

## 2022 - 2023 Communication Department Course Schedule

*Note: these are planned courses. Schedule may change.*

FALL 2022			WINTER 2023			SPRING 2023		
<b>Undergraduate:</b>			<b>Undergraduate:</b>			<b>Undergraduate:</b>		
<b>Core Courses:</b>			<b>Core Courses:</b>			<b>Core Courses:</b>		
10	Intro to Communication	Schmidt	10	Intro to Communication	Alac	10	Intro to Communication	Fattal
100A	Person & Everyday Life	Irani	30	Digital Media	Schmidt	100C	Institutions & Power	Kidman
101	AV Media Practices	Halm	100B	Culture & Representation	Serlin	101	AV Media Practices	Staff
190	Junior Seminar: Feminist Media History & Analysis	Kidman	101	AV Media Practices	Martinico	190	Junior Seminar: Knives & Gendered Body	Boateng
190	Junior Seminar: The Social Life of Innovation	Irani	190	Junior Seminar (Title TBA)	Hill	190	Junior Seminar (Title TBA)	Gates
190	Junior Seminar: Space, Place, and Communication	Staff	190	Junior Seminar (Title TBA)	Fields	190	Junior Seminar (Title TBA)	Dominguez Rubio
190	Junior Seminar: Climate Justice, Cartography and Comm	Zilberg	190	Junior Seminar (Title TBA)	Tanaka	199H	Honors	Schmidt
196A	Honors	Schmidt	190	Junior Seminar (Title TBA)	Cordoba Azcarate			
			196B	Honors	Schmidt			
<b>Production Courses:</b>			<b>Production Courses:</b>			<b>Production Courses:</b>		
101D	Digital Editing	Staff	101D	Digital Editing	Martinico	101K	Documentary Sketchbook	Martinico
101K	Documentary Sketchbook	Ahn	101K	Documentary Sketchbook	Davis	101N	Sound Production	Martinico
101T	Topics in Production	Staff	102B	Audio Story / Podcasting Pract	Staff	101T	Topics in Production: Media Activism	Ahn
102C	Practicum in New Media	Staff	102C	Practicum in New Media	Staff	102C	Practicum in New Media	Staff
			101T	Topics in Production: Media Activism	Ahn	102M	Studio TV	Davis
<b>Intermediate Electives:</b>			<b>Intermediate Electives:</b>			<b>Intermediate Electives:</b>		
103D	Documentary Theory	Davis	104G	Latin American Media Systems	Staff	103F	How to Read a Film	Hill
106E	Data Science & Society	Geiger	106D	Data and Culture	Geiger	106A	Culture Industries	deWaard
106G	Tourism Global Industry	Cordoba Azcarate	106I	Internet Industry	Irani	106C	History Through Comics	Tanaka
108G	Gender & Biomedicine	Walkover	106T	TV Culture & Public	deWaard	106F	Film Industry	Staff
109I	History of Information	Tanaka	108D	Disability	Serlin	107	Visual Culture	Serlin
109N	American News Media	Staff	109D	Advertising and Society	Jack	109D	Advertising and Society	Jack
110G	Comm and Organizations	Staff	110M	Comm & Community	Staff	109P	Propaganda & Persuasion	Jack
111P	Performance/Cult Studies	Staff	111B	Global Borders	Zilberg	111G	Popular Culture	Kidman
111T	Cultural Politics of Sport	Staff	113T	Int Topics in Comm (Title TBA)	deWaard	113T	Int Topics: Art & Comm	Dominguez Rubio
			114F	Freedom of Expression	Horwitz	114D	New Media, Youth & Democracy	Booker
			114M	Communication and the Law	Horwitz	114W	Global Health Communication	Walkover
<b>Advanced Electives:</b>			<b>Advanced Electives:</b>			<b>Advanced Electives:</b>		
124A	Critical Design	Sims	124B	Critical Design Studio Topics	Sims	132	Adv Topics (Title TBA)	Irani
131	Disent & Social Movements	Fields	126	Children and the Media	Tanaka	140	Cinema in Latin America	Fattal
134	Media Audiences	Kidman	138	Black Women Feminism & Media	Boateng	156	Media and Conflict Environment	Fields
146	Adv Cult Production: Virtual Reality	Staff	146	Adv Cult Production-Kpop	Ahn	163	Concepts of Freedom	Staff
166	Surveillance, Media, and the Risk Society	Staff	158	Represent Israeli/Palestinian Conflict	Fields	173	Interaction with Technology	Alac
172	Adv Topics in Mediation: Metaphor in Everyday Life	Staff	159	Tourism, Space, Place	Cordoba Azcarate	174	Comm & Social Machines	Alac
182	Education & Global Citizens	Staff	160	Political Economy & Intl	Staff	175	Cultures of Consumption	Staff
			164	Behind the Internet	Dominguez Rubio	176	Communication and Religion	Horwitz
			171	Environmental Communication	Sims			
			177	Culture, Domination, Resistance	Anderson			
<b>Graduate:</b>			<b>Graduate:</b>			<b>Graduate:</b>		
<b>Core Courses:</b>			<b>Core Courses:</b>			<b>Core Courses:</b>		
200A	Comm/Power	deWaard	200B	Comm/Culture	Jack	296	Intro/COMM	Gates
294	Hist of Comm Reseach	Tanaka	200C	Comm/Everyday Life	Booker	280	Adv Workshop in Media	Ahn
			280	Adv Workshop in Media	Davis			
<b>Theory Electives:</b>			<b>Theory Electives:</b>			<b>Theory Electives:</b>		
241	Comm & Geography	Cordoba Azcarate	275	The Uncommons	Dominguez Rubio	275	Organized Labor and Media Prod	Hill
237	Performance Theory	Anderson	264	Feminisms in Critical Dialog	Boateng	275	Cultures of Care	Goldfarb
275	Environmental Comm	Sims						
<b>Research Methods:</b>			<b>Research Methods:</b>			<b>Research Methods:</b>		
241	See above		201L	Information	Walkover	201D	Historical Methods	Serlin
<b>SSP Courses:</b>			<b>SSP Courses:</b>			<b>SSP Courses:</b>		
225A	Intro to SSP 1	Staff	225C	SSP Colloquim	Staff	225B	Seminar in SSP	Staff
225C	SSP Colloquim	Staff	225D	Intro to SSP 2	Staff	225C	SSP Colloquim	Staff