

2024-25 Communication Department Course Schedule

Planned, subject to change

FALL 2024			WINTER 2025			SPRING 2025		
Undergraduate			Undergraduate			Undergraduate		
Intro Courses			Intro Courses			Intro Courses		
10	Intro to Communication	Schmidt	10	Intro to Communication	Fattal	10	Intro to Communication	STAFF
20	Analysis of Media Forms and Cultures	Hill	20	Analysis of Media Forms and Cultures	STAFF	20	Analysis of Media Forms and Cultures	Hill
40	Promotional Communication	Jack	30	Digital Media Literacy	Schmidt	30	Digital Media Literacy	STAFF
50	Presenting & Public Speaking	STAFF	50	Presenting & Public Speaking	STAFF	50	Presenting & Public Speaking	STAFF
80	Speech and Debate	STAFF	80	Speech and Debate	STAFF	80	Speech and Debate	STAFF
87	First Year Seminar: Discover Media Industries	Schmidt	100C	Communication, Institutions, and Power	deWaard	100B	Communication, Culture, and Representation	Serlin
100A	Communication, the Person, and Everyday Life	Harb						
Production Courses			Production Courses			Production Courses		
101	Intro to Audiovisual Media Practices	STAFF	101	Intro to Audiovisual Media Practices	Ahn	101	Intro to Audiovisual Media Practices	Davis
101A	Media & Activism	STAFF	101D	Nonlinear/Digital Editing	Martinico	101D	Nonlinear/Digital Editing	STAFF
101D	Nonlinear/Digital Editing	Martinico	101K	Documentary Sketchbook	Ahn	101K	Documentary Sketchbook	Martinico
101K	Documentary Sketchbook	Davis	101N	Sound Production and Manipulation	Martinico	101N	Sound Production and Manipulation	Martinico
101N	Sound Production and Manipulation	Martinico	101T	Topics in Production: Intro to Animation 2D	STAFF	101T	Topics in Production: Beginning 3D Animation	STAFF
101T	Topics in Production: Title TBD	Ahn	101T	Topics in Production: AI and Generative Image Culture	STAFF	101T	Topics in Production: Podcast Studio	STAFF
102C	Practicum in New Media and Community Life	STAFF	102B	Audio Story and Podcasting Practicum	STAFF	102C	Practicum in New Media and Community Life	STAFF
			102C	Practicum in New Media and Community Life	STAFF	102M	Studio TV	Ahn
Intermediate Electives			Intermediate Electives			Intermediate Electives		
104G	Latin America and the Caribbean	STAFF	103D	Documentary History and Theory	Davis	104E	Europe	STAFF
106G	Tourism: Global Industry and Cultural Form	Córdoba Azcárate	103E	History of Electronic Media	STAFF	106I	Internet Industry	Irani
106E	Data Science for COMM majors	Geiger	106	Intro to Media Industries	Kidman	109P	Propaganda and Persuasion	Jack
106M	Advertising & Society	Jack	106M	Advertising & Society	STAFF	110M	Comm & Community	STAFF
106T	TV Culture and the Public	Hill	106N	Journalism and the News Industry (pending)	Schmidt	113T	Int Topics: Title TBD	Domínguez Rubio
110G	Communication in Organizations	STAFF	107	Visual Culture	Serlin	114A or B	Communication & Human Rights	Zilberg
111C	Cities and Space	STAFF	111A	Communication and Cultural Production: Introduction	STAFF	114D	New Media, Youth, and Democracy	STAFF
111G	Popular Culture	Kidman	111B	Global Borders: Communication and Conflict	Zilberg	114P	Public History & Museums	STAFF
113T	Int Topics: Women's Issues and Experiences on Film	STAFF	111P	Performance and Cultural Studies	STAFF	114W	Global Health Communication	Walkover
113T	Int Topics: Texting & Talking	Harb	113T	Int Topics: Title TBD	STAFF	115	Communication and the Senses	Alač
114E	Gender, Labor, and Culture in the Global Economy	STAFF	113T	Int Topics: Native Americans and Colonists	Fields			
			113T	Int Topics: Action Cinema	STAFF			
			114I	Media Technologies and Social Movements	STAFF			
			114T	Science Communication	Walkover			
Advanced Electives			Advanced Electives			Advanced Electives		
126	Children and Media	STAFF	120M	Media Stereotypes	STAFF	124B	Critical Design Practice/Topic Studio	STAFF
127	Problem of Voice	STAFF	124A	Critical Design Practice/Advanced Studio	Irani	132	Adv Topics: Action Cinema	STAFF
132	Adv Topics: Ecological Utopias and Dystopias	Domínguez Rubio	134	Media Audiences	Kidman	139	Examining Marvel's Black Panther	Davis
132	Adv Topics: Veterans in Society	STAFF	138	Black Women, Feminism, & Media	Boateng	146	Adv Topics in Cultural Production	Ahn
133	Television and Citizenship	STAFF	140	Cinema in Latin America	Fattal	155	Latinx Space, Place, and Culture	STAFF
			156	Media and Conflict Environment	STAFF	158	Representations of the Israeli/Palestinian Conflict	Fields
142	Film Authorship	STAFF	159	Tourism, Power, and Place	Córdoba Azcárate	171	Environmental Communication	Zilberg
174	Communication and Social Machines	Alač	164	Behind the Internet	Domínguez Rubio	172	Adv Topics in Mediation: Soft Skills	STAFF
181	Citizen Consumers	Córdoba Azcárate	168	Bilingual Communication	STAFF	173	Interaction with Technology	Alač
			175	Cultures of Consumption	STAFF	180	Adv Communication Theory	STAFF
						185	Advanced Studies in Cultural Industries	Boateng
Junior Seminars			Junior Seminars			Junior Seminars		
190	The Art of Interviewing	Gates	190	Knives & the Gendered Body	Boateng	190	Title TBD	Domínguez Rubio
190	Dissent, Protest and Social Movements	Fields	190	Film, Television & New Media Criticism	STAFF	190	Title TBD	Harb
190	A People's History of San Diego	STAFF	190	Mediatization	STAFF	190	Title TBD	Hill

Honors		
196A	Honors Seminar: Methods	deWaard
Graduate		
Core Courses		
200A	Communication as Social Force	deWaard
294	History of Communication Research	Schmidt
Theory Electives		
243	Media Technologies	Gates
275	Crafting Research: Methods of Historical, Visual, and Geographic Inquiry	Fields
Research Methods		
201L	Qualitative Analysis of Information Systems	Walkover
280	Adv Workshop in Media Production	Ahn
Science Studies Courses		
225A	Intro to SSP 1	STAFF
225C	SSP Colloquium	STAFF

Honors		
196B	Honors Seminar: Research	deWaard
Graduate		
Core Courses		
200B	Communication and Culture	Córdoba Azcárate
200C	Communication and the Person	Geiger
Theory Electives		
237	Performance Theory	Anderson
275	The Uncommons	Dominguez Rubio
Research Methods		
201J	Comparative Analysis	Hallin
Science Studies Courses		
225C	SSP Colloquium	STAFF
225D	Intro to SSP 2	STAFF

Honors		
199H	Honors Project Completion	STAFF
Graduate		
Core Courses		
296	Intro to Research as an Interdisciplinary Activity	STAFF
Theory Electives		
219	Discourse and Organizations	Harb
275	Promotional Culture	Jack
Research Methods		
201D	Historical Methods for Communication Research	Serlin
201B	Ethnographic Methods for Communication Research	Fattal
Science Studies Courses		
225B	Seminar in SSP	STAFF
225C	SSP Colloquium	STAFF