2021 - 22 Communication Course Schedule (Draft 11/2/21)

FALL 2021	WINTER 2022	SPRING 2022
Undergraduate	**Undergraduate**	**Undergraduate**
Core Courses	**Core Courses**	**Core Courses**
COMM 10: Intro to Communication (Dominguez Rubio)	COMM 10: Intro to Communication (Schmidt)	COMM 10: Intro to Communication (Alac)
COMM 30: Digital Media Literacy (Schmidt)	COMM 100B: (Cordoba Azcarate)	COMM 100C: (Kidman)
COMM 100A: (Irani)	COMM 101: (Ahn)	COMM 190: (Gates)
COMM 101: (Davis)	COMM 190: (Booker)	COMM 190: (Abuelhiga) "Muslim Worlds in Global Cinema"
COMM 190: (Boateng) "Knives and the Gendered Body"	COMM 190: (Cordoba Azcarate)	COMM 190: (Hallin)
COMM 190: (deWaard) "Streaming Media"	COMM 190: (Sims)	COMM 190: (Whitworth-Smith)
COMM 190: (Abuelhiga) "Drugs in America on TV and Film"	COMM 190: (Kidman)	
COMM 190: (Staschus) "Communicating Consent"		
Production Courses	**Production Courses**	**Production Courses**
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101K: Documentary Sketchbook (Martinico)
101K: Docu Sketchbk (Ahn)	101T: Topics in Production (Halm)	101N Sound Production (Martinico)
101N: Sound Prod/Manipulation (Martinico)	102B: Pract/Podcast (Peacher)	102M: Studio TV (Halm)
102C: Pract/New Media (Campion)		
Intermediate Electives	**Intermediate Electives**	**Intermediate Electives**
103F: How to Read a Film (Leuning)	104G: Latin Am Media Systems (Hallin)	106E: Data Science & Society (Geiger)
106F: Film Industry (Hill) *	105P: Photographic Technologies (Gates)	106G: Tourism (Cordoba Azcarate)
108G: Gender & Biomedicine (Walkover)	106D: Data and Culture (Geiger)	106I: Internet Industry (Irani)*
109N: Amer News Media (Hallin)	106T: TV Culture & Public (deWaard)	106V: TV Industry (Hill)
110G: Comm and Organizations (Whitworth-Smith)*	109D: Advertising/Society (Jack) *	107: Visual Culture (Serlin)
111P: Performance/Cult Studies (Conner)	110M: Comm & Community (Iatarola)	108D: Disabilty (Goldfarb)
111T: Cultural Politics of Sport (Iatarola)	111C: Cities and Politics of Space (Zilberg)	109D: Advertising/Society (Jack)*
113T: Int./Topics: (Walkover) "Community Based Health"	113T: Int/Topics: (deWaard) "Media Authorship"	109P: Propaganda & Persuasion (STAFF)
113T: Int/Topics: (Rojo Solis) "Fringe Genres"	113T: Int/Tpcs: (Fields) "Native Am & Colonists"	111B: Global Borders (Zilberg)
114D: New Media, Youth & Democracy (Iatarola)	114I: Media Tech and Social Movements (Sims)	111G: Popular Culture (Kidman)
	114T: Science Communication (Walkover) #	114E: Gender, Labor, Culture & Economy (STAFF)
Advanced Electives	**Advanced Electives**	**Advanced Electives**
137: Black Women Filmmakers (Davis)	124A: Critical Design (Irani)	124B: Critical Design Topic Studio (Sims)
146: Adv Cult Production (Ahn) "K Pop"	131: Dissent & Social Movements (Fields)	127: Problem of Voice (Abuelhiga)
146: Adv Cult Production (Peacher) "The Art of the Podcast"	132: Gender and Globalization (Boateng) *	143: Science Fiction (STAFF)
151: The Information Age (Hellman)	134: Media Audiences (Kidman)	146: (Ahn) "Asian American Arts & Activism"
158 Represent Israeli/Palestinian Conflict (Fields)	146: Adv Cult Production (Ahn) "K Pop"	146: Adv Cult Prod: (STAFF) "Making Space"
162: Cultural Industries (Boateng) "Race, Indigeneity, and Social Justice"	153: Architecture as Communication (Serlin)	164: Behind the Internet (STAFF)
163: Concepts of Freedom (Kim)	162: Cultural Industries (Schmidt) "News Media and Politics"	175: Cultures of Consumption (Iatarola)
171: Environmental Comm (Sivakumar) #	177: Culture, Domination, Resistance (Anderson)	180: Adv. Studies in Comm Theory (Alac)
	160: Political Economy and International Communication (Whitworth-Smith)	181: Citizen Consumers (Cordoba Azcarate)

* Business Minor

\# SIO MAS

Graduate:	*Graduate:*	*Graduate:*
Core Courses:	**Core Courses:**	**Core Courses:**
200A: Comm/Power (deWaard)	200B: Comm/Culture (Jack)	296: Intro/COMM: (Hill)
294: Hist of Comm Reseach (Gates)	200C: Comm/Everyday Life (Booker)	280: Adv Wrkshp in Media (Ahn)
	280: Adv Wrkshp in Media (Martinico)	
Theory Electives:	**Theory Electives:**	**Theory Electives:**
275: Practical Abolition (Anderson)	210: Information and Society (Irani)	255: Political Theory (Schmidt)
275: Ecological Thinking + Thinking Ecologies (Domiguez-Rubio)	275: Creating to Think (Boateng)	275: Moral Economies (Sims)
Research Methods:	**Research Methods:**	**Research Methods:**
201: Research Methods (Fields)	201M: Content Analysis (Hallin)	201B: Ethnographic Methods (Zilberg)
SSP Courses:	**SSP Courses:**	**SSP Courses:**
225A: Intro to SSP 1 (Staff)	225C: SSP Colloquim (Staff)	225B: Seminar in SSP (Serlin)
225C: SSP Colloquim (Staff)	225D: Intro to SSP 2 (Staff)	225C: SSP Colloquim (Staff)