

2022 - 2023 Communication Department Course Schedule

Note: these are planned courses. Schedule may change.

FALL 2022		
Undergraduate:		
Core Courses:		
10	Intro to Communication	Schmidt
20	Analysis of Media Forms and Cultures	McKenna
100A	Person & Everyday Life	Irani
101	Intro to Audiovisual Media Practices	Halm
190	Junior Seminar: Feminist Media History & Analysis	Kidman
190	Junior Seminar: The Social Life of Innovation	Irani
190	Junior Seminar: Space, Place, and Communication	Keith
190	Junior Seminar: Climate Justice, Cartography and Comm	Zilberg
196A	Honors	Schmidt
Production Courses:		
101D	Digital Editing	Staff
101K	Documentary Sketchbook	Ahn
101T	Topics in Production: "Screenwriting & Social Change"	Halm
102C	Practicum in New Media	Taitingfong
Intermediate Electives:		
103D	Documentary Theory	Davis
106E	Data Science & Society	Geiger
106G	Tourism Global Industry	Córdoba Azcárate
108G	Gender & Biomedicine	Walkover
109I	History of Information	Tanaka
109N	American News Media	Hallin
110G	Comm and Organizations	Whitworth-Smith
111P	Performance/Cult Studies	Conner
113T	Int Topics: "Not Your Erotic, Not Your Exotic"	Abuelhiga
Advanced Electives:		
124A	Critical Design	Sims
131	Disent & Social Movements	Fields
134	Media Audiences	Kidman
146	Adv Cult Production: Virtual Reality	Ko
166	Surveillance, Media, and the Risk Society	Metcalfe
172	Adv Topics in Mediation: "Metaphor in Everyday Life"	Berners-Lee
182	Education & Global Citizens	Naval
Graduate:		
Core Courses:		
200A	Comm/Power	deWaard
294	Hist of Comm Reseach	Tanaka
Theory Electives:		
241	Comm & Geography	Córdoba Azcárate
237	Performance Theory	Anderson
275	Environmental Comm	Sims
Research Methods:		
241	Comm & Geography (may be taken for theory or methods)	Córdoba Azcárate
SSP Courses:		
225A	Intro to SSP 1	Gere
225C	SSP Colloquim	Gates

WINTER 2023		
Undergraduate:		
Core Courses:		
10	Intro to Communication	Alač
20	Analysis of Media Forms and Cultures	Halm
30	Digital Media	Schmidt
100B	Culture & Representation	Serlin
101	Intro to Audiovisual Media Practices	Martinico
190	Junior Seminar: The Self and the "Other" in Science Fiction	Hill
190	Junior Seminar: Native Americans and Colonists: From Contact to the Dakota Pipeline	Fields
190	Junior Seminar: Decolonial Theory	Córdoba Azcárate
196B	Honors	Schmidt
Production Courses:		
101K	Documentary Sketchbook	Davis
101N	Sound Production and Manipulation	Martinico
101T	Topics in Production: The Advertising Art Director in Society	Halm
102B	Audio Story and Podcasting Practicum	Peacher
Intermediate Electives:		
104G	Latin America and the Caribbean	Hallin
106C	History Through Comics—Japan	Tanaka
106D	Data and Culture	Geiger
106I	Internet Industry	Irani
106T	Television Culture and the Public	deWaard
108D	Disability	Serlin
109D	Advertising and Society	Jack
111B	Global Borders: Communication and Conflict	Zilberg
113T	Intermediate Topics in Comm: Art and Communication	Dominguez Rubio
Advanced Electives:		
124B	Critical Design Practice/Topic Studio	Sims
138	Black Women, Feminism, and Media	Boateng
142	Film Authorship	deWaard
146	Advanced Topics in Cultural Production: "K Pop "	Ahn
146	Advanced Topics in Cultural Production: "CGI, Special Effects, and Contemporary Media"	Halm
158	Representations of the Israeli/Palestinian Conflict	Fields
159	Tourism, Power, and Place	Córdoba Azcárate
171	Environmental Communication	Sims
177	Culture, Domination, Resistance	Anderson
Graduate:		
Core Courses:		
200B	Comm/Culture	Jack
280	Adv Workshop in Media	Davis
Theory Electives:		
275	The Uncommons	Dominguez Rubio
264	Feminisms in Critical Dialog	Boateng
Research Methods:		
201L	Information	Walkover
SSP Courses:		
225C	SSP Colloquim	Gates
225D	Intro to SSP 2	Navon

SPRING 2023		
Undergraduate:		
Core Courses:		
10	Intro to Communication	Fattal
100C	Institutions & Power	Kidman
101	Intro to Audiovisual Media Practices	Halm
190	Junior Seminar: Knives & Gendered Body	Boateng
190	Junior Seminar: Working in the Media & Tech Industries	Gates
190	Junior Seminar: Cities, Infrastructures and Politics	Dominguez Rubio
199H	Honors	Schmidt
Production Courses:		
101A	Media Activism	Ahn
101K	Documentary Sketchbook	Martinico
102M	Studio TV	Davis
Intermediate Electives:		
103F	How to Read a Film	Hill
106F	Film Industry	Whitworth-Smith
107	Visual Culture	Serlin
109D	Advertising and Society	Jack
109P	Propaganda & Persuasion	Jack
113T	Intermediate Topics in Comm: Southern California Film	McKenna
113T	Intermediate Topics in Comm: Queer and Transgender Media, Culture and Identities	Vangelisti
114A	Human Rights in the Contemporary Global Order	Zilberg
114D	New Media, Youth & Democracy	Booker
114F	Freedom of Expression	Horwitz
114M	Communication and the Law	Lauria
114T	Science Communication	Metcalfe
114W	Global Health Communication	Walkover
Advanced Electives:		
126	Children and the Media	Tanaka
140	Cinema in Latin America	Fattal
146	Advanced Topics in Cultural Production: Title TBA	Halm
156	Media and Conflict Environment	Fields
160	Political Economy and International Communication	Whitworth-Smith
163	Concepts of Freedom	Staschus
164	Behind the Internet	Dominguez Rubio
173	Interaction with Technology	Alač
174	Comm & Social Machines	Alač
Graduate:		
Core Courses:		
200C	Comm/Everyday Life	Irani
296	Intro/COMM	Gates
280	Adv Workshop in Media	Ahn
Theory Electives:		
275	Organized Labor and Media Production	Hill
275	Cultures of Care	Goldfarb
Research Methods:		
201D	Historical Methods	Serlin
275	Organized Labor (may be taken for theory or methods)	Hill
SSP Courses:		
225B	Seminar in SSP	Pineda de Avila
225C	SSP Colloquim	Gates