

UC San Diego

Department of Communication
Honors Program Information Session

What is the Senior Honors Program? Why Take Up the Challenge?

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- Dive deeply into a topic of personal interest to you
- Learn how to conduct rigorous, in-depth and original research
- Experiment working with different research methodologies
- Get a taste for graduate school
- Develop skills for careers in policy and marketing research
- Direct and produce a documentary (or other media)

What's the Story, Mother: A Feminist Film Analysis of the *Alien* Quadrilogy

Alissa McDevitt
University of California, San Diego

How does the *Alien* franchise articulate the opposition of gendered bodies under discursive perfectionism, and how has this evolved over time?

INTRODUCTION
This presentation explores the ways in which the *Alien* franchise articulates the opposition of gendered bodies under discursive perfectionism.

AND HERE THINGS GET INTERESTING
The *Alien* franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism. The franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism.

ALIEN
The franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism.

ALIEN 2
The franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism.

ALIEN 3
The franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism.

ALIEN 4
The franchise is a series of films that explore the ways in which the franchise articulates the opposition of gendered bodies under discursive perfectionism.

THE ABSOLUTION OF GENDER

First Time around as a strong, isolated figure in the face of the enemy, the most potent tension that gender must be resolved.

Gendered bodies are used to maintain the social, political, and cultural order of the franchise.

Gender is a socially learned behavior that is used to maintain the social, political, and cultural order of the franchise.

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Maternalism is a subtle reference to a maternal obligation.

The Introduction of Sex, Race, and Class

Early Attraction

Gendering the Character of Ripley

ADAPTING TO A POSTMODERN LANDSCAPE

Although we should move toward a more complex analysis of gender, we must recognize the way maternalism is articulated in the current moment. We cannot simply say "Woman!" to signify a new, more complex, or more sophisticated understanding of gender.

How is "maternalism" experienced? Rank, class, gender experience and are experienced differently.

Sexual Orientation
Class
Race

How is "maternalism" constructed? Socialization by community and social structures.

Learned behaviors
Race and class

How should we be concerned in order to have a movement that includes and serves all women?

PROPOSED AGENDA
The agenda is a series of topics that will be discussed during the presentation.

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Bibliography

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Prepare for Graduate School, Careers in Policy and Marketing Research, or Media Production

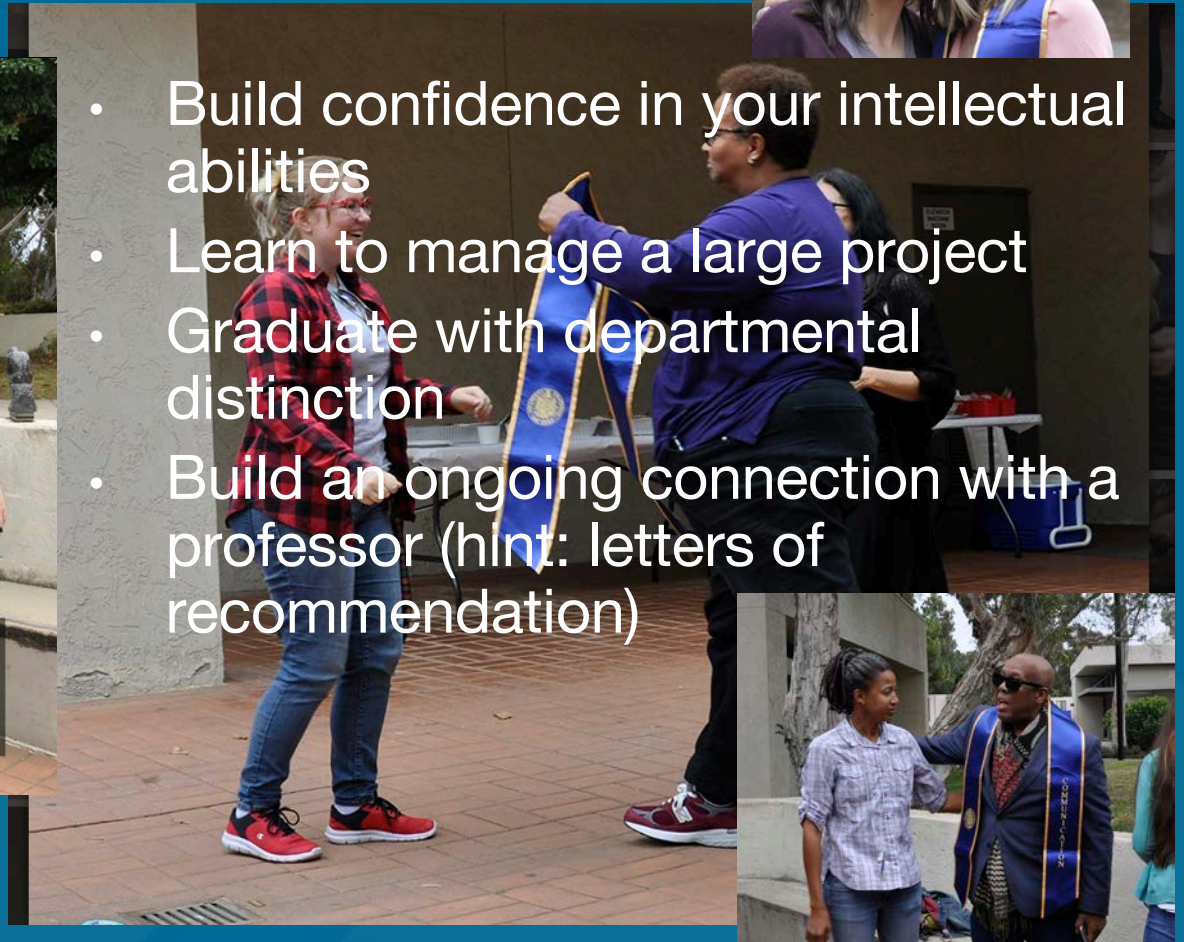
- Work one on one with a faculty mentor and course instructor
- Work in a small group of supportive and collaborative peers
- Learn to present, explain and defend your research
- Build confidence in your intellectual abilities



Distinguish Yourself!!



- Build confidence in your intellectual abilities
- Learn to manage a large project
- Graduate with departmental distinction
- Build an ongoing connection with a professor (hint: letters of recommendation)



Small Seminar Format: 3 Quarter Sequence

196 A F 2021

196 B W 2022

199 H S 2022



Honors Program Timeline

- Friday, May 7th by 11:59pm
 - Honors application due date
- June 2020
 - Selection committee decisions are released
- Fall Quarter 2020
 - COMM 196A
- Winter Quarter 2021
 - COMM 196B
- Spring Quarter 2021
 - Independent Study
 - Graduate with distinction in the major as Department Honors

Honors Program Application Elements:

- Application Form
- Faculty-Student Support Agreement Form
- Project Proposal
- Writing Sample
- Honors Student Assessment Form



THE GIRLS AT THE ROCK SHOW:
Gender Inequality in Pop Punk

SELLING SOMETHING SOCIAL:
The Relationship Between Touch,
Advertising, and Society

THE MISCLASSIFICATION OF NATIVE
ADVERTISING:
Liberating the Forbidden Love-Child of
Commercial and Editorial Content

WATER POLITICS IN THE SAN JOAQUIN VALLEY

THE REVOLUTION AND MEDIA:
Stories from Pre-Islamic Republic Iran

POWER OF POCKETS:
A Gendered Container Technology

Assessing the Roots and Symptoms of
Platform Workers' and Content Moderators'
Burnout in The Information Society

STATING STATEHOOD: Using the Lens of the
Catalonian Referendum to Examine the
Frustrations for Autonomy

THE IMAGE PROJECT
COUNTERING STEREOTYPES OF AFRICAN AMERICAN
MEN IN THE MEDIA

WHAT'S THE STORY, MOTHER? A Feminist
Film Analysis of the Alien Quadrilogy

This Year's Topics

Cultural Appropriation of African-American Aesthetics

Affirming Cultural Group Identity

Political Economy of Fundraising

Constructing a National Cuisine: Korean Food

Exploring Identity Expression in "Euphoria"

Communication of Campus Sexual Assault

Covering Black Lives Matter

"Game of Thrones" from a Comparative Perspective

Educational Technology



This Year's Genres

- Research Thesis
- Video Documentary
- Podcast
- Narrative Nonfiction
- Photo Essay



ANY QUESTIONS?

Further Questions?

Check out our website @

<http://communication.ucsd.edu/undergraduate/honors-program/index.html>

Make an appointment with
Undergraduate Advisor Shawnnie White@
commugrad@ucsd.edu
or

Professor Thomas Schmidt @
t1schmidt@ucsd.edu

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