

## 2022 - 2023 Communication Department Course Schedule

*Note: these are planned courses. Schedule may change.*

FALL 2022			WINTER 2023			SPRING 2023		
<b>Undergraduate:</b>			<b>Undergraduate:</b>			<b>Undergraduate:</b>		
<b>Core Courses:</b>			<b>Core Courses:</b>			<b>Core Courses:</b>		
10	Intro to Communication	Schmidt	10	Intro to Communication	Alac	10	Intro to Communication	Fattal
20	Analysis of Media Forms and Cultures	McKenna	20	Analysis of Media Forms and Cultures	Halm	20	Analysis of Media Forms and Cultures	McKenna
100A	Person & Everyday Life	Irani	30	Digital Media	Schmidt	100C	Institutions & Power	Kidman
101	Intro to Audiovisual Media Practices	Halm	100B	Culture & Representation	Serlin	101	Intro to Audiovisual Media Practices	Halm
190	Junior Seminar: Feminist Media History & Analysis	Kidman	101	Intro to Audiovisual Media Practices	Martinico	190	Junior Seminar: Knives & Gendered Body	Boateng
190	Junior Seminar: The Social Life of Innovation	Irani	190	Junior Seminar: The Self and the "Other" in Science Fiction	Hill	190	Junior Seminar: Working in the Media & Tech Industries	Gates
190	Junior Seminar: Space, Place, and Communication	Keith	190	Junior Seminar (Title TBA)	Fields	190	Junior Seminar (Title TBA)	Dominguez Rubio
190	Junior Seminar: Climate Justice, Cartography and Comm	Zilberg	190	Junior Seminar: Decolonial Theory	Cordoba Azcarate	199H	Honors	Schmidt
196A	Honors	Schmidt	196B	Honors	Schmidt			
<b>Production Courses:</b>			<b>Production Courses:</b>			<b>Production Courses:</b>		
101D	Digital Editing	Staff	101K	Documentary Sketchbook	Davis	101K	Documentary Sketchbook	Martinico
101K	Documentary Sketchbook	Ahn	101N	Sound Production and Manipulation	Martinico	101N	Sound Production	Martinico
101T	Topics in Production: "Screenwriting & Social Change"	Halm	101T	Topics in Production: The Advertising Art Director in Society	Halm	101T	Topics in Production: "Media Activism"	Ahn
102C	Practicum in New Media	Taitingfong	102B	Audio Story and Podcasting Practicum	Peacher	102M	Studio TV	Davis
			102C	Practicum in New Media	Taitingfong			
<b>Intermediate Electives:</b>			<b>Intermediate Electives:</b>			<b>Intermediate Electives:</b>		
103D	Documentary Theory	Davis	104G	Latin America and the Caribbean	Hallin	103F	How to Read a Film	Hill
106E	Data Science & Society	Geiger	106C	History Through Comics—Japan	Tanaka	106F	Film Industry	Whitworth-Smith
106G	Tourism Global Industry	Cordoba Azcarate	106D	Data and Culture	Geiger	107	Visual Culture	Serlin
108G	Gender & Biomedicine	Walkover	106I	Internet Industry	Irani	109D	Advertising and Society	Jack
109I	History of Information	Tanaka	106T	Television Culture and the Public	deWaard	109P	Propaganda & Persuasion	Jack
109N	American News Media	Hallin	108D	Disability	Serlin	111G	Popular Culture	Kidman
110G	Comm and Organizations	Whitworth-Smith	109D	Advertising and Society	Jack	114A	Communication & Human Rights	Zilberg
111P	Performance/Cult Studies	Conner	111B	Global Borders: Communication and Conflict	Zilberg	114D	New Media, Youth & Democracy	Booker
113T	Int Topics: "Not Your Erotic, Not Your Exotic"	Abuelhiga	113T	Intermediate Topics in Comm: Art and Communication	Dominguez Rubio	114F	Freedom of Expression	Horwitz
						114W	Global Health Communication	Walkover
<b>Advanced Electives:</b>			<b>Advanced Electives:</b>			<b>Advanced Electives:</b>		
124A	Critical Design	Sims	124B	Critical Design Practice/Topic Studio	Sims	126	Children and the Media	Tanaka
131	Disent & Social Movements	Fields	138	Black Women, Feminism, and Media	Boateng	140	Cinema in Latin America	Fattal
134	Media Audiences	Kidman	142	Film Authorship	deWaard	146	Advanced Topics in Cultural Production: Title TBA	Halm
146	Adv Cult Production: Virtual Reality	Ko	146	Advanced Topics in Cultural Production: K Pop	Ahn	156	Media and Conflict Environment	Fields
166	Surveillance, Media, and the Risk Society	Metcalfe	158	Representations of the Israeli/Palestinian Conflict	Fields	163	Concepts of Freedom	Staff
172	Adv Topics in Mediation: "Metaphor in Everyday Life"	Berners-Lee	159	Tourism, Power, and Place	Cordoba Azcarate	164	Behind the Internet	Dominguez Rubio
182	Education & Global Citizens	Naval	160	Political Economy and International Communication	Staff	173	Interaction with Technology	Alac
			171	Environmental Communication	Sims	174	Comm & Social Machines	Alac
			177	Culture, Domination, Resistance	Anderson			
<b>Graduate:</b>			<b>Graduate:</b>			<b>Graduate:</b>		
<b>Core Courses:</b>			<b>Core Courses:</b>			<b>Core Courses:</b>		
200A	Comm/Power	deWaard	200B	Comm/Culture	Jack	296	Intro/COMM	Gates
294	Hist of Comm Reseach	Tanaka	200C	Comm/Everyday Life	Booker	280	Adv Workshop in Media	Ahn
			280	Adv Workshop in Media	Davis			
<b>Theory Electives:</b>			<b>Theory Electives:</b>			<b>Theory Electives:</b>		
241	Comm & Geography	Cordoba Azcarate	275	The Uncommons	Dominguez Rubio	275	Organized Labor and Media Prod	Hill
237	Performance Theory	Anderson	264	Feminisms in Critical Dialog	Boateng	275	Cultures of Care	Goldfarb
275	Environmental Comm	Sims						
<b>Research Methods:</b>			<b>Research Methods:</b>			<b>Research Methods:</b>		
241	See above		201L	Information	Walkover	201D	Historical Methods	Serlin
<b>SSP Courses:</b>			<b>SSP Courses:</b>			<b>SSP Courses:</b>		
225A	Intro to SSP 1	Gere	225C	SSP Colloquim	Gates	225B	Seminar in SSP	Staff
225C	SSP Colloquim	Gates	225D	Intro to SSP 2	Navon	225C	SSP Colloquim	Gates