

2023-24 Communication Course Schedule

FALL 2023		
Undergraduate:		
Core Courses:		
10	Introduction	Fattal
20	Intro to Media	Hill
30	Digital Media	Lazitski
80	Speech & Debate	Campbell
100A	Person & Everyday Life	Sims
190	Junior Seminar: Drugs in America on TV and Film	Abuelhiga
190	Junior Seminar: Communicating Consent	Staschus
190	Junior Seminar: Production Democracy	Leuning
190	Junior Seminar: Narrative Journalism and Society	Schmidt
196A	Honors	deWaard
Production Courses:		
101	AV Media Practices	Davis
101D	Digital Editing	Martinico
101K	Docusketchbook	Martinico
101T	Topic in Production: The Contemporary Photobook	Halm
Intermediate Electives:		
102C	Practicum in new media	Campion
103F	How to Read a Film	Rojo Solis
104G	Latin Am Media Systems	Hallin
105P	CT: Photographic Technologies	Gates
106E	Data, Science and Society	Geiger
106I	Internet Industries	Whitworth-Smith
110M	Comm & Community	Abuelhiga
111C	Politics of Space	Moreno
111P	Performance Theory	Rojo Solis
113T	Int Topics: Women Directors in the American Film	McKenna
114N	Body in Law	Staschus
Advanced Electives:		
120I	Social Issues in Media Production	Naval
126	Children and the Media	Wiering
134	Media Audiences	Abuelhiga
146	Adv Topics	Halm
162	Race and indigenaity	Boateng
166	Surveillance	Metcalfe

WINTER 2024		
Undergraduate:		
Core Courses:		
10	Introduction	Alac
20	Intro to Media	Halm
80	Speech & Debate	Campbell
100B	Culture & Representation	Serlin
190	Junior Seminar	Hill
190	Junior Seminar	Boateng
190	Junior Seminar	Pavon
190	Junior Seminar	Staschus
196B	Honors	deWaard
Production Courses:		
101	AV Media Practices	Vangelisti
101D	Digital Editing	Halm
101K	Documentary Sketchbook	Davis
101N	Sound Production	Martinico
102B	Pract/Podcast	Peacher
101A	Media & Activism	Pavon
Intermediate Electives:		
102C	Practicum in new media	Campion
109N	American News Media	Hallin
106F	Film Industry	Whitworth-Smith
108A	Politics of Bodies	Ruskiewicz
108D	Disability	Goldfarb
109D	Advertising/Society	Jack
111B	Global Borders	Zilberg
115	Comm and the Senses	Alac
111G	Popular Culture	Rojo Solis
113T	Topics - Medicine Privacy	Staschus
113T	Topics	Rojo Solis
114T	Science Communication	Walkover
Advanced Electives:		
124A	Critical Design	Sims
127	Problem of Voice	Abuelhiga
131	Dissent Protest & Social Movements	Fields
139	Black Panther	Davis
140	Latin Am Cinema	Fattal
146	Special Topics: K-pop	Ahn
158	Represent Israeli/Palestinian	Fields
171	Environmental Communication	Sims

SPRING 2024		
Undergraduate:		
Core Courses:		
10	Introduction	Schmidt
20	Intro to Media	McKenna
80	Speech & Debate	Campbell
100C	Institutions & Power	Kidman
190	Junior Seminar	Fattal
190	Junior Seminar	Keith
190	Junior Seminar	Goldfarb
199H	Honors	
Production Courses:		
101	AV Media Practices	Halm
101D	Digital Editing	Martinico
101K	Documentary Sketchbook	Ahn
101N	Sound Production	Martinico
101T	Topics: Radio Rethink	Werman
102M	Studio TV	Davis
Intermediate Electives:		
102C	Practicum in new media	Campion
103D	Documentary History and Theory	Gates
106D	Data and Culture	Donea
106V	TV Industry	Lazitski
107	Visual Culture	Serlin
109D	Advertising & Society	Halm
109P	Propoganda & Persuasion	Lazitski
110G	Comm & Organizations	Whitworth-Smith
110M	Comm & Community	Harb
113T	Native Americans & Colonists	Fields
114A	Communication & Human Rights	Zilberg
114W	Global Health Communication	Walkover
Advanced Electives:		
	Critical Design	
134	Media Audiences	Abuelhiga
143	Science Fiction	Rojo Solis
146	Special Topics: Promotional Culture	Jack
153	Architecture as Comm	Serlin
163	Concepts of Freedom	Staschus
168	Bilingual Comm	Harb
170	Biography & Life Stories	Pavon
173	Interaction w/ Technology	Alac
174	Comm & Social Machines	Alac
184	Global Nature/Global Culture	Zilberg

Graduate:		
Core Courses:		
200A	Comm/Power	deWaard
296	Intro/Comm	Harb
Theory Electives:		
275	Environmental Communication	Sims
275	Creating to Think	Boateng
Research Methods:		
SSP Courses:		
225A	Intro to SSP 1	Staff
225C	SSP Colloquim	Staff

Graduate:		
Core Courses:		
294	Hist of Comm Reseach	Schmidt
200C	Comm/Everyday Life	Geiger
Theory Electives:		
275	Organizational/Worker History	Hill
275	Boarder Method/Theory	Zilberg
Research Methods:		
280	Adv Wrkshp in Media Prod	Martinico
201D	Historical Methods	Serlin
SSP Courses:		
225C	SSP Colloquim	Staff
225D	Intro to SSP 2	Staff

Graduate:		
Core Courses:		
200B	Comm/Culture	Jack
280	Adv Wrkshp in Media Prod	Ahn
Theory Electives:		
275	Mediated Ability	Goldfarb
2XX	Photographic Images in Research	Fattal
Research Methods:		
2XX	Media Studies Methods	Kidman
SSP Courses:		
225B	Seminar in SSP	Staff
225C	SSP Colloquim	Staff