

# Summer 2022 Communication Department Course Schedule

*Note: these are planned courses. Schedule may change.*

Summer Session I
<b>Core Courses</b>
<b>10:</b> Intro to Communication (Palos Pons)
<b>100A:</b> Communication, the Person, and Everyday Life (Gaffney)
<b>Intermediate Electives</b>
<b>103F:</b> How to Read a Film (Leuning)
<b>106T:</b> TV Culture & Public (Dewey)
<b>109N:</b> Amer News Media (Conner) - <i>Remote</i>
<b>113T:</b> Int./Topics: (Havis) "American Political Films" - <i>Remote</i>
<b>Advanced Electives</b>
<b>131:</b> Dissent & Social Movements (Santa Rosa Siqueira Mendes)
<b>132:</b> Adv Topics in Comm, Politics, & Society (McKenna) "Action Cinema" - <i>Remote</i>
<b>163:</b> Concepts of Freedom (Staschus)

Summer Session II
<b>Core Courses</b>
<b>10:</b> Intro to Communication (Palos Pons) - <i>Remote</i>
<b>100B:</b> Communication, Institutions, and Power (Keith)
<b>100C:</b> Communication, Institutions, and Power (Montero Munoz) - <i>Remote</i>
<b>190:</b> Junior Seminar in Communication (Abuelhiga) "War and American Cinema" - <i>Remote</i>
<b>Intermediate Electives</b>
<b>103E:</b> History of Electronic Media (Iatarola) - <i>Remote</i>
<b>111P:</b> Performance/Cult Studies (Rojo Solis)
<b>Advanced Electives</b>
<b>146:</b> Adv Cult Production (Lazitski) "Media Sys in Post-Truth Era" - <i>Remote</i>
<b>151:</b> The Information Age (Hellman)
<b>173:</b> Interaction with Technology (Howard) - <i>Remote</i>