

# UCSD Department of Communication

## 2024-25 Jump Cutters Production Fellowship Application

The Jump Cutters Production Fellowship is made possible thanks to a generous donation to the UCSD Department of Communication by Alumni Todd and Katherine Lehr.

Jump Cutters Fellowships are for graduating Communication seniors (graduating Spring or Summer 2025) who have demonstrated potential in production, and have a future project in mind (including, but not limited to, a film, podcast, or photography project). Awards may range between \$500 - \$3,000, and can be used to cover the cost of a specific camera, a software package, or other creative use.

Fellowship recipients will be required to submit their final production project (to be completed within one year) to the Department of Communication, which will be published on the department's website. Recipients may also be asked to publicly screen, play or exhibit their work at a departmental event.

**The 2024-25 Jump Cutters Production Fellowship application deadline is Sunday, May 18, 2025.**

Applications will be reviewed by the Jump Cutters Production Fellowship Committee, with awards to be announced by the end of Spring Quarter 2025.

If you have any questions, please email the Communication Department Advising Office at [commugrad@ucsd.edu](mailto:commugrad@ucsd.edu).

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\* Indicates required question

1. Email \*

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### Applicant Information

2. 1. PID # \*

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3. 2. LAST Name \*

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4. 3. FIRST Name \*

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5. 6. Phone Number \*

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6. 7. Current Overall GPA \*

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7. 8. Expected Graduation Quarter / Year \*

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8. 9. Please upload a copy of your current degree audit or unofficial transcript. \*

Files submitted:

9. 10. Please provide a short synopsis of your future production project. Be sure to detail the type of project you are proposing. (Examples include a film, podcast, photography etc.) Max 250 words. \*

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10. 11. Please describe how you would use the Fellowship award, and detail how the funds could help promote your interests in production. (Examples include purchase of a specific type of camera, an Adobe Premiere license, etc.) Max 250 words. \*

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11. 12. Please upload a detailed budget: \*
- Spreadsheet format preferred
  - Outline each expected expense, including the type of expense and expected cost
  - If more than one expense, provide a budget total

Files submitted:

12. 13. Please upload a previously completed production project, such as a film. \*

Files submitted:

13. 14. If your previous production project (#13 above) was a group project, please outline the specific contributions you personally made:

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14. 15. Please provide the name and email address of a faculty member who has seen or is familiar with your production work. \*

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15. Fellowship recipients will be required to submit their final production project (to be <sup>\*</sup> completed within one year) to the Department of Communication.

Please provide your personal (non UCSD) email address where we can reach you:

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