

2024-25 Communication Department Course Schedule

Planned, subject to change

FALL 2024		
Undergraduate		
Intro Courses		
10	Intro to Communication	Schmidt
20	Analysis of Media Forms and Cultures	Hill
40	Promotional Communication	Jack
50	Presenting & Public Speaking	STAFF
80	Speech and Debate	STAFF
87	First Year Seminar: Discover Media Industries	Schmidt
100A	Communication, the Person, and Everyday Life	Harb
Production Courses		
101	Intro to Audiovisual Media Practices	STAFF
101A	Media & Activism	STAFF
101D	Nonlinear/Digital Editing	Martinico
101N	Sound Production and Manipulation	Martinico
101T	Topics in Production: Social Movement Storytelling	Ahn
101T	Topics in Production: "Living Chronically" Podcast	STAFF
102C	Practicum in New Media and Community Life	STAFF
Electives		
104G	Latin America and the Caribbean	STAFF
106G	Tourism: Global Industry and Cultural Form	Córdoba Azcárate
106E	Data Science for COMM majors	Geiger
106M	Advertising & Society	Jack
106T	TV Culture and the Public	Hill
110G	Communication in Organizations	STAFF
111C	Cities and Space	STAFF
111G	Popular Culture	Kidman
113T	Int Topics: Texting & Talking	Harb
114E	Gender, Labor, and Culture in the Global Economy	STAFF
126	Children and Media	STAFF
127	Problem of Voice	STAFF
132	Adv Topics: Ecological Utopias and Dystopias	Domínguez Rubio
132	Adv Topics: Veterans in Society	STAFF
133	Television and Citizenship	STAFF
142	Film Authorship	STAFF
174	Communication and Social Machines	Alač
181	Citizen Consumers	Córdoba Azcárate
Junior Seminars		
190	The Art of Interviewing	Gates
190	Dissent, Protest and Social Movements	Fields
190	A People's History of San Diego	STAFF
Honors		

WINTER 2025		
Undergraduate		
Intro Courses		
10	Intro to Communication	STAFF
20	Analysis of Media Forms and Cultures	STAFF
30	Digital Media Literacy	Schmidt
50	Presenting & Public Speaking	STAFF
80	Speech and Debate	STAFF
87	First Year Seminar: Listening Critically to Popular Music	Serlin
100C	Communication, Institutions, and Power	deWaard
Production Courses		
101	Intro to Audiovisual Media Practices	Ahn
101D	Nonlinear/Digital Editing	Martinico
101K	Documentary Sketchbook	Ahn
101N	Sound Production and Manipulation	Martinico
101T	Topics in Production: Intro to Animation 2D	STAFF
101T	Topics in Production: AI and Generative Image Culture	STAFF
101T	Topics in Production: "Living Chronically" Podcast	STAFF
102B	Audio Story and Podcasting Practicum	STAFF
102C	Practicum in New Media and Community Life	STAFF
Electives		
103D	Documentary History and Theory	Davis
103E	History of Electronic Media	STAFF
106	Intro to Media Industries	Kidman
106M	Advertising & Society	STAFF
106N	Journalism and the News Industry	Schmidt
107	Visual Culture	Serlin
111A	Communication and Cultural Production: Introduction	STAFF
111B	Global Borders: Communication and Conflict	Zilberg
111P	Performance and Cultural Studies	STAFF
113T	Int Topics: Drugs in America on Film	STAFF
113T	Int Topics: Action Cinema	STAFF
114I	Media Technologies and Social Movements	STAFF
114T	Science Communication	Walkover
120M	Media Stereotypes	STAFF
124A	Critical Design Practice/Advanced Studio	Irani
134	Media Audiences	Kidman
137	Black Women Filmmakers	Davis
145	History, Memory, and Popular Culture	STAFF
146	Environmental Justice	Ybarra
156	Media and Conflict Environment	STAFF
159	Tourism and Imperialism	Córdoba Azcárate
164	Behind the Internet	Domínguez Rubio
177	Culture, Domination, and Resistance	STAFF
Junior Seminars		
190	Telling Stories	STAFF
190	Film, Television & New Media Criticism	STAFF
190	Mediatization	STAFF
190	Native Americans and Colonists	Fields
Honors		

SPRING 2025		
Undergraduate		
Intro Courses		
10	Intro to Communication	STAFF
20	Analysis of Media Forms and Cultures	Hill
30	Digital Media Literacy	STAFF
50	Presenting & Public Speaking	STAFF
80	Speech and Debate	STAFF
100B	Communication, Culture, and Representation	Serlin
Production Courses		
101	Intro to Audiovisual Media Practices	Davis
101D	Nonlinear/Digital Editing	STAFF
101K	Documentary Sketchbook	Martinico
101N	Sound Production and Manipulation	Martinico
101T	Topics in Production: Beginning 3D Animation	STAFF
101T	Topics in Production: Podcast Studio	STAFF
101T	Topics in Production: "Living Chronically" Podcast	STAFF
102C	Practicum in New Media and Community Life	STAFF
102M	Studio TV	Ahn
Electives		
104E	Europe	STAFF
106I	Internet Industry	Irani
109P	Propaganda and Persuasion	Jack
106F	Film Industry	STAFF
110M	Communication and Community	STAFF
113T	Int Topics: Art as Communication	Domínguez Rubio
114A	Communication & Human Rights	Zilberg
114D	New Media, Youth, and Democracy	STAFF
114F	Law, Communication, and Freedom of Expression	STAFF
114P	Public History & Museums	STAFF
114W	Global Health Communication	Walkover
115	Communication and the Senses	Alač
132	Adv Topics: Action Cinema	STAFF
139	Examining Marvel's Black Panther	Davis
143	Science Fiction	STAFF
146	Adv Topics in Cultural Production: Global Cultures of K-Pop	Ahn
155	Latinx Space, Place, and Culture	STAFF
158	Representations of the Israeli/Palestinian Conflict	Fields
171	Environmental Communication	Zilberg
172	Adv Topics in Mediation: Soft Skills	STAFF
173	Interaction with Technology	Alač
180	Adv Communication Theory	STAFF
185	Advanced Studies in Cultural Industries	Boateng
Junior Seminars		
190	Behind the Internet	Domínguez Rubio
190	Latines Linguaging Toward Justice	Harb
190	Critical Media Theories	STAFF
190	Knives and the Gendered Body: The Social and Cultural Meanings of Cosmetic and Other Surgeries	Boateng
Honors		

196A	Honors Seminar: Methods	deWaard
Graduate		
Core Courses		
200A	Communication as Social Force	deWaard
294	History of Communication Research	Schmidt
Theory Electives		
243	Media Technologies	Gates
275	Crafting Research: Methods of Historical, Visual, and Geographic Inquiry	Fields
Research Methods		
201B	Ethnographic Methods for Communication Research	Fattal
201L	Qualitative Analysis of Information Systems	Walkover
280	Adv Workshop in Media Production	Ahn
Science Studies Courses		
225A	Intro to SSP 1	STAFF
225C	SSP Colloquium	STAFF

196B	Honors Seminar: Research	deWaard
Graduate		
Core Courses		
200B	Communication and Culture	Córdoba Azcárate
200C	Communication and the Person	Geiger
Theory Electives		
237	Performance Theory	Anderson
275	The Uncommons	Domínguez Rubio
Research Methods		
201J	Comparative Analysis	Hallin
Science Studies Courses		
225C	SSP Colloquium	STAFF
225D	Intro to SSP 2	STAFF

199H	Honors Project Completion	STAFF
Graduate		
Core Courses		
296	Intro to Research as an Interdisciplinary Activity	Ybarra
Theory Electives		
219	Discourse and Organizations	Harb
275	Critical Studies of Promotional Culture	Jack
Research Methods		
201D	Historical Methods for Communication Research	Serlin
Science Studies Courses		
225B	Seminar in SSP	STAFF
225C	SSP Colloquium	STAFF