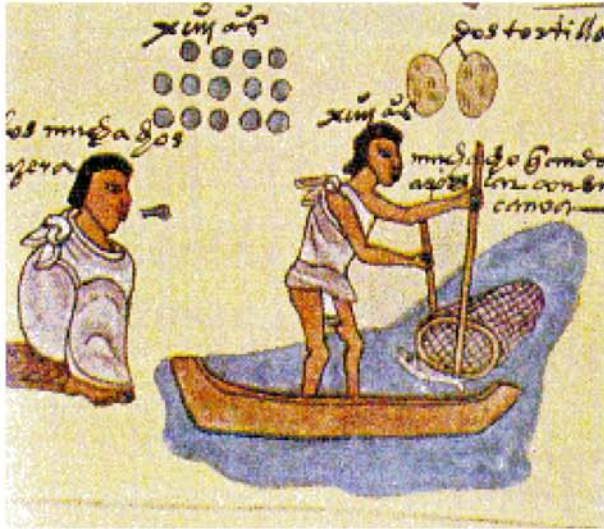


Undergraduate Brochure 2008 - 2009



Department of Communication
University of California, San Diego

<http://communication.ucsd.edu>

DEPARTMENT OF COMMUNICATION UNDERGRADUATE BROCHURE

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COMMUNICATION FACULTY

Morana Alac (Assistant Professor) Ph.D. in Semiotics, University of Bologna; Ph.D. in Cognitive Science, University of California, San Diego. Interaction between humans and technology in workplace settings. Focus is on multimodal interaction, that is, coordination of many simultaneous modes of communication, e.g. language, gesture, eye gaze, body orientation, graphic representation. UCSD dissertation is a study of brain-imaging practice, exploring how neuroscientists constitute the meaning of their data through multimodal interaction; currently embarked on a new project on the interaction between humans and robots.

Patrick Anderson (Assistant Professor) Ph.D. in Performance Studies, Designated Emphasis in Women, Gender, and Sexuality from University of California, Berkeley. Training and experience in theater and dance, film, cultural studies, queer and gender studies, ethnic studies, political geography, psychoanalysis and anthropology.

Boatema Boateng (Assistant Professor) Ph.D in Communications from University of Illinois at Urbana-Champaign, Institute of Communications. Explore issues of power in institutional structures and in practices around the production and consumption of cultural products including information, knowledge and material objects. Interests: researching politics of knowledge production, global cultural flows, history of African communications policymaking, uses of media technology in Africa, globalization and culture in feminist politics, theory in grassroots feminism, women in African film.

Lisa Cartwright (Professor) Ph.D in American Studies from Yale University, American Studies Program: visual cultural studies; media and communication in health and medicine; feminist studies, cultural studies of science, media and film studies.

Michael Cole (University Professor and Sanford I. Berman Chair in Language and Human Communication) Ph.D in Psychology from Indiana University: the nature of mediation the discovery of laws underlying processes of individual and social interaction and change; literacy in a variety of media; computer networking.

Zeinabu irene Davis (Professor) MFA in Film and Video from the University of California, Los Angeles: depicting images of women of African descent, alter and diversify the terrain of mass media, women's experiences whether the aesthetic concerns revolve around cultural and social issues such as racism, AIDS, or the deaf community.

Gary Fields (Associate Professor) Ph.D in City Planning from the University of California, Berkeley, Department of City and Regional Planning: communications technology and economic development; effect the internet has on business practices and economy. Theoretical analysis of innovation in business practice; historical comparison between innovative entrepreneurial companies creating wealth through the movement of goods by transforming information within the business firm.

Nitin Govil (Assistant Professor) Ph.D. in Cinema Studies, from New York University. Research: film, media and cultural studies: globalization; new media technologies; the Indian film industry' science-fiction; 'piracy' and media culture.

Claudio Fenner-Lopez (Lecturer with Security of Employment Emeritus) MA in Film and Television from the University of California, Los Angeles: analysis and production of television documentary with emphasis on ethnic issues, and interaction between cultures.

Brian Goldfarb (Associate Professor) Ph.D in Visual and Cultural Studies from the University of Rochester, Program in Visual and Cultural Studies: analyze media historically in different cultural and national settings. Art reception and the ways in which distribution comes to affect the meaning of the work itself. Art and censorship and the rationales of the conservative backlash against progressive art and art education. New media technologies and their impacts on representation in the area of disabilities.

DeeDee Halleck (Professor Emeritus) Independent Film maker: focus on Third World issues, intercultural perspectives and dissemination of information to and about minorities and women, the Third World issues; video criticism, history and production.

Michael Hanson (Assistant Professor) Ph.D. in Sociology from the University of California, Berkeley. Research: cultural politics of race and expressive practices; popular music, sound and identity; global black diasporic migration and cultural articulations within local spaces and places; the racialization of space, style and bodies in popular media and sport; and the theorization of the visual and performative dimensions of racial identity.

Daniel Hallin (Professor) Ph.D in Political Science from the University of California, Berkeley: politics of mass media, public opinion, political ideology, news coverage of Vietnam and Central America.

Valerie Hartouni (Associate Professor) Ph.D in History of Consciousness from University of California, Santa Cruz: feminist approaches to media analysis, and images and politics of human reproduction.

Ariana Hernandez-Reguant (Assistant Professor) Ph.D. in Cultural Anthropology, University of Chicago. Popular Culture, Mass Media and Cultural Policy in Revolutionary Cuba; Socialist Governance and Underground Spheres of Expression and Exchange; Arts, Politics, Commerce, Value and Subjectivity in Late Socialism (i.e. music, pornography, humor, advertising/propaganda, emergence of racialized and sexualized alternative spheres, artistic labor and intellectual property, cultural/market policies, etc); Globalization and the Culture Industries; Marxist Theory and Cultural Production/ Circulation; Latin American Cultural Studies.

Robert Horwitz (Professor) Ph.D in Sociology from Brandeis University: history of telecommunications, government regulation of communication technologies and mass communication theory.

John McMurria (Assistant Professor) Ph.D. in cinema studies from New York University. Broad knowledge of the field of television studies, and considerable visibility in the field. Knowledge of both U.S. and international television, and has written on cultural policy in Europe, Australia as well as the United States. Dr. McMurria's research deals with cultural policy and with television as a social and cultural institution. Possess strength in historical research on media policy, and works within a tradition in media studies that analyzes media representations in industrial structure and ideological currents in the wider culture. His research has been a study of the history of American cable television. Will teach the study of political economy and media policy. Has good knowledge of the work in television studies that focuses more on media texts and cultural forms, and can advise graduate students working in those traditions.

Chandra Mukerji (Professor) Ph.D. in Sociology from Northwestern University. Research in material aspects of human cultures and communication processes – from built environments to popular cultural artifacts.

Tom Humphries (Associate Professor) Ph.D in Cross Cultural Communication and Language Learning from Union Graduate School. Joint appointment to the Teacher Education Program and the Department of Communication. Research interests are the problem of voice and the new texts, discourse, and metaphors of modern cultural groups, including Deaf communities. Emergence of collective voice in modern life and its impact on the everyday lives of individuals, including their education and aspects of their economic and social/cultural lives.

Carol Padden (Professor) Ph.D in Linguistics from the University of California, San Diego: structure of human language, including sign languages, language and culture, reading and media development in young children.

Natalia Roudakova (Assistant Professor) Ph.D. in cultural and social anthropology from Stanford University. Her dissertation is based on ethnographic fieldwork among political journalists in the Russian city of Nizhny Novgorod in 2001-02, essentially a study of the deprofessionalization of Russian journalism following the collapse of the Soviet Union. Worked on the case of post-Soviet journalism. and will enhance our strength and visibility in journalism studies, in comparative analysis of media systems, and in ethnographic research in communication. Dr. Roudakova will teach Comparative media systems and about the diversity of different conceptions of the role of journalism. She will also teach a course on religion, media and democracy to undergraduates.

Michael Schudson (Distinguished Professor) Ph.D in Sociology from Harvard University: history of American newspapers, development of journalism, as a profession, the role of advertising in American culture; the sociology of popular culture, social memory and social action.

David Serlin (Associate Professor) Ph.D. in American Studies, New York University (1999) Nineteenth and twentieth century cultural studies of medicine and health; gender/sexuality studies and queer theory; disability studies; material culture and museum studies; architecture, urbanism,

and the built environment

Olga Vasquez (Associate Professor) Ph.D in Curriculum Teacher Education from Stanford University: literacy in a minority setting, ethnographic fieldwork, bilingual/bicultural education, speech education, and assessment.

Elana Zilberg (Assistant Professor) Ph.D in Anthropology from the University of Texas at Austin, Department of Anthropology: between anthropology and communication/cultural studies as they converge in debates about public culture, and Latino and Latin American studies as they intersect with developments in new critical areas studies. Latinization of Los Angeles and the Americanization of El Salvador, examining the connections between El Salvador and Los Angeles through the practices of media representation, consumption, redevelopment, policing, and deportation.

DEPARTMENT OF COMMUNICATION

Communication at UCSD is a field of study, which emphasizes the role of different technologies of communication, from language to television, in mediating human experience. It draws from such social science disciplines as anthropology, psychology, sociology and political science, and from the humanities and fine arts including theater, literature, and visual arts. Communication students will develop a critical awareness of the communicative forces, which affect their everyday lives. Though the emphasis of the major is not a technical one, the faculty in Communication believes that students will develop a deeper understanding of how communication works by exploring first hand the capabilities and limitations of a variety of media. Students, therefore, will have the opportunity to conduct part of their studies in video, writing, and theater performance or computer communication.

The Communication major is not designed as a training program in advertising, journalism, production or public relations though courses are regularly offered in each of these areas. The major provides students with a solid liberal arts background necessary for graduate studies in communication and other disciplines, and for professional work in a number of communication related fields. In addition, students will have the opportunity to explore a variety of media including video, print, performance or computer communication media.

Within the Communication curriculum are three broadly defined areas of study: Communication as a Social Force, Communication and Culture and Communication and Human Information Processing. Students take courses in each of these areas.

Communication as a Social Force

How are social systems affected by communication technology? What is the social organization of the communication industries? How is the information presented by the media related to the characteristics of the intended audiences? How does media fit into the power structure of societies? Courses in this area address such questions. Students analyze mass communications, the development of communication technologies, and the political economy of mass communications both in the U.S. and globally.

Communication and Culture

Films, music, advertising, art, theater, ritual, literature, and language are forms of communication, which embody cultural beliefs of the societies from which they come. These media can influence and bring about changes in social behavior, styles, and traditions. At the same time, individuals and groups can reshape the media. Students will study the social production of cultural objects, the cultural traditions that shape their form and content and various approaches to interpreting or "reading" television, film, newspapers, language, rituals, and other forms.

Communication and Human Information Processing

How do people turn concepts and ideas into messages? What is the process by which people receive and respond to those messages? Each medium - whether it is language, writing, or electronic media has different properties that change the way people create and comprehend messages. The impact of television on the individual, the effect of

literacy on individuals and on cultures, the ways that concepts are transmitted in film, and the means by which computers expand communication potentials are examples of topics investigated in this area.

REQUIREMENTS FOR THE COMMUNICATION MAJOR

The major consists of 16 courses, 2 lower division and 14 upper-division courses. None of these courses may be taken on a Pass/No Pass basis.

Lower Division: 2 courses required

- *COGN 20 Introduction to Communication
- *COGN 21/22 Methods of Media Production/Methods of Media Production Lab

Upper Division: 14 courses required

- *COSF 100 Introduction to Communication as a Social Force
- *COCU 100 Introduction to Communication and Culture
- *COHI 100 Introduction to Communication and Human Information Processing

*3 courses beyond the introductory courses: (One must be chosen from each of the areas: COSF, COCU, and COHI)

* 1 Media Methods course

*COGN 150 Integrative Seminar in Communication

6 upper-division Communication electives

*These courses must be taken at UCSD.

Note: the following three courses can only be taken Pass/No Pass and only ONE of the three may be applied to the major to satisfy an upper elective: COGN 198, 199, AIP 197. Approval for the AIP 197 to the major must be petitioned.

The upper-division electives may be satisfied with upper-division courses taken at another university providing the courses are Communication related. See an Undergraduate Advisor for details.

MAJOR REQUIREMENTS CHECK LIST

<i>REQUIREMENTS</i>	<i>COMPLETED</i>	<i>QUARTER</i>	<i>UNITS</i>	<i>GRADE</i>
* COGN 20				
* COGN 21/22				
* COCU 100				
* COSF 100				
* COHI 100				
* COCU elective				
* COSF elective				
* COHI elective				
* COMT				
* COGN 150				
6 upper division electives:				
1				
2				
3				
4				

5				
6				

REQUIREMENTS FOR THE COMMUNICATION MINOR

The Communication minor at UCSD is a social science minor. None of the courses may be taken on a Pass/No Pass basis. Students are required to take 7 courses in Communication as follows:

*COGN 20 Introduction to Communication

2 courses, of your choice, from the following:

*COSF 100 Introduction to Communication as a Social Force

*COCU 100 Introduction to Communication and Culture

*COHI 100 Introduction to Communication and Human Information Processing

*4 upper-division Communication electives within the areas of the 100 classes chosen.

*In order to benefit from the unique offerings of our minor, all courses must be taken within the department.

Note: COGN 150, 197, 198, and 199 may not be used as electives within the minor.

MINOR REQUIREMENTS CHECK LIST

<i>REQUIREMENTS</i>	<i>COMPLETED</i>	<i>QUARTER</i>	<i>UNITS</i>	<i>GRADE</i>
COGN 20				
2 of the following:				
COSF 100				
COCU 100				
COHI 100				
4 upper division electives from 100s chosen:				
1				
2				
3				
4				

FOUR YEAR PLAN

Students entering as Freshman are encouraged to finish their degree at the University of California in four years. Following is the suggested plan:

YEAR 1	Fall College Req College Req College Req	Winter College Req College Req College Req	Spring COGN 20 College Req College Req
YEAR 2	Fall COHI 100 College Req College Req	Winter COGN 21/22 COSF 100 College Req	Spring COCU 100 COHI Req College Req
YEAR 3	Fall COMT Req COSF Req College Req	Winter COCU Req Com Elective College Req	Spring Com Elective Com Elective College Req
YEAR 4	Fall Com Elective Com Elective College Req	Winter Com Elective College Req College Req	Spring COGN 150 College Req College Req

TWO YEAR PLAN

Students transferring to UCSD and entering as Juniors are encouraged to finish their degree at the University of California in two years. Following is the suggested plan:

YEAR 1	Fall COGN 20 *COHI 100 College Req	Winter *COSF100 COGN 21/22 COHI Req	Spring *COCU 100 COSF Req COMT Req
YEAR 2	Fall COCU Req Com Elective Com Elective	Winter Com Elective Com Elective Com Elective	Spring COGN 150 Com Elective

*quarter may change

RESIDENCY REQUIREMENT

Students are required to complete at least ten (10) classes of their overall work in the major at UCSD. Following are the Communication classes required to be taken at UCSD. See your college advisor for further residency requirements.

COGN 20	Introduction to Communication
COGN 2 1/22	Methods of Media Production/Methods of Media Production Lab
COSF 100	Introduction to Communication as a Social Force
COCU 100	Introduction to Communication and Culture
COHI 100	Introduction to Communication and Human Information Processing
COGN 150	Integrative Seminar in Communication

- (1) COCU elective
- (1) COHI elective
- (1) COSF elective
- (1) COMT elective

SPECIAL PROGRAMS/COURSES

AIP 197: Academic Internship Program

Communication students are encouraged to participate in the Academic Internship Program offered by Warren College. The academic Internship Program (AIP) offers qualified juniors and seniors the opportunity to acquire valuable work experience related to academic and career interests. This may lead to permanent employment upon graduation. Although most internships are in the San Diego area, the Academic Internship Program is national in scope including the popular Washington, D.C., program where housing arrangements and orientations are part of the program. An extensive library at the AIP office lists over 1500 available internships in varied settings including but not limited to: TV and radio stations, law offices, medical research labs and clinics government agencies, high-tech and biotech companies, engineering, advertising and public relations and firms, and financial institutions. Students can also work with the internship office to set up their own positions.

The program operates all four quarters; students intern a minimum of ten hours per week and can earn units of upper-division credit ranging from zero to twelve in increments of four. Four of the units awarded through this program can be applied to the major providing a student does not have any other P/NP units applied to the major and the internship is overseen by a Communication faculty member. The student petition for AIP 197 must describe where the internship was done, what duties the intern performed, and who the faculty advisor was. Submit completed petitions to the Undergraduate Advisor who will obtain the necessary signatures for approval or disapproval prior to sending it to the student's college advising office. Final disposition of your petition should be obtained from your college advising office, after three weeks.

The Academic Internship Program office is located on the second floor in the Literature building at Warren College.

Only one four unit AIP 197 may be approved to the major providing a COGN 198 or 199 has not already been applied. The only grading option for AIP 197 or COGN 198, 199 courses is Pass /No Pass and accepted by the department for the major.

SPECIAL STUDIES: COGN 198 AND 199

Special Studies 198 is a directed group study of more than one student on a topic or in a field not included in the regular curriculum by special arrangement with a faculty member. The course generally meets on an as-needed basis.

Special Studies 199 is an independent study on a topic or in a field not included in the regular curriculum by special arrangement with a faculty member. The course meets on an as-needed basis.

A student wishing to participate in an Independent study (199) or Directed Group study (198) must obtain a "special studies" form from the main office. The form should be filled out in consultation with the faculty member sponsoring the course and turned in to the undergraduate coordinator by the end of the first week of classes. The form will be processed and stamped by the department and given to the student for submission to the Registrar's office. Four of the units awarded through this program can be applied to the major providing a student does not have any other P/NP units applied to the major and the special studies is overseen by a Communication faculty member.

EDUCATION ABROAD PROGRAM (EAP) AND THE OPPORTUNITIES ABROAD PROGRAM (OAP)

The Education Abroad Program (EAP) offers undergraduate and graduate students opportunities to integrate into the academic and social life of select foreign universities while continuing to work in major fields of study or otherwise fulfilling UC requirements. EAP provides students access to distinguished academic programs that complement those of the UC campuses and where students can make normal progress toward their degrees at a cost as close as possible to that of education on a UC campus. EAP helps students acquire the knowledge and skills necessary to function confidently and compete successfully in our global environment.

The program stimulates the intellectual development of the participants, broadening the general education of all, and giving a new depth to the particular academic interests of some. Most gain fluency in a language other than their own, and all grow in their ability to engage in independent study. Perhaps most valuable of all are increased self-understanding, clarified life purposes, and a broadening and deepening of personal values. The qualities gained enhance resumes and applications for advanced degrees.

EAP courses will be considered UC credit; course titles, units and grades will appear on your transcript. OAP Opportunities Abroad Program courses, if approved will be considered as transfer credit. OAP course titles and units but not grades will appear on your UCSD transcript. The UCSD Admissions Office determines initial transferability of unit credit for OAP.

In the case of both programs, units will automatically count towards your degree but major/minor/GE requirements must be approved and petitioned separately. The academic departments and colleges determine whether you can satisfy these requirements through course work completed abroad.

Students requesting credit for upper-division classes must submit a student petition outlining the request with a description of the course, a syllabus and a list of books and readings for the class. No class will be considered without the attending material. Final disposition of your petition should be obtained from your college advising office in three weeks.

Please note the department requires one week to evaluate proposed EAP courses for pre approval. Final approval will be determined when the department reviews the syllabus for the course.

TRANSFER STUDENTS

UCSD welcomes transfer students to its campus. The university defines a transfer applicant as a high school graduate who has been a registered student in another accredited college or university of in college-level extension classes other than a summer session immediately following high school graduation. A transfer applicant may not disregard his or her college record and apply for admission as a new freshman.

Transfer students interested in becoming Communication majors are encouraged to see the Undergraduate Advisor before selecting classes. In order to complete the major in two years you must begin with COGN 20 and

an introductory 100 course. Transfer students will be able to pre enroll into the COGN 20 requirement/prerequisite. Pre authorization will be required to enroll online in the introductory course. Also, it is recommended that transfer students do not take more than a total of three courses in their first quarter at UCSD. This is to ease the transition from a semester system of study to our quarter system.

COSF 100, COCU 100 and COHI 100 are scheduled only once a year. It is recommended that students take the introductory 100s as they are offered. Failure to do so may delay completion of the major within the two-year plan. Again, transfer students are encouraged to see the Undergraduate Advisor before beginning classes.

HONORS PROGRAM

The Communication Department Honors Program is designed for seniors who wish to undertake an extended research or creative production project under supervision of a Communication faculty member. Because the Honors program requires a two-quarter sequence of courses and classes are generally smaller, students get an opportunity to work at length with faculty and other students on an individual project. Students who have special interests and plan to go on to graduate school or plan to work in fields of production are strongly recommended to apply to the Honors program.

The Honors program requires an application. The application must be made the spring before student is at senior standing. Seniors wishing to be considered need to list one faculty member who supports their admission to the program. In addition, verified overall GPAs and GPAs within the major need to be listed. Finally, the student needs to write a brief description of the proposed research or creative production project that will be undertaken in the Honors sequence. A faculty committee will review applications and accept students who have promising projects and whose overall GPA is a least 3.0 and whose GPA in the major is at least 3.5. Students who do not meet these criteria but who have promising projects with strong faculty endorsement may be admitted by special dispensation of the Committee.

Once accepted into the Honors Program, students are required to complete a two-quarter sequence, COGN 191A and COGN191B in the Fall and Winter quarters of their senior year. At the end of COGN 191A, the student receives an IP or "In Progress" grade. The IP grade changes to a letter grade at the completion of the second course, COGN191B. The letter grade will be based on attendance in the seminars, a successful completion of a research or creative production project. The project is then sent to a faculty committee for review and evaluation of a department Honors award designation on the diploma.

Successful completion of the honors program enables the student to graduate "With Highest Distinction," "With High Distinction," or "With Distinction," depending on performance in the program.

CAREER OPPORTUNITIES IN COMMUNICATION

Students in Communication have traditionally looked toward radio, television and journalism for career opportunities. With the ever-increasing accessibility of video and computer technologies and a tendency for businesses and non-profit groups to handle their own public relations and in-house educational programs, we suggest that individuals with an imagination can apply their skills in writing, speaking, research, video and computers to find a broad range of career opportunities beyond the mass media. These individuals should look towards industry, the public utilities, government agencies, and medical and educational institutions as areas that are expanding their facilities and operations to include communication related services.

Industry, with its move towards developing employee training programs, needs people who can both design and teach courses for them and write the texts used. In addition, businesses such as aerodynamics firms, computer companies, and banks and machinery manufacturers have incorporated the use of video training into their educational divisions and instructional packages.

Political representatives and government agencies seek staff members who not only can do substantial independent research but who can draft legal proposals, respond to public inquiries, operate video equipment, etc. Educational facilities need individuals with strong research abilities and good verbal skills to conduct surveys and analyses that can go toward the development of new curricula in a variety of areas.

Hospitals and other medical facilities often have their own public affairs divisions, which may do anything from graphic design for brochures to promoting community education programs. In addition the photographing of tissue samples, the use of video in physical therapy, the taping of seminars, and the production of public service announcements are but a few examples of the application of media in the medical arena.

Actual job titles of recent graduates of UCSD's Communication Department reveal an even more diverse range of career choices, many not directly related to the major. For a complete listing of entry-level jobs held by UCSD graduates for the past three years, see the Career Survey in the Reference Room of the Career Services Center, or visit their website at <http://career.ucsd.edu/>

Talking to professionals working in various fields can be helpful in choosing between the various career options. Binders of "career consultants" at the Career Services Center contain names of alumni and other professionals from a variety of occupational fields who have applied their Communication major in the work force and are willing to talk to students about their jobs.

These contacts can also be good sources of information when students are ready to begin their job search. As stated earlier in this handbook, establishing a network of personal contacts is the most effective job hunting method in the highly competitive communications field. Employers don't advertise extensively or recruit on campus. Most jobs are filled by word of mouth because of the abundance of professionals looking for work in the field. Doing an internship through the Academic Internship Program is another way of gaining practical work experience, which could lead to permanent employment.

The Career Services Center's "Job Search Handbook" is filled with job search strategies. It shows how to start with friends and acquaintances and build them into an extensive network of contacts. The Mentor program goes a step further by providing students with an initial contact, pairing them with a professional in the community to help them begin their job search.

An advanced degree expands the career opportunities for Communication majors even more. Previous graduates of the department have gone to law school or business school, while others have taken advanced studies in cinema or journalism. Some pursue a Ph.D. for eventual careers in university teaching and research.

Successful applicants to graduate and professional schools follow two crucial pieces of advice: 1) They conduct independent research on topics of interest under the guidance of faculty who can later write them letters of recommendation and 2) they research many schools and programs to find the ones whose requirements match their qualifications.

Professional and graduate school advisors at the Career Services Center can explain the admissions process more thoroughly and recommend a timetable to follow to maximize preparation. A comprehensive reference area in the Center houses catalogs and other information on specific programs, admissions manuals, financial aid and fellowship information, and test preparation materials.

WHAT CAREERS HAVE COMMUNICATION GRADUATES ENTERED?

Business and Industry:

- public relations consultant
- personnel manager
- account executive
- public information officer
- management analyst
- advertising sales director
- market researcher
- industrial and labor relations specialist
- communication consultant
- customer service representative
- media manager

Government and Social Services:

- foreign service officer
- legislative assistant
- recreation coordinator
- speech writer
- campaign director
- media specialist
- fund raiser
- development officer
- elected official
- interviewer
- conflict resolution specialist
- negotiator

Education:

- teacher (elementary, high school, community college, university)

- administrator
- educational tester
- counselor
- researcher
- audio-visual specialist
- instructional program designer
- student services staff

Media and Performing Arts:

- editor
- playwright
- theatre manager
- performer
- technical producer
- art director
- radio-television manager
- photojournalist
- columnist
- critic
- news reporter
- director
- announcer
- camera person
- broadcast journalist

Professions:

- law
- ministry
- public administration
- health services

For a complete listing of entry-level jobs held by UCSD graduates for the past three years, see the Career Survey handbooks in the Reference Room at the Career Services Center, or visit their website at <http://career.ucsd.edu/>

HOW TO CHANGE OR DECLARE YOUR MAJOR

Undergraduates who wish to change majors must complete a "Declaration of Major Request" form. Forms are available at the college Academic Advising Offices, the Registrar's Office, or may be printed from StudentLink. The declaration does not require the department's approval.

REGISTRATION INFORMATION

Enrollment via WebReg through TritonLink

<http://tritonlink.ucsd.edu>

By using your PID and PAC numbers you can add, drop, change, and wait list sections on-line.

TritonLink: <http://tritonlink.ucsd.edu>

1. Click WebReg
2. Click WEBREG in the far-left column titled TOOLS (StudentLink)
3. Enter your PID number (Personal ID) and PAC number (Personal Access Code)
4. Click SIGN IN. Scroll down choose quarter and student level. Submit.

WebReg is set to recognize only Communication declared majors who have completed the prerequisites. If not qualified, permission from the instructor will be required to enroll. Permission may be gained by e-mailing the instructor and if permission is granted there are two ways to proceed: 1) Forward the message with your PID number to an advisor in the Communication department for pre authorization to enroll online. 2) Bring a hard copy of the permission or a signed add card to the department for pre authorization. It is the student's responsibility to enroll themselves into the class(es) after pre authorization.

Online enrollment ends on Friday at 4:30 P.M. at the end of second week. After second week, to officially enroll, it will be necessary to submit a stamped add card to the Registrar's.

HOW TO ADD A COURSE AFTER CLASSES BEGIN

Attend the course you wish to add and get the professor's permission by obtaining his/her signature on an add card. Bring the card to the main office for pre authorization to enroll on-line. If the class you wish to add is a course with sections/discussions you need the TA's signature instead of the professor's.

Always attend the first class meeting you wish to add even if your name is on the waitlist. This shows you are sincerely interested in the class. Missing class may put you at risk of being dropped from the roster or waitlist. Deadline to enroll online is 4:40 p.m. Friday at the end of second week of classes.

HOW TO OBTAIN GRADES

The department does not list nor give grades by telephone or otherwise. Grades are available on TritonLink approximately two weeks after the end of final week for the term. Contact the department regarding unreported grades. Unreported grades lapse to Fs at the end of the following quarter.

HOW TO CONTEST A GRADE

First consult with the instructor who issued the grade. If it isn't resolved to your satisfaction refer to the UCSD general catalog for detailed information on how to proceed.

COMMUNICATION SUMMER COURSES

A limited number of Communication courses are offered in the summer through the UCSD Summer Session. Courses are selected from the regular undergraduate curriculum and taught by UCSD faculty. The Summer Session Program is open to UCSD students, students of other colleges and universities, qualified high school seniors, and the general public.

Summer Session catalogs and registration forms are available in mid-March of each year. For free copies write to:

UCSD Summer Session,
9500 Gilman Dr., Dept. 0179
LaJolla, CA 92093-0179

Phone: (858) 534-5258; Website: <http://www.summersession.ucsd.edu>