

**2021 - 22 Course Schedule (Draft 6/9/21)**

FALL 2021	WINTER 2022	SPRING 2022
<b>Undergraduate:</b>	<b>Undergraduate:</b>	<b>Undergraduate:</b>
<b>Core Courses:</b>	<b>Core Courses:</b>	<b>Core Courses:</b>
COMM 10: (Dominguez Rubio)	COMM 10: (Schmidt)	COMM 10: (Alac)
COMM 30: (Schmidt)	COMM 100B: ( Cordoba Azcarate)	COMM 100C: (Kidman)
COMM 100A: (Irani)	COMM 101: (Ahn)	COMM 190: "TBD" (Gates)
COMM 101: (Martinico)	COMM 190: "Libraries" (Booker)	COMM 190: "Muslim Worlds in Global Cinema" (STAFF)
COMM 190 (Boateng)	COMM 190: "TBD" ( Cordoba Azcarate)	COMM 190: "TBD" (Hallin)
COMM 190: (deWaard)	COMM 190: "TBD" (Sims)	
COMM 190 (Abuelhiga) "Drugs in America on TV and Film"	COMM 190: "TBD" (Kidman)	
COMM 190: (STAFF) "Communicating Consent"		
<b>Production Courses:</b>	<b>Production Courses:</b>	<b>Production Courses:</b>
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101K: Docu Sketchbk: (Martinico)
101K: Docu Sketchbk (Ahn)	101T: Tpcs Prods: "The Semiotics and Production of Film Titles" (STAFF)	101N Sound Production (Martinico)
	102B: Pract/Podcast (Peacher)	
101N: Sound Prod/Manipulatn (Martinico)	102C: Pract/New Media (Campion)	102C: Pract/New Media (Campion)
102C: Pract/New Media (Campion)		102M: Studio TV (Davis)
<b>Intermediate Electives:</b>	<b>Intermediate Electives:</b>	<b>Intermediate Electives:</b>
103F How to Read a Film (STAFF)	104G: Latin Am Media Systems (Hallin)	106E: Data Science & Society (Geiger)
106F Film Industry (Hill)*	105P: Photographic Technologies (Gates)	106G: Tourism (Cordoba Azcarate)
108G: Gender & Biomedicine (Walkover)	106D: Data and Culture (Geiger)	106I: Internet Industry (Irani)*
109N: Amer News Media (Hallin)	106T: TV Culture & Public (deWaard)	106V TV Industry (Hill)
110G: Comm and Organizations (Whitworth-Smith)*	109D: Advertising/Society (Jack)*	107: Visual Culture (Serlin)
111P Performance and Culture Studies (STAFF)	110M: Comm & Community (Iatarola)	108D: Disability (Goldfarb)
113T Int Tpcs: "Community-Based Health" (Walkover)	111C: Cities and Politics of Space (Zilberg)	109D: Advertising/Society (Jack) *
113T: Int. Tpcs: <i>Fringe Genres</i> (STAFF)	113T: Int. Tpcs: <i>Media Authorship</i> (deWaard)	109P: Propaganda (STAFF)
111T: Cultural Politics of Sport (Iatarola)	113T: Int/Tpcs: " <i>Native Am &amp; Colonists</i> " (Fields)	111B: Global Borders (Zilberg)
112G: Language & Globalization (Guarasi)	114I Media Tech and Social Movements (Sims)	111G: Popular Culture (Kidman)
114D: New Media, Youth & Democracy (Iatarola)	114T: Science Communication (Walkover)#	114E: Gender, Labor, Culture in Global Economy (STAFF)
		XXX: (STAFF)
<b>Advanced Electives:</b>	<b>Advanced Electives:</b>	<b>Advanced Electives:</b>
137: Black Women Filmmakers (Davis)	124A: Critical Design (Irani)	124B: Critical Design Topic Studio (Sims)
146: Adv Cult Production: "Kpop" (Ahn)	131: Dissent & Social Movements (Fields)	127: Problem of Voice (STAFF)
146: Adv Cult Production: "Art of Podcasting" (Peacher)	132: Gender and Globalization (Boateng)*	143: Science Fiction (STAFF)
151: Info Age: Fact/Fiction (STAFF)	134: Media Audiences (Kidman)	146: Adv Cult Production: "Asian American Arts & Activism"
158: Represent Israeli/Palestinian Conflict (Fields)	146: Adv Cult Production: "Kpop" (Ahn)	146: Adv Cult Prod: "Storytelling" (Booker)
162: Cultural Industries- Race, Indigeneity (Boateng)	153: Architecture as Communication (Serlin)	164: Behind the Internet (STAFF)
163: Concepts of Freedom (STAFF)	174: COMM & Social Machines (STAFF)	175: Cultures of Consumption (Iatarola)
171: Environmental Comm (STAFF)#	177: Culture, Domination, Reistance (Anderson)	180: Adv. Communication Theory (Alac)
	XXX: (STAFF)	181: Citizen Consumers ( Cordoba Azcarate)
* Business Minor		
# SIO MAS		
<b>Graduate:</b>	<b>Graduate:</b>	<b>Graduate:</b>
<b>Core Courses:</b>	<b>Core Courses:</b>	<b>Core Courses:</b>
200A: Comm/Power (deWaard)	200B: Comm/Culture (Jack)	296: Intro/COMM: (Hill)
294: Hist of Comm Reseach (Gates)	200C: Comm/Everyday Life (Booker)	280: Adv Wrkshp in Media (Ahn)
	280: Adv Wrkshp in Media (Davis)#	
<b>Theory Electives:</b>	<b>Theory Electives:</b>	<b>Theory Electives:</b>
275: Practical Abolition (Anderson)	245: Science and Technology Studies and Communication (Irani)	255 Political Theory (Schmidt)
275: Ecological Thinking + Thinking Ecologies (Domiguez-Rubio)	275: Creating to Think (Boateng)	275: Moral Economies (Sims)
<b>Research Methods:</b>	<b>Research Methods:</b>	<b>Research Methods:</b>
201: Research Methods (Fields)	201M: Content Analysis (Hallin)	201B: Ethnographic Methods (Zilberg)
<b>SSP Courses:</b>	<b>SSP Courses:</b>	<b>SSP Courses:</b>
225A: Intro to SSP 1 (Staff)	225C: SSP Colloquim (Staff)	225B: Seminar in SSP (Serlin)
225C: SSP Colloquim (Staff)	225D: Intro to SSP 2 (Staff)	225C: SSP Colloquim (Staff)