

David Andrew Rice

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Curriculum Vitae

Education

PhD Candidate (December 2010), Communication
University of California at San Diego, 2007-present

MA with distinction, 20th Century History of the United States
University of California at San Diego, 2007

BA, Visual and Environmental Studies, Magna Cum Laude with Highest Honors
Harvard University, June 2001.

Awards and Distinctions

- Summer Graduate Fellowship from the UCSD Center for Global California Studies, 2011.
- UCSD Dean of Social Sciences Travel Fund Award, 2010.
- UCSD Department of Communication Travel Grant, 2010.
- Feature film *About Face!* selected to the 37th Annual Athens International Film Festival, 2010.
- UC-Cuba Mini Grant, Spring 2008.
- Guest artist honorarium from the Acadia Summer Art Program, Summer 2006.
- Fellowship from the Harvard Film Studies Center, 2005.
- Derek Bok Certificate of Distinction in Teaching, Harvard University 2004.
- Hoopes Prize for outstanding senior thesis at Harvard University, June 2001.

Recent Conferences

Society of Cinema and Media Studies. “Observational Cinema on the Last Frontier: *Sweetgrass*, the Sensation of Life on the Range, and the Specter of Loss in ‘Media Citizenship’” as part of the panel on *Navigating Cinematic Space* (March 10, 2011).

Saving Private Reels: An International Conference on the Presentation, Appropriation and Re-contextualization of the Amateur Moving Image, University College Cork, Ireland. “The “Crisis Documentary” as a YouTube Database: A reflection on amateur video production in the movement for public higher education in the State of California” as part of the panel *The Internet and YouTube* (September 17, 2010).

Sensory Communication: Expressive Culture and Youth Media. A Two Day Symposium at the University of California, San Diego. “Self-Produced Youth Media and Cultural Conventions,” co-moderator. (April 14-15, 2010).

Diversifying Participation: Digital Media and Learning Conference, University of California, San Diego. “Ethics and Voice in an Institutional Collaboration: Reflections on leading a participant video project” as part of the panel *Parallel Processes, Diverse Engagements: A Workshop on Youth, Digital Education Tools and Ethics* (February 18, 2010).

Film/Video Production Projects

About Face! Reenacting war in a time of war (2010) (102 min., DV, Boston, MA and San Diego, CA)

A reflective documentary about the cultural politics of commemorating United States war history in the wake of the 9/11 attacks, as seen through the filmmaker's experiences with a group of men who reenact battles from the Revolutionary War as Redcoats. Received a grant from the Harvard Film Studies Center to help make the film. Screened at Athens International Film Festival, 2010.

California Public University Video Testimonial Project (2009-10, HDV and DV, San Diego, CA)

Started an open-source YouTube page featuring edited video interviews about the effects of the budget crisis on public higher education in the State of California. Intended to create a forum for discussion, learning, and organizing for a geographically dispersed community of affected students, faculty, and staff; facilitate understanding about the long-term impacts of the cuts for a broader public; and become an archive of documentary sources about public education at this particular moment in California. Integrated into undergraduate courses in Ethnic Studies and Communication in 2010.

San Diego Recession Stories (2008-2009, DV, San Diego, CA and Tijuana, Mexico)

A series of short documentary videos that focus on changes in political sensibilities in the wake of the economic recession in greater San Diego. Subjects include a foreclosure auction, a non-profit organization that rescues persons crossing the US-Mexico border in high-risk areas, a group of street vendors who work at the US-Mexico border in Tijuana, a portrait of a San Diego swap meet, and a "Tea Party" tax day protest in Point Loma. Screened for two months in the public viewing space at "The Loft" in the Price Center at UCSD, 2009.

Seeing Pearl (2001) (68 min., Dig8 and DVCAM, Cambridge, MA)

A documentary reflection aging, memory, and independence as told and lived by Pearl, an 83 year old woman struggling to maintain her lifestyle in the face of impending blindness. Winner of a Hoopes Prize, given to outstanding senior theses at Harvard University.

my family, summer 1999 (2000) (72 min., Dig8 and Hi8, Cambridge, MA and Naples, FL)

A personal, observational portrait of the last summer the filmmaker spent living with his immediate family as they prepared to move away from his childhood home serves as a way to explore what is emphasized and occluded in the process of documenting family history.

Film and Video Work

Associate Producer, Director of Photography, Editor, *Spirits of Rebellion* (HDV, Fall 2010-present)

A reflective documentary about the legacy of the UCLA based coterie of black filmmakers known as the L.A. Rebellion, directed and produced by Zeinabu irene Davis. Made in association with the UCLA Film and Television Archive. Will premiere at a retrospective of the filmmakers' work to be shown at the Hammer Museum in L.A., September 2011.

Director of Photography, Sound Editor, Co-Editor, *Co-Motion* (DV, 20 min., Southern CA, Fall 2010)

An interview based documentary about African-American mothers' experiences of breastfeeding their infants that addresses historical, cultural, and social factors that have led to low rates of breastfeeding amongst this demographic. Directed and produced by Zeinabu irene Davis and distributed by Third World Newsreel, 2011.

Director of Photography, Sound Editor, *Momentum* (DV, 18 min., San Diego, CA, Fall 2010)

A documentary assessing the successes and difficulties of black women in graduate programs at UCSD in 2009-10. Directed and produced by Zeinabu irene Davis, distributed by Third World Newsreel, 2011. Nominated for "Best Diaspora Documentary" at the 7th Annual Africa Movie Academy Awards (AMAA), held in Yenagoa, Bayelsa State, Nigeria, April 2011.

Director of Photography, *Passengers* (DV, 4 min., San Diego, CA, Spring 2009)

A short political documentary about the United States military's relatively unknown practice of transporting soldiers killed in action in the cargo bays of commercial airplanes. Directed and produced by Zeinabu irene Davis, screened at the Athens International Film Festival, 2010 and Binacom Conference, 2011.

Partner, 122 Media Productions (Cambridge, MA, Fall 2002-Summer 2005)

Co-founded a video production company that produced, directed, and edited documentaries, fiction shorts, and educational/informational videos. Clients included the Freshman Dean's Office, Business School, Project Health, Office of the Arts, and Employee Orientation Program at Harvard University.

Director of Media Operations at the Acadia Summer Art Program (Summer 2002, 2003, 2009)

Directed the taping, editing and archiving of lectures and live events at a forum for international artists, curators, and intellectuals in Bar Harbor, Maine. Videotaped and edited short documentary films about selected artists at work, including William Wegman, William Kentridge, Kiki Smith, John Currin, Jun Kaneko, and Mineo Mizuno.

Videographer, Harvard Film Archive (Fall 2000-Winter 2003)

Videotaped guest directors and film scholars speaking about films before and after screening events. Speakers included Ousmane Sembene, Souleymane Cissé, Amos Gitai, Paul Thomas Anderson, Abbas Kiarostami, Kazuo Hara, David MacDougall, Mani Kaul, and Tom Gunning, amongst many others.

Researcher and Production Assistant on Errol Morris's film *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara* (2003) (Fall 2001-Spring 2002)

Created compilations of historical documents for Robert McNamara before interviews, searched footage and newspaper archives for film visuals, and worked on set during shoots. The film won the Academy Award for best documentary in 2003.

Co-Director, Editor, Producer *Let's Go* TV Pilot Program (Summer-Fall 2001)

Videotaped *Let's Go* researchers in Istanbul, Croatia, Paris, and Southern Ireland, and edited a 23 minute reality TV pilot show about traveling on a budget.

Intern and Production Assistant, *Blackside Productions* (Summer 2000)

Conducted archival research, videotaped still materials, prepared sets and equipment for reenactment shoots, and participated in critical screenings for an episode of the PBS series *This Far By Faith: African American Spiritual Journeys*.

Editor, *The War in Kosovo* by Peter Turnley (Fall 2000)

Edited a short documentary by acclaimed war photojournalist Peter Turnley about the living conditions of refugees during the war in Kosovo.

Teaching Experience

Teaching Assistant, University of California at San Diego (2006-2011)

Led discussion sections and graded for History of the United States pre-1800, 19th century, and 20th century, "Methods of Media Production," "Culture and Globalization," "Feminist Performance Art," "Gender and Media," "Communication and Culture," "Introduction to Communication," "Documentary History and Theory," and "Practicum in Child Development: Language and Culture."

Instructor, Platt College (Spring 2006)

Designed syllabus, lectured, led technical workshops, critiqued student work, and created final exam for a video production course.

Teaching Assistant, Harvard University (Fall 2001-Spring 2005)

For intermediate and beginning documentary video classes under professors Ross McElwee, Steve Ascher and Jeanne Jordan, Robb Moss, and Alfred Guzzetti, and for a production course called "Filming Science" co-taught by Robb Moss and Peter Galison. Taught use of cameras and computer editing, critiqued student work, fixed technical problems, and ran class screenings.

Languages and Skills

Proficient in Spanish (reading, writing, and speaking). Archival research, film lighting, cinematography, still photography, AVID/Final Cut Pro video editing, Photoshop, DVD Studio Pro, Soundtrack, Steenbeck, Powerpoint.