM MCC 133

Section ID: 671242

This course provides a critical exploration of how political debate on contentious issues is played out through the American news media and the public sphere. The main questions addressed will be: How does the American news media report on political controversy? How are contentious debates framed in the media? What are the discourses used? Who is involved in the framing of debates? How do a variety of news media (national, local, religious, ethnic, and alternative) report on political debates? The course will center on the print media, but other sources will also be discussed. Cases examined will include the contentions surrounding the wars in Iraq and Afghanistan and the debate over the White House's denunciation of Fox News, among others. Students will critically examine a variety of political debates through course readings, both academic texts and news reports, and through seminar discussion. The class will culminate with a substantial research paper to meet the Department of Communication's senior seminar requirements.

COGN 175

Advanced Topics in General Communication (2) Daniel Martinico
Section ID: 671243

Students registered for AIP 197 and want to get Communication credit for it need to webreg for this. Contact the professor for approval.

COGN 191B

Honors Seminar in Communication (4) Morana Alac
Lecture: TuTh 12:30 – 1:50PM MCC 201
Section ID: 671295

Only students accepted into the Honors Program can webreg for this class.

COMMUNICATION AND HUMAN INFORMATION PROCESSING

COHI 112

Interaction with Technology (4) Morana Alac
Lecture: TuTh 11:00 – 12:20PM HSS 2154
Section ID: 671363

Look closely at everyday ways we interact with technology to discuss: sociocultural character of objects, built environments; situated, distributed, embodied character of knowledges; use of multimodal semiotic resources, talk, gesture, body orientation, gaze, in interaction with technology. Prerequisite: COHI 100.

COHI 114

Bilingual Communication (4) Olga Vasquez
Lecture: TuTh 2:00 – 3:20PM Centr 222
Section ID: 671364

This course is designed to introduce students to the multiple settings in which bilingualism is the mode of communication. Students will examine how such settings are socially constructed and culturally based. Readings on language policy, bilingual education, and linguistic minorities, as well as field activities will constitute the bulk of the course. Prerequisite: COHI 100.

COHI 123

Children and Media (4) Michele Goldwasser
Lecture: TuTh 3:30 – 4:50PM Center 119
Section ID: 671365

A course which analyzes the influence of media on children's lives. The course adopts an historical as well as social perspective on childhood within which media plays a role. Among media studied are books, films for children, video games, computer games and television. Prerequisite: COHI 100.

COHI 128

Mobile Communications (4) Barry Brown
Lecture: TuTh 3:30 – 4:50PM WLH 2204
Section ID: 671366

Movement is central to our lives. This course draws on the latest research into how we travel, trade and move. Diverse topics will be covered including kids in cars, the New York subway and theories of mobility. Prerequisite: COHI 100.

COHI 135

Language and Globalization (4) Staff
Lecture: TTh 5:00 – 6:20 PCYNH 120
Section ID: 671367

The interaction of language and culture in human communication. New and old languages, standard and dialect, dominant and endangered, are the special focus. Selected languages as examples of how languages exist in contemporary contexts. Prerequisite: COHI 100.

COHI 136

Gender and Science (4) Chandra Mukerji
Lecture: TuTh 11:00 – 12:20PM MCC 133
Section ID: 671368

This course will focus on arguments about cognitive differences between men and women in science. We will review current arguments about essential differences, historical beliefs about gender attributes and cognitive ability, and gender socialization into patterns of learning in school. Prerequisite: COHI 100.

COHI 175

Advanced Topics in Communication (4) Gonen Dori-Hacohen

Title:

Lecture: MWF 10:00 – 10:50AM SEQ 147

Section ID: 671639

DESCRIPTION TBA

COMMUNICATIONS AND MEDIA METHODS

COMT 100

Non-Linear Digital Editing (4) Wolfgang Hastert

Lecture: M 12:00 – 2:50PM MCC 221

Section ID: 671370

This course will prepare students to edit on non-linear editing facilities and introduce aesthetic theories of editing: time code editing, time line editing on the Media 100, digital storage and digitization of audio and video, compression, resolution and draft mode editing. By the end of the course students will be able to demonstrate mastery of the digital editing facilities.

COMT 109

Digital Media Pedagogy (6) Brian Goldfarb

Lecture: TuTh 12:30 – 1:50PM MCC 133

Section ID: 671371

This course develops critical understanding of educational uses of digital media through first-hand experience in public educational settings, and readings/discussions of challenges, benefits and pitfalls of educational applications of media technology. Three hours/week of fieldwork required.

COMT 110

News Media Workshop (4) Andrew Kleske

Lecture: W 5:00 – 7:50PM U413A-1

Section ID: 671372

Designed for students working in student news organizations or off-campus internships or jobs in news, public relations, or public information. A workshop in news writing and news analysis. Prerequisite: COCU 100.

COMT 111A

Communication and Computers (4) Bekkah Walker

Lecture: M 3:00 – 5:50PM MCC 201

Section ID: 671373

This course introduces students to computers as media of communication. Each quarter students participate in a variety of networking activities designed to show the interactive potential of the medium. Field work designed to teach basic methods is combined with readings designed to build a deeper theoretical understanding of computer-based communication. Course can be taken to meet COHI elective requirement. Prerequisites: COHI 100 and Communication major.

COMT 115

Media and Design / Social Learning Contexts (6) Rachel Cory

Lecture: MW 1:30 – 2:50PM SSRB 305

Section ID's assigned by section:

A01	671375	TuTh	3:30 – 5:30PM
A02	671377	MW	4:00 – 6:00PM

A combined lecture/lab course cross listed in Communication and Human Development Students attend lecture, write fieldnotes, and spend 3 hours per week in specially designed afterschool setting working with children and designing new educational media and producing special projects. Prerequisites: COHI 100 or HDP 1

COMT 116

Practicum in Child Development (6) Angelica Marcello

Lecture: TuTh 9:30 – 10:50AM TM102 – 1

Section ID’s assigned by section:

A01	671379	MW	9:00 – 10:30AM
A02	671380	MW	10:30 – 12:00PM
A03	671381	MW	4:00 – 5:30PM
A04	671382	TuTh	3:00 – 5:00PM
A05	671383	W	3:00 – 4:30PM
A06	671384	W	4:30 – 6:00PM
A07	671385	TuTh	4:00 – 5:30PM
A08	671386	TuW	4:00 – 5:30PM

(Same as HDP 135). A combined lecture and lab course for students in Communication and Human Dev. Student backgrounds should include a background in general psychology or communication. Students will be expected to spend four hours per week in a supervised practical after school setting at one of the community field sites involving children. Additional time will be devoted to readings and class prep, as well as six hours a week transcribing field notes and writing a paper on some aspect of the field work experience as it relates to class lectures and readings.

COMT 120

Documentary Sketchbook (4) Daniel Martinico

Lecture: M 3:00 – 5:50PM MCC 221

Section ID: 671387

Digital video is the medium used in this class both as a production technology and as a device to explore the theory and practice of documentary production. Technical demonstrations, lectures, production exercises and readings will emphasize the interrelation between production values and ethics, problems of representation and documentary history. Prerequisites: COGN 21 and COGN 22.

COMT 125

Representing Communication (4) Michael Cole

Lecture: MWF 10:00 – 10:50AM SSRB 305

Section ID: 671388

This is a small hands-on class about how to represent an academic Communication Department to a wider community. Students create quarterly electronic newsletters and special events. Selected readings on the entrepreneurial university and communication are required. Prerequisite: Communication majors only.

COMMUNICATION AS A SOCIAL FORCE

COSF 100

Introduction to Communication as a Social Force (4) Ariana Hernandez-Reguant

Lecture: TuTh 12:30 – 1:50PM Peterson 110

Section ID’s assigned by section:

A01	671390	M	1:00 – 1:50PM	PCYNH 120
A02	671391	M	2:00 – 2:50PM	WLH 2110
A03	671392	M	3:00 – 3:50PM	WLH 2110
A04	671393	M	4:00 – 4:50PM	WLH 2110
A05	671394	Tu	8:00 – 8:50AM	WLH 2110
A06	671395	W	2:00 – 2:50PM	HSS 2152
A07	671396	Tu	3:00 – 3:50PM	York 3000A
A08	671397	W	8:00 – 8:50AM	HSS 2152
A09	671398	W	10:00 – 10:50AM	WLH 2110

A10	671399	W	11:00 – 11:50AM	WLH 2110
A11	671400	F	2:00 – 2:50PM	HSS 2152
A12	671401	F	9:00 – 9:50AM	WLH 2110

A critical overview of areas of macro communication and analysis, with special emphasis on the development of communication institutions, including broadcasting, common carriers, and information industries. Questions regarding power, ideology, and the public interest are addressed.

Prerequisite: COGN 20

COSF 129

Television and Citizenship (4) John McMurria

Lecture: TuTh 9:30 – 10:50AM PCYNH 122

Section ID: 671402

Television is a contested site for negotiating the rationales of inclusion and exclusion associated with citizenship and national belonging. Historical and contemporary case studies within international comparative contexts consider regulation, civil rights, cultural difference, social movements, new technologies and globalization.

Prerequisite: COSF 100.

COSF 139A

Law, Communication and Freedom of Expression (4) Ryan Ellis

Lecture: MW 5:00 – 6:20PM Peterson 104

Section ID: 675414

An examination of the legal framework of the freedom of expression in the United States. 139A covers the fundamentals of First Amendment law through the consideration of key cases in historical context. Prior restraint, incitement obscenity, libel, fighting words, public forum, commercial speech, and hate speech are some of the topics covered. Prerequisites: COSF 100.

COSF 175 A00

Advanced Topics in Communication as a Social Force (4) Natalia Roudakova

Title: Comparative Authoritarianisms

Lecture: M 2:00 – 4:50PM MCC 133

Section ID: TBA

This is a survey of media and politics in non-democratic societies, including the former Soviet Union, Nazi Germany, contemporary Russia, China, Egypt, Iran, Singapore, and Cuba. Topics include: distinction between authoritarian and totalitarian states; communist and fascist dictatorships; role of media in sustaining regimes; elite pacts and mass (de)mobilization under authoritarian rule; collaboration, co-optation, resistance to non-democratic governments; humor and cynicism as elements of public culture; and regime change over time.

Prerequisite: COSF 100.

COSF 185

Advanced Topics in Communication as a Social Force (4) Boatema Boateng

Title: Gender, Labor and Culture in the Global Economy

Lecture: TuTh 6:30 – 7:50PM SEQ 147

Section ID: TBA

Globalization is frequently celebrated as drawing the disparate peoples and cultures of the world closer together and facilitating their access to goods circulating in the global economy. Those goods are not limited to consumer products like clothes and computers but include cultural goods such as ideas, information, and entertainment. Globalization is experienced differently by women and men in different locations, however, and global networks draw people together in varying

relations of power. This course examines the gendered nature of those relations, especially in the production of different kinds of goods and services. Course texts will be drawn from scholarship on globalization, transnational feminism and the media. Prerequisite: COSF 100.

COMMUNICATION GRADUATE

COGR 200A

Intro Study / Communication as a Social Force (4) John McMurria
Lecture: F 10:00 – 12:50PM MCC 201
Section ID: 671296

This course focuses on the political economy of communication, the social organization of key media institutions. There will be both descriptive and analytical concerns. The descriptive concern will emphasize the complex structure of communication industries and organizations, both historically and cross-nationally. The analytic focus will examine casual relationships between the economic and political structure of societies, the character of their media institutions, public opinion, and public attitudes and behaviors expressed in patterns of voting, consuming, and public participation. The nature of evidence and theoretical basis for such relationships will be critically explored. Prerequisites: Graduate standing

COGR 200C

Intro Study / Communication and the Individual (4) Carol Padden
Lecture: Th 9:00 – 11:50 MCC 201
Section ID: 671297

This course will draw on theorists who examine human nature as constituted by social, material, and historical circumstances. This course considers the media in relation to the ontogenetic and historical development of the human being and an examination of the individual as socially constituted in a language-using medium. The role of new communication technologies as part of research methodologies is explored in lecture-seminar.

COGR 201M

Content Analysis (4) Dan Hallin
Lecture: Wed 9:00 – 11:50AM MCC 201
Section ID: 671298

History, uses methodology of quantitative analysis of media content. Includes conceptual issues concerning the quantification of meaning and practical procedures for coding and data analysis. Students read examples of studies using content analysis and carry out their own pilot analyses.

Prerequisites: Graduate standing or consent of instructor

COGR 225C

Colloquium in Science Studies (4) Robert Westman
Lecture: M 4:00 – 6:50PM HSS 3027
Section ID: 671299

A forum for the presentation and discussion of research in progress in Science Studies, by graduate students, faculty and visitors. Required for all students in the Science Studies Program.

Prerequisites: Enrollment in the Science Studies Program or approval of instructor

COGR 225D

Intro Science Studies: Part I (4) Catherina Gere
Lecture: Tu 9:30 – 12:20PM HSS 3027
Section ID: 671300

Continuing the introduction developed in Part I, this course examines recent key topics and problem situations in science studies. Emphasis is on recent theoretical perspectives and empirical studies in communication, history, philosophy, and sociology of science and technology, and the interplay between them. Prerequisite: Completion of COGR 225A, HIGR 238, PHIL 209A, or SOCG 255A or consent of instructor.

COGR 275 A00

Topics in Communication in ProSemina (4) Barry Brown
Title: Methods and Theories of Everyday Life
Lecture: W 3:00 – 5:50PM MCC 201
Section ID: 671301

The study of the everyday has grown into a distinctive program in the social sciences. At times its focus has been orthogonal to the mainstream - implicit within is a critique: that the social sciences have become too abstract, too philosophical, that they have forgotten to pay attention to that which is right in front of our faces, a warning of the dangers of intellectualism. In this course we will cover diverse theoretical resources and schools - de Certeau, Braudel, Lefebvre. Yet our main focus will be on the ethnomethodology of Garfinkel and Sacks, and their post-positivist empirical program. At least half the course will be empirical where will examine different types of data from 'everyday life' that we collect together. Our aim will be not to fail to present a holistic picture, but to learn the methods needed to appreciate its many different forms.

COGR 275 B00

Topics in Communication in Prosemina (4) Ariana Hernandez-Reguant
Title:
Lecture: Tu 9:00 – 11:50AM MCC 201
Section ID: 671302

COGR 278

Talking Culture, Culture Talking: Voices of Diversity (4) Tom Humphries
Lecture: M 5:00 – 7:50PM PCYNH 348
Section ID: 671303

This course explores the discourse of culture in American society and the problem of “silenced” or unheard voices. The interaction of individual and collective voice, language, and identity are discussed as they bear on the ways that culture moves through important social institutions such as schools. Of particular interest are issues of teaching, learning, displacement, inclusion, marginality, and the “speaking center”. Prerequisites: Graduate standing or consent of instructor.

COGR 280

Advanced Workshop in Communication Media (4) Zeinabu Davis
Lecture: M 11:00 – 1:50PM MCC 140
Section ID: 675261

This course is a project course in which students prepare a production or experiment using one of the forms of media. The course is designed to allow students to experiment in a communication form other than the usual oral presentation in class or a team paper. Students can do a video production, a coordinated photographic essay or exhibit, a computer instructional game, a published newspaper or magazine article directed at a special audience, a theatrical presentation, or some form other than those listed.