

KELLY GATES

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EDUCATION

Ph.D., 2004
Institute of Communications Research, University of Illinois at Urbana-Champaign

M.A., 1993
Mass Communication, Miami University, Ohio

B.A., 1991
Advertising, Anthropology Minor, Pennsylvania State University

POSITIONS

University of California, San Diego
Assistant Professor, Department of Communication, 2007-
Additional affiliation: Science Studies Program, 2007-

Queens College, City University of New York
Assistant Professor, Department of Media Studies, 2004-2007

PUBLICATIONS

Essays with an asterisk (*) were peer reviewed.

EDITED JOURNAL

Co-edited with Shoshana Magnet, "Surveillance and Communication," a special issue of the journal *The Communication Review* 10 (December 2007).

ARTICLES IN SCHOLARLY JOURNALS

"Biometric Registration: The Liquidation of U.S. Democracy? (Forthcoming in *Communication and Critical/Cultural Studies*.) [Invited response to "No Biopolitical Tattooing" by Giorgio Agamben.]

* "Communication Research and the Study of Surveillance" (with Shoshana Magnet). *The Communication Review* 10 (December 2007): 277-293.

- * “Identifying the 9/11 ‘Faces of Terror’: The Promise and Problem of Facial Recognition Technology.” *Cultural Studies* 20:4-5 (July/September 2006): 417-440.
- * “Will Work for Copyrights: The Cultural Policy of Anti-Piracy Campaigns.” *Social Semiotics* 16:1 (April 2006): 57-73.
- * “Biometrics and Post-9/11 Technostalgia.” *Social Text* 83 (Summer 2005): 35-54.
- * “Authorship and Identity in the Genome Age.” *Information, Theory and Society* 1:1 (2002): 41-55.
- * “Wanted Dead or Digitized: Facial Recognition Technology and Privacy.” *Television and New Media* 3:2 (May 2002): 235-238.
- * “On *How to Have Theory in an Epidemic*: An Interview with Paula Treichler” (with Marie Leger) *Television and New Media* 1:3 (August 2000): 355-367.

ARTICLES IN EDITED BOOKS

“The U.S. Real ID Act and the Securitization of Identity.” In *Playing the Identity Card: Surveillance, Security, and Identification in Global Perspective*, eds. Colin Bennet and David Lyon. (Forthcoming from Routledge.)

“Technologies of Identity and the Identity of Technology: Race and the Social Construction of Biometrics.” In *Race, Identity and Representation in Education* (2nd edition), eds. Cameron McCarthy, Warren Crichlow, Greg Dimitriadis, and Nadine Dolby, 59-71. New York: Routledge, 2005.

“Public Health Message Audiences” and “Pharmaceutical Advertising: Drug Dealing Direct to Consumer” (with Marie Leger and Dan McGee). In *Television Studies*, ed. Toby Miller, 84-86. London: British Film Institute, 2002.

BOOK REVIEWS

Turow, Joseph. *Niche Envy: Marketing Discrimination in the Digital Age*. Cambridge, MA: MIT Press, 2006. In *Surveillance and Society* 4:3 (June 2007). <http://www.surveillance-and-society.org/criminaljustice.htm>.

OTHER PERIODICAL PUBLICATIONS

“Biometrics and Access Control in the Digital Age.” *NACLA Report on the Americas* 39:5 (March/April 2006): 35-40.

SUBMITTED WORKS AND WORKS IN-PROGRESS

Our Biometric Future: The Pursuit of Automated Facial Recognition. Under contract with NYU Press.

“Advocating Alternative Futures: The Spectacle of Surveillance in Science-Fiction Cinema.” To be submitted to *Critical Studies in Media Communications*.

“Digital Ways of Seeing: The Automation of Vision.” To be submitted to the *Journal of Visual Culture*.

“Authorizing Post-Feminist Conservatism: Ann Coulter’s Author Function.” To be submitted to *Feminist Media Studies*.

CONFERENCE PAPERS

“Digital Credibility: Photographic Truth in Video Forensics.” National Communication Association, Chicago, Illinois, November 2007.

“Neoliberalism, Biometrics, and the Individualization of Security.” International Association of Mass Communication Researchers, Paris, France, July 2007.

“Automated Facial Expression Analysis and the Truth about Lying.” Society for Cinema and Media Studies, Chicago, Illinois, March 2007.

“The State of Computer Vision: Building Security Priorities into Automated Techniques of Observation.” National Communication Association Conference, San Antonio, Texas, November 2006.

“How to Talk to Ann Coulter: Postfeminism, Hack Punditry, and the Women of the New Right.” 2nd International Congress of Qualitative Inquiry, Urbana-Champaign, Illinois, May 2006.

“Will Work for Copyrights: Cultural Policy and Anti-Piracy Campaigns.” Union for Democratic Communications, Boca Raton, Florida, May 2006.

“Digital Ways of Seeing: Applying Computer Vision to Surveillance and Identification.” National Communication Association Conference, Boston, November 2005.

“The Politics of Terrorist Watch-list Database Integration.” National Communication Association Conference, Boston, November 2005.

“The Promise and Problem of Facial Recognition Technology.” International Communication Association Conference, New York, May 2005.

“Creating the Cyber-Real World: Biometrics and the Construction of Physical Space as Virtual Space.” National Communication Association Conference, Chicago, November 2004.

“Advocating Alternative Futures: Screening Biometrics in Science-Fiction Cinema.”
International Communication Association Conference, New Orleans, May 2004.

“Identifying the 9/11 Faces of Terror: The Past Perfect Promise of Facial Recognition
Technology.” National Communication Association Conference, Miami, November
2003.

“Screening the Body at the Border: Integrating Biometrics into the Border Security
Regime.” U.S. Cultural Studies Association Inaugural Meeting, Pittsburgh, June 2003.

“Biometrics at the Border: Automated Identification, Race, and Citizenship.”
International Communication Association Conference, San Diego, May 2003.

“Building a Better CCTV System?: Identifying America’s Most Wanted in Tampa.”
National Communication Association Conference, New Orleans, November 2002.

“DNA Databanks and the Control Society.” Society for the Social Study of Science
Annual Meeting, Milwaukee, November 2002.

“Wanted Dead or Digitized: Facial Recognition Technology and Privacy after September
11.” National Speech Communication Conference, Atlanta, November 2001.

“Internet Tracking and the Anonymity Addiction: The Case of Pharmatrak.”
International Communication Association Conference, Washington, D.C., May 2001.

“Gay Fruit Flies and Fly-People Hybrids: Constructing Homosexuality in the Genome
Age.” International Communication Association Conference, Acapulco, May 2000.

“Vampire Projects, Patent Claims, and ‘Disappearing Primitives’: Genetic Research and
the Guaymi Indians of Panama.” Latin American Studies Association Conference,
Miami, 2000.

Panel Respondent, “Constructing *Latinidad*,” Gloria Anzaldúa, Isabel Molina Guzmán,
and Angharad Valdivia, panelists. Territories and Boundaries: Geographies of *Latinidad*
Conference, University of Illinois at Urbana-Champaign, Fall 1999.

“Writ in Guaymi Blood: Popular Science, Race, and Medical Progress.” National
Communication Association Conference, Chicago, 1999.

“Pink-Collar News: The Gender of Tabloid Television.” National Speech
Communication Association Conference, Chicago, 1992.

INVITED LECTURES

“Advocating Alternative Futures: Surveillance in Science-Fiction Cinema.” Department
of Communication, St. Louis University, Madrid, Spain. March 2008.

“National ID through the Back Door: The U.S. Real ID Act.” National ID Card Systems: An International Workshop. Organized by The Globalization of Personal Data Project in association with the Surveillance Project, Queen’s University, Canada, June 2007.

“Ann Coulter and the Women of the New Right.” Delivered to the Center for Ideas and Society, University of California-Riverside, November 2, 2006.

“Ann Coulter and the Women of the New Right.” Delivered to the Women’s Studies Colloquium, Queens College, City University of New York, September 11, 2006.

“Biometrics, Race, and U.S. Border Control.” Delivered to the Cultural Studies and Interpretive Research program, University of Illinois at Urbana-Champaign, Spring 2003.

“Neoliberalism and Urban Surveillance.” Delivered to the Speech Communication program, University of Illinois at Urbana-Champaign, Spring 2002.

“Information Technologies, Gender, and New Social Movements.” Delivered to the Institute of Communications Research, University of Illinois at Urbana-Champaign, Fall 2001.

“Surveillance and Privacy.” Delivered to the Media Studies program, University of Illinois at Urbana-Champaign, Fall 2001.

FELLOWSHIPS, HONORS, AND AWARDS

CUNY Faculty Fellowship Publications Program, Spring 2007.

Faculty Research Award, Professional Staff Congress – City University of New York (PSC-CUNY), 2005-2006; 2006-2007.

Graduate College Dissertation Completion Fellowship, University of Illinois at Urbana-Champaign, 2003-2004

Arms Control, Disarmament and International Security (ACDIS) Thesis Initiation Fellowship, University of Illinois at Urbana-Champaign, 2002-2003

Center for Advanced Study John Bardeen Scholars Fellowship, University of Illinois at Urbana-Champaign, 2001-2002

University of Illinois List of Teachers Rated as Excellent, Fall 2002, Fall 2001, Spring 2001

Verdell Frazier Young Award, University of Illinois at Urbana-Champaign, 2000-2001

Invited participant to the Geographies of *Latinidad* Seminar, Center for Advanced Study, University of Illinois at Urbana-Champaign, Spring 1999

Institute of Communications Research Fellowship in Communication and Gender (Graduate Program Enhancement Award), 1997-1998

Graduate Achievement Award, Miami University, for paper presented at the National Speech Communication Association Conference, 1992

TEACHING

University of California, San Diego

COGR 294: History of Communication Research (graduate seminar)

COGN 150: Surveillance, the Media, and the Risk Society (senior seminar)

Queens College, CUNY

MEDST 100: Media Technologies from Gutenberg to the Internet

MEDST 281: Theories of the Information Society

MEDST 300W: Media Criticism (writing intensive)

MEDST 357W: Media Law and Ethics (writing intensive)

University of Illinois, Urbana-Champaign

COMM 101: The Social and Cultural Foundations of the Mass Media (Composition II)

PROFESSIONAL SERVICE

Reviewer for the following journals (2007-08): *Ethics and Information Technology*; *Sexuality Research and Social Policy*; *Democratic Communiqué*.

Colloquium Series Committee, Science Studies Program, University of California, San Diego, Spring 2007-

Graduate Admissions Committee, Science Studies Program, University of California, San Diego, Spring 2007-

Diversity Coordinator, Department of Communication, University of California, San Diego, Spring 2007-

Graduate Studies Committee, Department of Communication, University of California, San Diego, Spring 2007-

Undergraduate Curriculum Committee, Department of Media Studies, Queens College, CUNY, Fall 2006-Spring 2007

Equity Studies Research Center Proposal Review Committee, Queens College, CUNY, Spring 2005

Writing and Creative Projects Awards Committee, Department of Media Studies, Queens College, CUNY, Spring 2005

Graduate Program Committee, Department of Media Studies, Queens College, CUNY, Fall 2004

Graduate Student Advisory Committee, Institute of Communications Research, University of Illinois at Urbana Champaign, 1998-2001

Grievance Committee, Institute of Communications Research, University of Illinois at Urbana Champaign, 2000-2001

Head of Conference Organizing Committee, Mid-West Graduate Communications Conference, University of Illinois at Urbana-Champaign, Spring 2002

ASSOCIATION AND HONOR SOCIETY MEMBERSHIPS

International Communication Association, 2000-

Kappa Tau Alpha National Honor Society, Journalism and Mass Communication, 2000-

National Communication Association, 1999-

Society for Cinema and Media Studies, 2003-

Society for the Social Study of Science, 2002-

OTHER PROFESSIONAL EXPERIENCE

Manager of Membership Services and Annual Giving, Pittsburgh Center for the Arts, 1995-1997

Development Associate, Pittsburgh Public Theater, 1994

Development Assistant, WMUB-FM Public Radio, Miami University, 1991-1992