

Olga Lazitski
PhD Candidate; Journalist; Media Researcher

EDUCATION

Ph.D. Candidate, Department of Communication, University of California, San Diego (USA)
Master of Arts in Communication, University of California, San Diego (USA)
Master of Arts in Journalism, Amur State University (Russia)
Bachelor of Arts in Journalism, Amur State University (Russia)

ACHIEVEMENTS

UC President's Dissertation Year Fellowship, San Diego, CA, awarded in 2021
UCSD Summer Graduate Teaching Scholar, San Diego, CA, awarded in 2017 and 2019
Friends of the UCSD International Center Fellowship, San Diego, CA, awarded in 2016 and 2018
Ruth Newmark Scholarship, San Diego, CA, 2016
Fulbright Scholarship, Boston, MA, 2012 – 2013
CNN Journalism Fellowship, Atlanta, GA, 2008
Internews Grant, Internews School of Journalism, Moscow, 2005
Russian Journalists Union Award, Moscow, March 2006

TEACHING EXPERIENCE/TRAINING

- **Instructor (Associate-In)** (UCSD, San Diego, USA): teaching COMM 109P: Propaganda and Persuasion; COMM 146: Advanced Studies-Cultural Production, INTL 190: Media Systems in the Post-truth Era (2020 – present)
- **Senior Teaching Assistant** (UCSD Communication Department, San Diego, USA) (2020 – present)
- **Teaching Assistant** (UCSD Communication Department, San Diego, USA)
Courses taught: Introduction to Communication (COMM 10), Social Forces (COMM 100C), Interpretive Strategies (COMM 100B), Intro to Media Production (COMM 101) (2015 – present)
- **Introduction to College Teaching**, course by the UCSD Teaching + Learning Commons (successfully completed in 2017 and 2020)
- **Pilot Senior TA Program** (UCSD Engaged Teaching Hub) (2021 – present)
- **Committee for Pedagogical Development and Leadership**, (UCSD Teaching+Learning Commons) (2021 – present)

SELECTED RESEARCH EXPERIENCE

Graduate Research Assistant: Developing “Digital Media Literacy” (COMM 30) as Flipped General Education Course (June 2020 – September 2020)

Field work in Russia: newsroom ethnography, participant observation, in-depth interviews with the journalists and members of the audience (June 2018 - September 2019)

OTHER PROJECTS

- Reviewer for the open access journal *Media and Communication* (ISSN: 2183-2439) (2020 – present)
- Editorial Assistant for *Journalism & Mass Communication Quarterly* (2016-2020)
- Collaborative Documentary project “Understanding and enduring radical social change during the COVID-19 pandemic” (2020)
- Documentary film “Becoming Americans,” director, producer, camera and editing (2019-2020)
- Organizer of the UCSD Interdisciplinary Group (2017-2018)

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SELECTED JOURNALISM EXPERIENCE

NTV Broadcasting Company, Moscow, Russia - **News Writer, News Editor** (2008 – 2014)
CNN, Atlanta, GA, USA - **Contributing Reporter** (2007 – 2008)
RBC-TV Channel, Moscow, Russia – **News Reporter, Producer** (2007 – 2008)
TV-2 Broadcasting Company, Tomsk, Russia - **Anchor, Reporter, Producer** (2006 – 2007)
Alpha-Channel, Blagoveshchensk, Russia - **Reporter, Producer** (2002 – 2006)

SELECTED PUBLICATIONS

Breaking through endarkenment: alternative professional journalism in the contemporary Russian public spheres, chapter in the book *Public Sphere in Russia*, Moscow: New Literary Observer (forthcoming)

Alternative professional journalism in the post-Crimean Russia: Online resistance to the Kremlin propaganda and status quo, article in the journal of *The International Symposium on Online Journalism*, Vol. 10, number 1 (2020)
<https://isoj.org/research/alternative-professional-journalism-in-the-post-crimean-russia-online-resistance-to-the-kremlin-propaganda-and-status-quo/>

Media Endarkenment: A Comparative Analysis of 2012 Election Coverage in the U.S. and Russia,
American Behavioral Scientist, XX(X) 1-30, 2013 SAGE Publications. DOI: 10.1177/0002764213506219

Book Review of *Media and the Ukraine Crisis: Hybrid Media Practices and Narratives of Conflict* by Mervi Pantti.
DOI: 10.1177/1077699018812780

Book Review of *Russia's Liberal Media: Handcuffed but Free* by Vera Slavtcheva-Petkova.
DOI: 10.1177/1077699019847773

Book Review of *This Is Not Propaganda* by Peter Pomerantsev.
DOI: 10.1177/1077699020946445

SELECTED PRESENTATIONS, SPEECHES, LECTURES & PANELS

“Alternative professional journalism in the post-Crimean Russia: Online resistance to the Kremlin propaganda and status quo,” paper for the International Symposium on Online Journalism, April 2020, Austin, TX

"Genealogy of Contemporary Russian Nationalist Sentiment: The Role of Media," paper presented at the Association of Slavic East European and Eurasian Studies Conference, November 2017, Chicago, IL

“Populist Media Practices in the Contemporary World: An International Perspective,” panel organized for the ICA Preconference *Populism, Post-Truth Politics and Participatory Culture: Interventions in the Intersection of Popular and Political Communication*, May 2017, San Diego, CA

“Learning to Deal with the Authoritarian Populist Leader: U.S. Journalists in Post-Truth Era,” paper presented at the ICA Preconference *Populism, Post-Truth Politics and Participatory Culture: Interventions in the Intersection of Popular and Political Communication*, May 2017, San Diego, CA

“Political subjectivity in Putin’s Russia: Potential of the demos and a ripple effect it causes,” paper presented at the 2016 California Slavic Colloquium at University of Southern California, April 2016, Los Angeles, CA

“Russian State Propaganda: New Appearance and Consequences,” paper presented at the Association of Slavic East European and Eurasian Studies Convention; participant of the roundtable “Information Control in Post-Communist Eurasia” (chair: Ellen Mickiewicz). November 2015, Philadelphia, PA

Cold War Again? Examining the genealogy of the recent tension between Russia and the U.S., paper presented at the 2015 California Slavic Colloquium at Stanford University, May 2015, Stanford, CA