

**THE SPECIAL PERIOD. CUBAN CULTURE IN THE 1990s.**  
**UCSD – Dec. 9-11**  
**Deutz Conference Room, Institute of the America Complex**

**SATURDAY, DEC. 10**

**9:00-11:45. PANEL 1: COMMODITY CULTURE**

Esther Whitfield (Comparative Literature, Brown University). Truths and Fictions. The Economics of Writing, 1994-1999  
Cristina Venegas (Film Studies, UC-Santa Barbara). Filmmaking with Extranjeros  
Ariana Hernandez-Reguant (Communication, UCSD). Revolutionary Dissonances: On Radio Taino.  
Ivor Miller (Africana Studies, Columbia College). Abakuá Rhythms for Sale..  
Kevin Delgado (Music, SDSU). Santeria as Spiritual Capital.

Discussant:

Dick Hebdige (Film Studies, UC-Santa Barbara)

**11:45- 12:45. LUNCH**

**12:45-3:30. PANEL 2: CITIZENSHIP AND SUBJECTIVITY**

Laurie Frederik (Anthropology, U Chicago). La Batalla for Cuban Identity: Option Zero Theater.  
Lillian Manzor (Literature, U. Miami). Theater in Two Shores.  
Marc D. Perry (Anthropology and African American Studies, U Illinois). Hip Hop and the Making of New Black Critical Difference  
Lisa Maya Knauer (American Studies, U Mass, Dartmouth). HAV/NY: Rumba, translocality and publics  
Denise Blum (Education, CSU-Fresno). Schooling Cuban Pioneers in the ideals of Che: New meanings.

Discussant:

Emilio Bejel (Spanish, UC-Davis)

**3:30-3:15. COFFEE BREAK**

**3:45-5:30. PANEL 3. ALL THAT DANCE! TWO VIDEOPRESENTATIONS.**

Berta Jottar (Latino Studies, Williams Col). Rumbeando with the Iremes. Central Park Rumba.  
Jennifer Paz (QBA Media). I am Cuban, I am Popular The Musical Politics of David Calzado and the Charanga Habanera.

**SUNDAY, DEC. 11**

Location for all panels: Deutz Conference Room. IOA complex, UCSD.

**8:30-11:00. PANEL 4. CONTEXTS OF EXPRESSION**

Antonio Eligio Fernandez "Tonel" (Spanish, U Texas, Austin). Dialogues on Pedro Alvarez

Ernesto Menéndez (Romance Languages, Duke U). Cold stridency: Kitsch appropriations in Cuban art of the 1990s.

Jacqueline Loss (Comparative Literature, U Connecticut). Wandering in Russian

Ana Maria Dopico (Comparative Literature, NYU). Dentro de la Fotografía, Todo: Politics and the Imaginary of Photography in the Special Period.

Discussant: Betti-Sue Hertz (SD Museum of Art)

**11:00-12:15. ROUND TABLE DISCUSSION AND CLOSING REMARKS Can We Speak of a Late Socialism a la Cubana?**