

**2020 - 21 Course Schedule (Draft 7/17/20)**

FALL 2020	WINTER 2021	SPRING 2021
<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>
COMM 10: (Dominguez Rubio)	COMM 10: (Schmidt)	COMM 10: (Fattal)
COMM 10: (Dominguez Rubio)	COMM 100B: ( Cordoba Azcarate)	COMM 100C: (Kidman)
COMM 100A: (Booker)	COMM 101: (Ahn)	COMM 190: (Staff)
COMM 101: (Davis)	COMM 190: (deWaaard)	COMM 190: (Tanaka)
COMM 190 (Fattal)	COMM 190: (Cordoba Azcarate)	COMM 190: (Staff)
COMM 190: (Abuelhiga)	COMM 190: (Alac)	COMM 190: (TBD) (Collins)
COMM 190: (Staff)	COMM 190: (Hill)	
COMM 190: (Guarrasi)	196B: Honors: (Schmidt)	
196A: Honors: (Schmidt)		
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101N: Sound Production (Martinico)
101K: Docu Sketchbk (Ahn)	101K: Docu Sketchbk (Martinico)	101T: Spe Topic TBD (Martinico)
101N: Sound Prod/Manipulatn (Martinico)	102C: Pract/New Media (Campion)	101T: Spec Topics: Media Activism (Ahn); Corequisite = 110M
102C: Pract/New Media (Campion)	102M: Studio TV (Davis)	102C: Pract/New Media (Campion)
		102x: Pract/Podcast (Peacher)
103F: How to Read a Film (Staff)	106T: TV/Cul/Public: Comedy (Hill)	103D: Doc Hist/Theory (Davis)
106C: Comics (Tanaka)	106i: Internet Industry (Whitworth-Smith)	106A: Intro Cul/Industries (Iatarola)
106T: TV Culture (deWaaard)	109D: Advertising/Society (Jack)	106F: Film Industry (Hill)
107: Visual Culture (Serlin)	109I: History of Information (Tanaka)	106G: Tourism (Cordoba Azcarate)
108D: Disabilty (Staff)	111C: Cities and Space (Zilberg)	107: Visual Culture (Gates)
109D: Advertising and Society (Whitworth-Smith)	111P: Performand/PopCul (Staff)	109P: Propaganda/Persuasion (Jack)
109N: Amer News Media (Kalika)	112G: Lang+Globalization (Guarrasi)	110G: Comm and Oranization (Whitworth-Smith)
110G: Comm and Organization (Whitworth-Smith)	113T: Int/Tops: <b>Media Authorship</b> (deWaaard)	110M: Comm&Community (Booker); Corequisite = 101T (Ahn)
111P: Performand/PopCul (Anderson)	113T: Int/Tops: <b>Migration as Memory</b> (Collins)	111B: Borders and Conflict (Zilberg)
113T: Inter. Topcs: <b>Reporting the Anthropocene</b> (Iatarola)	114N: Communication and the Law (Staff)	112C: Idea of Childhood (Tanaka)
114F: Freedom of Expression (Kalika)	114P: Public History/Museum Studies (Serlin)	113T: Int/Tpcs: <b>Photography &amp; Conflict</b> (Fields)
	114T: Science Communication (Iatarola)	113T: Int/Tpcs: <b>TBD</b> (Hill)
126: Children/Media (Lee)	124A: Critical Design (Staff)	124B: Critical Design Topic Studio (Staff)
145: Hist/Memory/PopCul (Collins)	129: Race/Nation/Violence (Collins)	132: <b>TBD</b> (Staff)
146: Adv Tpcs- <b>Kpop</b> (Ahn)	136: TransMedia (Staff)	134: Media Audiences (Kidman)
146: Adv Tpcs- <b>The Art of the Podcast</b> (Peacher)	146: Adv Tpcs: <b>Zines</b> (Staff)	146: Adv Cult Production- <b>Kpop</b> (Ahn)
166: Surveillance (Gates)	146: Adv Tpcs: <b>Media Sys/Post-Truth Era</b> (Staff)	153: Architect as Comm (Serlin)
183: Global Consumer Culture (Zilberg)	158: Represnt Israeli/Palestinian Conflict(Fields)	171: Environmental Comm (Staff)
	170: Biography & Life Stories (Guarrasi)	174: Comm/Social Machines (Alac)
	173: Interact/Technology (Alac)	182: Ed+ Global Citizenship (Guarrasi)
29	31	31
Visual Practices & Culture	Law/Privacy/Personhood/Speech	Media Skills/Media Making
Popular Culture	Built Environment	Communication Technologies
Media Systems/ Global Networks	Community Practice/Daily Life	
<b>Graduate Courses:</b>	<b>Graduate Courses:</b>	<b>Graduate Courses:</b>
200A: Comm/Power (deWaaard)	200B: Comm/Culture (Jack)	201: TBD (Geiger)

201D: Historical Methods (Serlin)
225A: Intro to SSP 1 (Staff)
225C: SSP Colloquim (Gates)
257: Social Theory (Schmidt)
275: Borders Theory / Method (Zilberg)
294: Hist of Comm Reseach (Kidman)

200C: Comm/Everyday Life (Booker)
201L: (Walkover)
225C: SSP Colloquim (Staff)
225D: Intro to SSP 2 (Gates)
237: Performance Theory (Anderson)
275: Senses (Alac)
280: Adv Wrkshp in Media (Ahn)

225B: Seminar in SSP (Staff)
225C: SSP Colloquim (Staff)
241: Geography and Communication (Cordoba Azcarate)
275: Feminist Theory (Boateng)
280: Adv Wrkshp in Media (Davis)
296: Intro/COMM: (Fattal)