

**2020 - 21 Course Schedule (Draft 4/20/20)**

FALL 2020	WINTER 2021	SPRING 2021
<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>	<b>Undergraduate Courses:</b>
COMM 10: (Dominguez Rubio)	COMM 10: (Schmidt)	COMM 10: (Fattal)
COMM 10: (Dominguez Rubio)	COMM 100B: ( Cordoba Azcarate)	COMM 100C: (Kidman)
COMM 100A: (Booker)	COMM 101: (Ahn)	COMM 190: (Boateng)
COMM 101: (Davis)	COMM 190: (deWaard)	COMM 190: (Tanaka)
COMM 190 (Fattal)	COMM 190: (Cordoba Azcarate)	COMM 190: (Jack)
COMM 190: (Staff)	COMM 190: (Alac)	COMM 190: (Collins)*
COMM 190: (Booker)	COMM 190: (Hill)	
COMM 190: (Staff)	196B: Honors: (Schmidt)	
196A: Honors: (Schmidt)		
101D: Digital Editing (Martinico)	101D: Digital Editing (Martinico)	101N Sound Production (Martinico)
101N: Sound Prod/Manipulatn (Martinico)	101k: Docu Sketchbk (Martinico)	101T: Spec Topics: <b>TBD</b> (Martinico)
101K: Docu Sketchbk (Ahn)	102C: Pract/New Media (Campion)*	101T: Spec Topics: Media Activism (Ahn); Corequisite = 110M
102C: Pract/New Media (Campion)*	102M: Studio TV (Davis)	102C: Pract/New Media (Campion)*
		102x: Pract/Podcast (Peacher)*
103F How to Read a Film (Satff)	103E: Hist/Electronic Communicaiton (Staff)	103D: Doc Hist/Theory (Davis)
106C Comics (Tanaka)	106T: TV/Cul/Public: Comedy (Hill)	106A: Intro Cul/Industries (Iatarola)*
106T TV Culture (deWaard)	106i: Internet Industry (Whitworth-Smith)*	106F: Film Industry (Hill)
107: Visual Culture (Serlin)	109D: Advertising/Society (Jack)	106G: Tourism (Cordoba Azcarate)
108D: Disabilty (Goldfarb)	109I: History of Information (Tanaka)	107: Visual Culture (Gates)
109D Advertising and Society (Whitworth-Smith)*	111C: Cities and Space (Zilberg)	109P: Propaganda/Persuasion (Jack)
109N: Amer News Media (Staff)	111P: Performand/PopCul or other (Staff)	110G: Comm and Oranization (Whitworth-Smith)*
110G: Comm and Organization (Whitworth-Smith)*	112G: Lang+Globalization (Staff)	110M: Comm&Community (Booker); Coreq.= 101T (Ahn)
111P: Performand/PopCul (Anderson)	113T: Int/Tops: <b>Media Authorship</b> (DeWaard)	111B?: Borders and Conflict (Zilberg)
112C: Idea of Childhood (Tanaka)	113T: Int/Tops: <b>Migration as Memory</b> (Collins)*	113T: Int/Tpcs: <b>Photography &amp; Conflict</b> (Fields)
113T: Int.Tpcs: <b>Reporting the Anthropocene</b> (Iatarola)*	114P Public History/Museum Studies (Staff)	113T: Int/Tpcs: <b>TBD</b> (Hill)
114F: Freedom of Expression (Staff)	114T: Science Communication (Iatarola)*	
126: Children/Media (Lee)*	124A: Critical Design (Staff)	124B: Critical Design Topic Studio (Staff)
145: Hist/Memory/PopCul (Collins)*	129: Race/Nation/Violence (Collins)*	132: Adv/Topcs: <b>TBD</b> (Staff)
146: Adv Tpcs- <b>Kpop</b> (Ahn)	131: Commun/Dissent/SocMov (Fields)	134: Media Audiences (Kidman)
146: Adv Tpcs- <b>The Art of Podcast</b> (Peacher)*	136: TransMedia or other (Staff)	146: Adv Cult Production-Kpop (Ahn)
166: Surveillance (Gates)	146: Adv Tpcs: <b>TBD</b> (Staff)	162: Cultural industries (Staff)
183: Global Consumer Culture (Zilberg)	158: Represnt Israeli/Palestinian Conflict(Fields)	174: Comm/Social Machines (Alac)
	171: Environmental Comm (Staff)	176: Communication and Religion (Staff)
	173: Interact/Technology (Alac)	182: Ed+ Global Citizenship (Staff)
* Appointment Pending		
Visual Practices & Culture	Law/Privacy/Personhood/Speech	Media Skills/Media Making
Popular Culture	Built Environment	Communication Technologies
Media Systems/ Global Networks	Community Practice/Daily Life	

<b>Graduate Courses:</b>	<b>Graduate Courses:</b>	<b>Graduate Courses:</b>
200A: Comm/Power (deWaard)	200B: Comm/Culture (Jack)	225B: Seminar in SSP ()
225A: Intro to SSP 1 ()	200C: Comm/Everyday Life (Dominguez Rubio)	225C: SSP Colloquim ()
225C: SSP Colloquim ()	201 (TBD)	201 (TBD)
257 Social Theory (Schmidt)	225C: SSP Colloquim ()	241: Geography and Comm (Cordoba Azcarate)
294: Hist of Comm Reseach (Kidman)	225D: Intro to SSP 2 (Gates)	
275: Borders Theory / Method (Zilberg)	237: Performance Theory (Anderson)	280: Adv Wrkshp in Media (Davis)
	275: Senses (Alac)	296: Intro/COMM: (Fattal)
	280: Adv Wrkshp in Media (Ahn)	