

2021 - 2022 Communication Department Course Schedule

Note: these are planned courses. Schedule may change.

FALL 2021	WINTER 2022	SPRING 2022
Undergraduate Level	Undergraduate Level	Undergraduate Level
Core Courses	Core Courses	Core Courses
COMM 10: Intro to Communication (Dominguez Rubio)	COMM 10: Intro to Communication (Schmidt)	COMM 10: Intro to Communication (Conner)
COMM 30: Digital Media Literacy (Schmidt)	COMM 100B: Communication, Institutions, and Power (Cordoba Azcarate)	COMM 100C: Communication, Institutions, and Power (Kidman)
COMM 100A: Communication, the Person, and Everyday Life (Irani)	COMM 101: Introduction to Audiovisual Media Practices (Ahn)	COMM 190: Junior Seminar in Communication (Gates) "Working in the Media and Tech Industries"
COMM 101: Introduction to Audiovisual Media Practices (Davis)	COMM 190: Junior Seminar in Communication (Booker) "Public Libraries, Power, & Collective Design Work"	COMM 190: Junior Seminar in Communication (Abuelhiga) "Lost and Found in Translation: Muslim Worlds in Global Cinema"
COMM 190: Junior Seminar in Communication (Boateng) "Knives and the Gendered Body"	COMM 190: Junior Seminar in Communication (Cordoba Azcarate) "Branding Natures"	COMM 190: Junior Seminar in Communication (Hallin) "Mediatization of Health and Medicine"
COMM 190: Junior Seminar in Communication (deWaard) "Streaming Media"	COMM 190: Junior Seminar in Communication (Sims) "UCSD 2041"	COMM 190: Junior Seminar in Communication (Whitworth-Smith) "Latin American Cinema and Modernity"
COMM 190: Junior Seminar in Communication (Abuelhiga) "Drugs in America on TV and Film"	COMM 190: Junior Seminar in Communication (Kidman) "Feminist Media Analysis"	
COMM 190: Junior Seminar in Communication (Staschus) "Communicating Consent"		
Production Courses	Production Courses	Production Courses
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101K: Documentary Sketchbook (Martinico)
101K: Docu Sketchbk (Ahn)	101T: Topics in Production (Halm)	101N: Sound Production (Martinico)
101N: Sound Prod/Manipulation (Martinico)	102B: Pract/Podcast (Peacher)	102M: Studio TV (Halm)
102C: Pract/New Media (Campion)		
Intermediate Electives	Intermediate Electives	Intermediate Electives
103F: How to Read a Film (Leuning)	105P: Photographic Technologies (Gates)	104G: Latin Am Media Systems (Hallin)
106F: Film Industry (Hill) *	106D: Data and Culture (Geiger)	106E: Data Science & Society (Geiger)
108G: Gender & Biomedicine (Walkover)	106T: TV Culture & Public (deWaard)	106G: Tourism (Cordoba Azcarate)
109N: Amer News Media (Hallin)	109D: Advertising/Society (Jack) *	106I: Internet Industry (Irani) *
110G: Comm and Organizations (Whitworth-Smith) *	110M: Comm & Community (Iatarola)	106V: TV Industry (Hill)
111P: Performance/Cult Studies (Conner)	111C: Cities and Politics of Space (Zilberg)	107: Visual Culture (Serlin)
111T: Cultural Politics of Sport (Iatarola)	113T: Int/Topics: (deWaard) "Film Authorship: Spike Lee & Kathryn Bigelow"	108D: Disability (Goldfarb)
113T: Int./Topics: (Walkover) "Community Based Health"	113T: Int/Topics: (Fields) "Native Americans and Colonists"	109D: Advertising/Society (Halm) *
113T: Int/Topics: (Rojo Solis) "Fringe Genres"	114I: Media Tech and Social Movements (Sims)	111B: Global Borders (Zilberg)
114D: New Media, Youth & Democracy (Iatarola)	114T: Science Communication (Walkover) #	111G: Popular Culture (Kidman)
		114E: Gender, Labor, Culture & Economy (Uribe del Aguila)
Advanced Electives	Advanced Electives	Advanced Electives
137: Black Women Filmmakers (Davis)	124A: Critical Design (Irani)	124B: Critical Design Topic Studio (Sims)
146: Adv Cult Production (Ahn) "K Pop"	131: Dissent & Social Movements (Fields)	127: Problem of Voice (Abuelhiga)
146: Adv Cult Production (Peacher) "The Art of the Podcast"	132: Gender and Globalization (Boateng) *	143: Science Fiction (Rojo)
151: The Information Age (Hellman)	134: Media Audiences (Kidman)	146: Adv Cult Prod: (Ahn) "Asian American Arts & Activism"
158 Represent Israeli/Palestinian Conflict (Fields)	146: Adv Cult Production (Ahn) "K Pop"	146: Adv Cult Prod: (Keith) "Making Space"
162: Cultural Industries (Boateng) "Race, Indigeneity, and Social Justice"	153: Architecture as Communication (Serlin)	175: Cultures of Consumption (Iatarola)
163: Concepts of Freedom (Kim)	162: Cultural Industries (Schmidt) "News Media and Politics"	180: Adv. Studies in Comm Theory (Alac)
171: Environmental Comm (Sivakumar) #	177: Culture, Domination, Resistance (Anderson)	181: Citizen Consumers (Cordoba Azcarate)
	160: Political Economy and International Communication (Whitworth-Smith)	
* Business Minor		
# SIO MAS		
Graduate Level	Graduate Level	Graduate Level
Core Courses	Core Courses	Core Courses
200A: Comm/Power (deWaard)	200B: Comm/Culture (Jack)	296: Intro/Comm: (Hill)
294: Hist of Comm Reseach (Gates)	200C: Comm/Everyday Life (Booker)	280: Adv Wrkshp in Media (Ahn)
	280: Adv Wrkshp in Media (Martinico)	
Theory Electives	Theory Electives	Theory Electives
275: Practical Abolition (Anderson)	210: Information and Society (Irani)	255: Political Theory (Schmidt)
275: Ecological Thinking + Thinking Ecologies (Domiguez-Rubio)	275: Creating to Think (Boateng)	275: Moral Economies (Sims)
Research Methods	Research Methods	Research Methods
201: Research Methods (Fields)	201M: Content Analysis (Hallin)	201B: Ethnographic Methods (Zilberg)
Science Studies Courses	Science Studies Courses	Science Studies Courses
225A: Intro to SSP 1 (Staff)	225C: SSP Colloquim (Staff)	225B: Seminar in SSP (Serlin)
225C: SSP Colloquim (Staff)	225D: Intro to SSP 2 (Staff)	225C: SSP Colloquim (Staff)