# 2021 - 22 Course Schedule (Draft 6/9/21)

## Undergraduate:

### Core Courses:
- COMM 10: (Schmidt)
- COMM 100B: (Cordoba Azcarate)
- COMM 101: (Ahn)
- COMM 190: (Boateng)
- COMM 190: (deWaard)
- COMM 190: (Abuelhiga)

### Research Methods:
- COMM 101: (Ahn)
- COMM 190: "Libraries" (Booker)
- COMM 190: "TBD" (Cordoba Azcarate)
- COMM 190: "TBD" (Simms)
- COMM 190: "TBD" (Kidman)

### Production Courses:
- COMM 190: (deWaard)
- COMM 190: (Boateng)
- COMM 190: (Martinico)

### Theory Electives:
- 275: Moral Economies (Zilberg)
- 275: Ecological Thinking + Thinking Ecologies (Domiguez-Rubio)

### Advanced Electives:
- 114E: Gender, Labor, Culture in Global Economy (Alac)
- 114G: Popular Culture (Kidman)
- 114H: Citizen Consumers (Cordoba Azcarate)
- 114I: Media Authorship (Sims)

### Intermediate Electives:
- 103F: How to Read a Film (Staff)
- 106F: Film Industry (Hallin)
- 108G: Gender & Biomedicine (Walkover)
- 110C: Cities and Politics of Space (Zilberg)
- 112G: Language & Globalization (Guarrasi)
- 114D: New Media, Youth & Democracy (Iatarola)

### SSP Courses:
- 225A: Intro to SSP 1 (Staff)
- 225C: SSP Colloquium (Staff)

### Graduate:
- Core Courses:
  - COMM 10: (Schmidt)
  - COMM 100B: (Cordoba Azcarate)
  - COMM 190: "TBD" (Gates)

- Theory Electives:
  - 255: Political Theory (Schmidt)

- Research Methods:
  - 201M: Content Analysis (Hallin)

- SSP Courses:
  - 225C: SSP Colloquium (Staff)
  - 225D: Intro to SSP 2 (Staff)