<table>
<thead>
<tr>
<th>FALL 2022</th>
<th>WINTER 2023</th>
<th>SPRING 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Undergraduate:</strong></td>
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<tr>
<td><strong>Core Courses:</strong></td>
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<tr>
<td>10 Intro to Communication</td>
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<tr>
<td>20 Analysis of Media Forms and Cultures</td>
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<td>100C Institutions &amp; Power</td>
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<tr>
<td>100A Person &amp; Everyday Life</td>
<td>30 Digital Media</td>
<td>101 Intro to Audiovisual Media Practices</td>
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<td>101 Intro to Audiovisual Media Practices</td>
<td>100B Culture &amp; Representation</td>
<td>190 Junior Seminar: Knives &amp; Gendered Body</td>
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<tr>
<td>190 Junior Seminar: Feminist Media History &amp; Analysis</td>
<td>190 Intro to Audiovisual Media Practices</td>
<td>190 Junior Seminar: Working in the Media &amp; Tech Industries</td>
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<td>190 Junior Seminar: The Social Life of Innovation</td>
<td>190 Junior Seminar: The Self and the “Other” in Science Fiction</td>
<td>190 Junior Seminar: Cities, Infrastructures and Politics</td>
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<td>190 Junior Seminar: Space, Place, and Communication</td>
<td>190 Junior Seminar: Native Americans</td>
<td>199H Honors</td>
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<td>190 Junior Seminar: Climate Justice, Cartography and Comm</td>
<td>190 Junior Seminar: Decolonial Theory</td>
<td>Schmidt</td>
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<td>196A Honors</td>
<td>196B Honors</td>
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</tbody>
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**Production Courses:**

- 101D Digital Editing
- 101X Documentary Sketchbook
- 101T Topics in Production: “Screenwriting & Social Change”
- 102C Practicum in New Media

**Intermediate Electives:**

- 103D Documentary Theory
- 104G Latin America and the Caribbean
- 106G Data Science & Society
- 106C History Through Comics—Japan
- 106D Data and Culture
- 106G Tourism Global Industry
- 108G Gender & Biomedicine
- 1091 History of Information
- 109N American News Media
- 110G Comm and Organizations
- 111P Performance/Cult Studies
- 113T Int Topics: “Not Your Erotic, Not Your Exotic”

**Advanced Electives:**

- 124A Critical Design
- 124B Critical Design Practice/Topic Studio
- 131 Disent & Social Movements
- 133 Diversity & Social Movements
- 134 Media Audiences
- 146 Adv Cult Production: Virtual Reality
- 166 Surveillance, Media, and the Risk Society
- 172 Adv Topics in Mediation: “Metaphor in Everyday Life”
- 182 Education & Global Citizens

**Graduate:**

- 200A Comm/Power
- 200B Comm/Culture
- 294 Hist of Comm Research
- 280 Adv Workshop in Media
- 275 Environmental Communication

**Theory Electives:**

- 241 Comm & Geography
- 275 The Uncommons
- 237 Performance Theory
- 264 Feminisms in Critical Dialog
- 275 Environmental Communication

**Research Methods:**

- 241 Comm & Geography (may be taken for theory or methods)
- 201L Information
- 211 Research Methods

**SSP Courses:**

- 225A Intro to SSP 1
- 225C SSP Colloquium
- 225D Intro to SSP 2

Note: these are planned courses. Schedule may change.

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**2022 - 2023 Communication Department Course Schedule**

**FALL 2022**

1. **Undergraduate:**
   - **Core Courses:**
     - 10 Intro to Communication
     - 20 Analysis of Media Forms and Cultures
   - **Intermediate Electives:**
     - 103D Documentary Theory
     - 104G Latin America and the Caribbean
     - 106G Data Science & Society
   - **Advanced Electives:**
     - 124A Critical Design

2. **Graduate:**
   - **Core Courses:**
     - 200A Comm/Power
     - 294 Hist of Comm Research
   - **Theory Electives:**
     - 241 Comm & Geography
     - 237 Performance Theory
   - **Research Methods:**
     - 241 Comm & Geography (may be taken for theory or methods)

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**WINTER 2023**

1. **Undergraduate:**
   - **Core Courses:**
     - 10 Intro to Communication
     - 20 Analysis of Media Forms and Cultures
   - **Intermediate Electives:**
     - 103D Documentary Theory
     - 104G Latin America and the Caribbean
     - 106G Data Science & Society
   - **Advanced Electives:**
     - 124A Critical Design

2. **Graduate:**
   - **Core Courses:**
     - 200A Comm/Power
     - 294 Hist of Comm Research
   - **Theory Electives:**
     - 241 Comm & Geography
     - 237 Performance Theory
   - **Research Methods:**
     - 241 Comm & Geography (may be taken for theory or methods)

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**SPRING 2023**

1. **Undergraduate:**
   - **Core Courses:**
     - 10 Intro to Communication
     - 100C Institutions & Power
   - **Theory Electives:**
     - 275 Organized Labor and Media Production
   - **Research Methods:**
     - 241 Comm & Geography (may be taken for theory or methods)

2. **Graduate:**
   - **Core Courses:**
     - 200A Comm/Power
     - 294 Hist of Comm Research
   - **Theory Electives:**
     - 275 Organized Labor and Media Production
   - **Research Methods:**
     - 241 Comm & Geography (may be taken for theory or methods)