

2021 - 22 Course Schedule (Draft 3/9/21)

FALL 2021	WINTER 2022	SPRING 2022
Undergraduate:	Undergraduate:	Undergraduate:
Core Courses:	Core Courses:	Core Courses:
COMM 10: (Dominguez Rubio)	COMM 10: (Schmidt)	COMM 10: (Alac)
COMM 30: (Schmidt)	COMM 100B: (Cordoba Azcarate)	COMM 100C: (Kidman)
COMM 100A: (Irani)	COMM 101: (Ahn)	COMM 190: (Zilberg)
COMM 101: (Davis)	COMM 190: Libraries (Booker)	COMM 190: (Gates)
COMM 190 (Boateng)	COMM 190: (Cordoba Azcarate)	COMM 190: (STAFF)
COMM 190: (deWaard)	COMM 190: (Sims)	COMM 190: (Hallin)
COMM 190 (STAFF)	COMM 190: (Kidman)	
COMM 190: (STAFF)	196B: Honors: (Schmidt)	
196A: Honors: (Schmidt)		
Production Courses:	Production Courses:	Production Courses:
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101N Sound Production (Martinico)
101K: Docu Sketchbk (Ahn)	101K: Docu Sketchbk (Martinico)	101T: Spec Topics: (Martinico);
101N: Sound Prod/Manipulatn (Martinico)	102B: Pract/Podcast (STAFF)	102C: Pract/New Media (Campion)
102C: Pract/New Media (Campion)	102C: Pract/New Media (Campion)	102M: Studio TV (Davis)
Intermediate Electives:	Intermediate Electives:	Intermediate Electives:
103F How to Read a Film (STAFF)	104G: Latin Am Media Systems (Hallin)	106E: Data Science & Society (Geiger)
106F Film Industry (Hill)*	105P: Photographic Technologies (Gates)	106G: Tourism (Cordoba Azcarate)
108G: Gender & Biomedicine (Walkover)	106D: Data and Culture (Geiger)	106I: Internet Industry (Irani)*
109N: Amer News Media (Hallin)	106T: TV Culture & Public (deWaard)	106V TV Industry (Hill)
110G: Comm and Organizations (STAFF)*	109D: Advertising/Society (Jack)*	107: Visual Culture (Serlin)
110P: Language & Human Comm (STAFF)	110M: Comm & Community (STAFF)	108D: Disability (Goldfarb)
111T: Cultural Politics of Sport (STAFF)	111B: Global Borders (Zilberg)	109D: Advertising/Society (Jack) *
112G: Language & Globalization (STAFF)	113T: topic: Media Authorship (deWaard)	109P: Propaganda (Jack)
114D: New Media, Youth & Democracy (STAFF)	114I Media Tech and Social Movements (Sims)	111C:Cities and Politics of Space (Zilberg)
XXX (STAFF)	114T: Science Communication (Walkover)#	111G: Popular Culture (Kidman)
XXX (STAFF)	XXX (STAFF)	113T: Int/Tpcs: Native Am & Colonists (Fields)
		XXX (STAFF)
Advanced Electives:	Advanced Electives:	Advanced Electives:
146: Adv Cult Production-TBD (STAFF)	124A: Critical Design (Irani)	124B: Critical Design Topic Studio (Sims)
146: Adv Cult Production-Kpop (Ahn)	131: Dissent & Social Movements (Fields)	146: Asian American Arts & Activism (Ahn)
146: Adv Cult Production-TBD (STAFF)	131: Dissent & Social Movements (Anderson)	146: Adv Cult Prod: Storytelling (Booker)
158 Represent Israeli / Palestinian Conflict (Fields)	132: Gender and Globalization (Boateng)*	174 or 180: (Alac)
162: Cultural Industries- Race, Indigeneity (Boateng)	134: Media Audiences (Kidman)	175: Cultures of Consumption (STAFF)
171: Environmental Comm (STAFF)#	137: Black women filmmakers (Davis)	181: Citizen Consumers (Cordoba Azcarate)
173: Interact/Technology (Alac)	146: Adv Cult Production-Kpop (Ahn)	XXX (STAFF)
185:Community-Based Health (Walkover)	153 Architecture as Communication (Serlin)	XXX (STAFF)

	174 or 180: (Alac)	XXX (STAFF)
* Business Minor		
# SIO MAS		
Graduate:	Graduate:	Graduate:
Core Courses:	Core Courses:	Core Courses:
200A: Comm/Power (deWaard)	200B: Comm/Culture (Jack)	296: Intro/COMM: (Hill)
294: Hist of Comm Reseach (Gates)	200C: Comm/Everyday Life (Booker)	280: Adv Wrkshp in Media (Ahn)
	280: Adv Wrkshp in Media (Davis)#	
Theory Electives:	Theory Electives:	Theory Electives:
275: Practical Abolition (Anderson)	210: Information and Society (Irani)	255 or 275: Moral Economies (Sims)
275: Ecological Thinking + Thinking Ecologies (Domiguez-Rubio)	275: Creating to Think (Boateng)	
Research Methods:	Research Methods:	Research Methods:
201/275? Methods: Hist, Geographic, & Visual Methods	201M: Content Analysis (Hallin)	201B: Ethnographic Methods (Zilberg)
SSP Courses:	SSP Courses:	SSP Courses:
225A: Intro to SSP 1 (Staff)	225C: SSP Colloquim (Staff)	225B: Seminar in SSP (Serlin)
225C: SSP Colloquim (Staff)	225D: Intro to SSP 2 (Staff)	225C: SSP Colloquim (Staff)