### 2022 - 2023 Communication Department Course Schedule

**Note:** these are planned courses. Schedule may change.

<table>
<thead>
<tr>
<th>FALL 2022</th>
<th>WINTER 2023</th>
<th>SPRING 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Undergraduate:</strong></td>
<td><strong>Undergraduate:</strong></td>
<td><strong>Undergraduate:</strong></td>
</tr>
<tr>
<td><strong>Core Courses:</strong></td>
<td><strong>Core Courses:</strong></td>
<td><strong>Core Courses:</strong></td>
</tr>
<tr>
<td>10 Intro to Communication</td>
<td>10 Intro to Communication</td>
<td>10 Intro to Communication</td>
</tr>
<tr>
<td>Schmidt</td>
<td>Alac</td>
<td>Fattal</td>
</tr>
<tr>
<td>20 Analysis of Media Forms and Cultures</td>
<td>20 Analysis of Media Forms and Cultures</td>
<td>20 Analysis of Media Forms and Cultures</td>
</tr>
<tr>
<td>McKenna</td>
<td>Halm</td>
<td>McKenna</td>
</tr>
<tr>
<td>100A Person &amp; Everyday Life</td>
<td>100B Digital Media</td>
<td>100C Institutions &amp; Power</td>
</tr>
<tr>
<td>Irani</td>
<td>Schmidt</td>
<td>Kidman</td>
</tr>
<tr>
<td>101 Intro to Audiospatial Media Practices</td>
<td>101B Culture &amp; Representation</td>
<td>101 Intro to Audiospatial Media Practices</td>
</tr>
<tr>
<td>Halm</td>
<td>Serlin</td>
<td>Halm</td>
</tr>
<tr>
<td>101C Democracy &amp; Power</td>
<td>101D Intro to Audiospatial Media Practices</td>
<td>101D Intro to Audiospatial Media Practices</td>
</tr>
<tr>
<td>Kidman</td>
<td>Halm</td>
<td>Halm</td>
</tr>
<tr>
<td>101I Junior Seminar: Feminist History</td>
<td>101J Intro to Audiospatial Media Practices</td>
<td>190 Junior Seminar: Knives &amp; Gendered Body</td>
</tr>
<tr>
<td>Analysis &amp; History</td>
<td>Kirshen</td>
<td>Boateng</td>
</tr>
<tr>
<td>190 Junior Seminar: Space, Place, and Communication</td>
<td>101L Intro to Audiospatial Media Practices</td>
<td>259 Junior Seminar (Title TBA)</td>
</tr>
<tr>
<td>Keith</td>
<td>Fields</td>
<td>Domínguez Rubio</td>
</tr>
<tr>
<td>190 Junior Seminar: Climate Justice, Cartography and Comm</td>
<td>190 Junior Seminar: Decolonial Theory</td>
<td>190 Junior Seminar: Decolonial Theory</td>
</tr>
<tr>
<td>Zilberg</td>
<td>Cordoba Azcarate</td>
<td>Zilberg</td>
</tr>
<tr>
<td>196A Honors</td>
<td>196B Honors</td>
<td>196C Honors</td>
</tr>
<tr>
<td>Schmidt</td>
<td>Schmidt</td>
<td>Schmidt</td>
</tr>
<tr>
<td><strong>Production Courses:</strong></td>
<td><strong>Production Courses:</strong></td>
<td><strong>Production Courses:</strong></td>
</tr>
<tr>
<td>101D Digital Editing</td>
<td>101E Documentary Sketchbook</td>
<td>101F How to Read a Film</td>
</tr>
<tr>
<td>Staff</td>
<td>Davis</td>
<td>Hill</td>
</tr>
<tr>
<td>101K Documentary Sketchbook</td>
<td>101I Sound Production and Manipulation</td>
<td>101G Visual Culture</td>
</tr>
<tr>
<td>Ahn</td>
<td>Martinico</td>
<td>Serlin</td>
</tr>
<tr>
<td>101T Topics in Production: &quot;Screenwriting &amp; Social Change&quot;</td>
<td>101T Topics in Production: &quot;Screenwriting &amp; Social Change&quot;</td>
<td>101T Topics in Production: &quot;Screenwriting &amp; Social Change&quot;</td>
</tr>
<tr>
<td>Halm</td>
<td>Hallin</td>
<td>Hallin</td>
</tr>
<tr>
<td>102C Practicum in New Media</td>
<td>102D Audio Story and Podcasting Practicum</td>
<td>102E How to Write a Film</td>
</tr>
<tr>
<td>Tailifong</td>
<td>Peacher</td>
<td>Whitworth-Smith</td>
</tr>
<tr>
<td><strong>Intermediate Electives:</strong></td>
<td><strong>Intermediate Electives:</strong></td>
<td><strong>Intermediate Electives:</strong></td>
</tr>
<tr>
<td>103D Documentary Theory</td>
<td>104G Latin America and the Caribbean</td>
<td>103F How to Read a Film</td>
</tr>
<tr>
<td>Davis</td>
<td>Hallin</td>
<td>Hill</td>
</tr>
<tr>
<td>104E History Through Comics—Japan</td>
<td>105I Greek Art and Culture</td>
<td>103G How to Write a Film</td>
</tr>
<tr>
<td>Geiger</td>
<td>Serlin</td>
<td>Whitworth-Smith</td>
</tr>
<tr>
<td>104H Tourism Global Industry</td>
<td>106I Data and Culture</td>
<td>103H How to Write a Film</td>
</tr>
<tr>
<td>Cordoba Azcarate</td>
<td>Geiger</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>108G Gender &amp; Biomedicine</td>
<td>108H Internet Industry</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>Walkover</td>
<td>Iran</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>108H History of Information</td>
<td>108I Television Culture and the Public</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>Tanaka</td>
<td>deWaard</td>
<td>deWaard</td>
</tr>
<tr>
<td>108N American News Media</td>
<td>108P Disability</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>Hallin</td>
<td>Serlin</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>110G Comm and Organizations</td>
<td>109D Advertising and Society</td>
<td>103I How to Write a Film</td>
</tr>
<tr>
<td>Whitworth-Smith</td>
<td>Jack</td>
<td>Jack</td>
</tr>
<tr>
<td>111P Performance/Cult Studies</td>
<td>111F Global Borders: Communication and Conflict</td>
<td>111G Communication &amp; Human Rights</td>
</tr>
<tr>
<td>Conner</td>
<td>Zilberg</td>
<td>Zilberg</td>
</tr>
<tr>
<td>113T Int Topics: “Not Your Erotic, Not Your Erotic”/Abuelhaga</td>
<td>113T Int Topics in Comm: Art and Communication</td>
<td>113T Int Topics in Comm: Art and Communication</td>
</tr>
<tr>
<td>Abuelhaga</td>
<td>Domínguez Rubio</td>
<td>Domínguez Rubio</td>
</tr>
<tr>
<td><strong>Advanced Electives:</strong></td>
<td><strong>Advanced Electives:</strong></td>
<td><strong>Advanced Electives:</strong></td>
</tr>
<tr>
<td>124A Critical Design</td>
<td>124B Critical Design Practice/Topic Studio</td>
<td>126 Children and the Media</td>
</tr>
<tr>
<td>Sims</td>
<td>Sims</td>
<td>Tanaka</td>
</tr>
<tr>
<td>131 Disent &amp; Social Movements</td>
<td>138 Black Women, Feminism, and Media</td>
<td>140 Children in Latin America</td>
</tr>
<tr>
<td>Fields</td>
<td>Boateng</td>
<td>Fattal</td>
</tr>
<tr>
<td>132 Media Audiences</td>
<td>142 Film Authorship</td>
<td>146 Advanced Topics in Cultural Production: Title TBA</td>
</tr>
<tr>
<td>Kidman</td>
<td>deWaard</td>
<td>Halm</td>
</tr>
<tr>
<td>146 Adv Cult Production: Virtual Reality</td>
<td>146 Advanced Topics in Cultural Production: &quot;K Pop&quot;</td>
<td>156 Media and Conflict Environment</td>
</tr>
<tr>
<td>Ko</td>
<td>Ahn</td>
<td>Fields</td>
</tr>
<tr>
<td>166 Surveillance, Media, and the Risks Society</td>
<td>146 Advanced Topics in Cultural Production: &quot;CGI, Special Effects, and Contemporary Media&quot;</td>
<td>163 Concepts of Freedom</td>
</tr>
<tr>
<td>Metcal</td>
<td>Halm</td>
<td>Staff</td>
</tr>
<tr>
<td>172 Adv Topics in Media: &quot;Metaphor in Everyday Life&quot;</td>
<td>158 Representations of the Israeli/Palestinian Conflict</td>
<td>164 Behind the Internet</td>
</tr>
<tr>
<td>Berners-Lee</td>
<td>Fields</td>
<td>Domíinguez Rubio</td>
</tr>
<tr>
<td>182 Education &amp; Global Citizens</td>
<td>159 Tourism, Power, and Place</td>
<td>173 Interaction with Technology</td>
</tr>
<tr>
<td>Naval</td>
<td>Cordoba Azcarate</td>
<td>Alac</td>
</tr>
<tr>
<td>171 Environmental Communication</td>
<td>171 Culture, Domination, Resistance</td>
<td>174 Comm &amp; Social Machines</td>
</tr>
<tr>
<td>Sims</td>
<td>Anderson</td>
<td>Alac</td>
</tr>
<tr>
<td><strong>Graduate:</strong></td>
<td><strong>Graduate:</strong></td>
<td><strong>Graduate:</strong></td>
</tr>
<tr>
<td><strong>Core Courses:</strong></td>
<td><strong>Core Courses:</strong></td>
<td><strong>Core Courses:</strong></td>
</tr>
<tr>
<td>200A Comm/Power</td>
<td>200B Comm/Culture</td>
<td>296 Intro/COMM</td>
</tr>
<tr>
<td>deWaard</td>
<td>Jack</td>
<td>Gates</td>
</tr>
<tr>
<td>294 Hist of Comm Research</td>
<td>200C Comm/Everyday Life</td>
<td>280 Adv Workshop in Media</td>
</tr>
<tr>
<td>Tanaka</td>
<td>Booker</td>
<td>Ahn</td>
</tr>
<tr>
<td>280 Adv Workshop in Media</td>
<td>Davis</td>
<td></td>
</tr>
<tr>
<td><strong>Theory Electives:</strong></td>
<td><strong>Theory Electives:</strong></td>
<td><strong>Theory Electives:</strong></td>
</tr>
<tr>
<td>241 Adv &amp; Geography</td>
<td>275 The Uncommons</td>
<td>275 Organized Labor and Media Prod</td>
</tr>
<tr>
<td>Cordoba Azcarate</td>
<td>Domínguez Rubio</td>
<td>Hill</td>
</tr>
<tr>
<td>237 Performance Theory</td>
<td>264 Feminisms in Critical Dialog</td>
<td>275 Cultures of Care</td>
</tr>
<tr>
<td>Anderson</td>
<td>Boateng</td>
<td>Goldfarb</td>
</tr>
<tr>
<td>275 Environmental Comm</td>
<td>Sims</td>
<td></td>
</tr>
<tr>
<td>225A Intro to SSP 1</td>
<td>225C SSP Colloquium</td>
<td>225A Seminar in SSP</td>
</tr>
<tr>
<td>Gates</td>
<td>Gates</td>
<td>Staff</td>
</tr>
<tr>
<td>225C SSP Colloquium</td>
<td>225D Intro to SSP 2</td>
<td>225C SSP Colloquium</td>
</tr>
<tr>
<td>Gates</td>
<td>Navon</td>
<td>Gates</td>
</tr>
</tbody>
</table>