<table>
<thead>
<tr>
<th>FALL 2019</th>
<th>WINTER 2020</th>
<th>SPRING 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Courses:</td>
<td>Undergraduate Courses:</td>
<td>Undergraduate Courses:</td>
</tr>
<tr>
<td>COMM 10: (Anderson)</td>
<td>COMM 10: (Whitworth-Smith)</td>
<td>COMM 10: (Dominguez Rubio)</td>
</tr>
<tr>
<td>COMM 10: (Anderson)</td>
<td>COMM 10B: (Serlin)</td>
<td>COMM 100C: (Fields)</td>
</tr>
<tr>
<td>COMM 100A: (Iranii)</td>
<td>COMM 101: (Martino)</td>
<td>COMM 190: (Collins)</td>
</tr>
<tr>
<td>COMM 101: (Dewey)</td>
<td>COMM 190: (Serlin)</td>
<td>COMM 190: (Booker)</td>
</tr>
<tr>
<td>COMM 190: (Hickman)</td>
<td>COMM 190: (deWaard)</td>
<td>COMM 190: (Dominguez Rubio)</td>
</tr>
<tr>
<td>COMM 190: (Cordoba Azcarate)</td>
<td>COMM 190: (Alac)</td>
<td>COMM 190: (Fattal)</td>
</tr>
<tr>
<td>COMM 190: (Sims)</td>
<td>COMM 190: (Boateng)</td>
<td>COMM 190: (Hallin)</td>
</tr>
<tr>
<td>COMM 190: (Jack)</td>
<td>COMM 190: (Schmidt)</td>
<td>196B: Honors: (Zilberg)</td>
</tr>
<tr>
<td>COMM 190: (Hill)</td>
<td>196A: Honors: (Zilberg)</td>
<td></td>
</tr>
<tr>
<td>101D: Digital Editing (Martino)</td>
<td>101k: Docu Sketchbk (Ahn)</td>
<td>101D: Digital Editing (Martino)</td>
</tr>
<tr>
<td>101N: Sound Prod/Manipulatn (Martino)</td>
<td>101T: Media Activism (Ahn)</td>
<td>101N: Sound Prod/Manipulatn (Martino)</td>
</tr>
<tr>
<td>102C: Pract/New Media (Campion)</td>
<td>102C: Pract/New Media (Campion)</td>
<td>102C: Pract/New Media (Campion)</td>
</tr>
<tr>
<td>103E: Hist/Electronic Media (Iatarola)</td>
<td>106i: Internet Industry (Iranii)</td>
<td>103D: Doc Hist/Theory (Davis)</td>
</tr>
<tr>
<td>106A: Intro Cul/Industries (Kidman)</td>
<td>109i: History of Information (Tanaka)</td>
<td>104G: Co/Media/Syst Latin Am: (Hallin)</td>
</tr>
<tr>
<td>106G: Tourism (Cordoba Azcarate)</td>
<td>109P: Propaganda/Persuasion (Jack)</td>
<td>105P: Photo Technologies (Gates)</td>
</tr>
<tr>
<td>106F: TV/Cul/Public: Comedy (Hill)</td>
<td>111P: Performand/PopCul (Anderson)</td>
<td>106F: Film Industry (Hill)</td>
</tr>
<tr>
<td>107: Visual Culture (Serlin)</td>
<td>112G: Lang+Globalization (Guarrasi)</td>
<td>108D: Disability (Goldfarb)</td>
</tr>
<tr>
<td>109D: Advertising/Society (Jack)</td>
<td>Conflict (Fields)</td>
<td>110M: Comm&amp;Community (Booker)</td>
</tr>
<tr>
<td>109N: Amer News Media (Hallin)</td>
<td>114D: New Media/Youth (Booker)</td>
<td>113T: Int/Topics-Media Arts/Activism (Fattal)</td>
</tr>
<tr>
<td>(Tanaka)</td>
<td></td>
<td>113T: Int/Topics-Audio Media (Peacher)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>113T: Media Authorship (deWaard)</td>
</tr>
<tr>
<td>120I: Soc/Issues/Media Pro (Peacher)</td>
<td>124B: Critical Design Topic Studio (Sims)</td>
<td></td>
</tr>
<tr>
<td>124A: Critical Design (Sims)</td>
<td>129: Race/Nation/Violence (Collins)</td>
<td></td>
</tr>
<tr>
<td>126: Children/Media (Tanaka)</td>
<td>132: Adv/Topics-Comm, Poli &amp; Society (Fattal)</td>
<td>146: Adv Cult Production (Davis)</td>
</tr>
<tr>
<td>131: Commun/Dissent/SocMov (Fields)</td>
<td>134: Media Audiences (Kidman)</td>
<td></td>
</tr>
<tr>
<td>145: Hist/Memory/PopCul (Collins)</td>
<td>136: TransMedia (Kidman)</td>
<td></td>
</tr>
<tr>
<td>151: Infor Age:Fact&amp;Fiction (Burg)</td>
<td>138: Blk Wom/Fem/Media (Boateng)</td>
<td></td>
</tr>
<tr>
<td>153: Architect as Comm (Serlin)</td>
<td>(Booker)</td>
<td></td>
</tr>
<tr>
<td>173: Interact/Technology (Alac)</td>
<td>166: Surveillance (Gates)</td>
<td></td>
</tr>
<tr>
<td>174: Comm/Social Machines (Alac)</td>
<td>171: Environmental Comm (Burg)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>182: Ed+ Global Citizenship (Iatarola)</td>
<td></td>
</tr>
</tbody>
</table>

**Optional Track Color Key:**
- Visual Practices & Culture
- Law/Privacy/Personhood/Speech
- Communication Technologies
- Popular Culture
- Built Environment
- Media Skills/Media Making
- Media Systems/Global Networks
- Community Practice/Daily Life

<table>
<thead>
<tr>
<th>Graduate Courses:</th>
<th>Graduate Courses:</th>
<th>Graduate Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>200A: Comm/Power (Gates)</td>
<td>2008: Comm/Culture (Jack)</td>
<td>201B: Ethnography (Zilberg)</td>
</tr>
<tr>
<td>201I: Comparative Analysis (Hallin)</td>
<td>200C: Comm/Everyday Life (Sims)</td>
<td>225B: Seminar in SSP (Edington)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>225C: SSP Colloquim (Gere)</td>
</tr>
<tr>
<td>225A: Intro to SSP 1 (Gere)</td>
<td>201: Res. Methods-Crafting Research (Fields)</td>
<td>255: Pol/Theory (Horwitz/Hartouni)</td>
</tr>
<tr>
<td>225C: SSP Colloquim (Gere)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>275: Fem/Critic Dialogue (Boateng)</td>
<td></td>
<td>284: Time (Tanaka)</td>
</tr>
<tr>
<td>275: Fragility as Ethics (Dominguez Rubio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>280: Adv Wrkshp in Media (Davis)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>